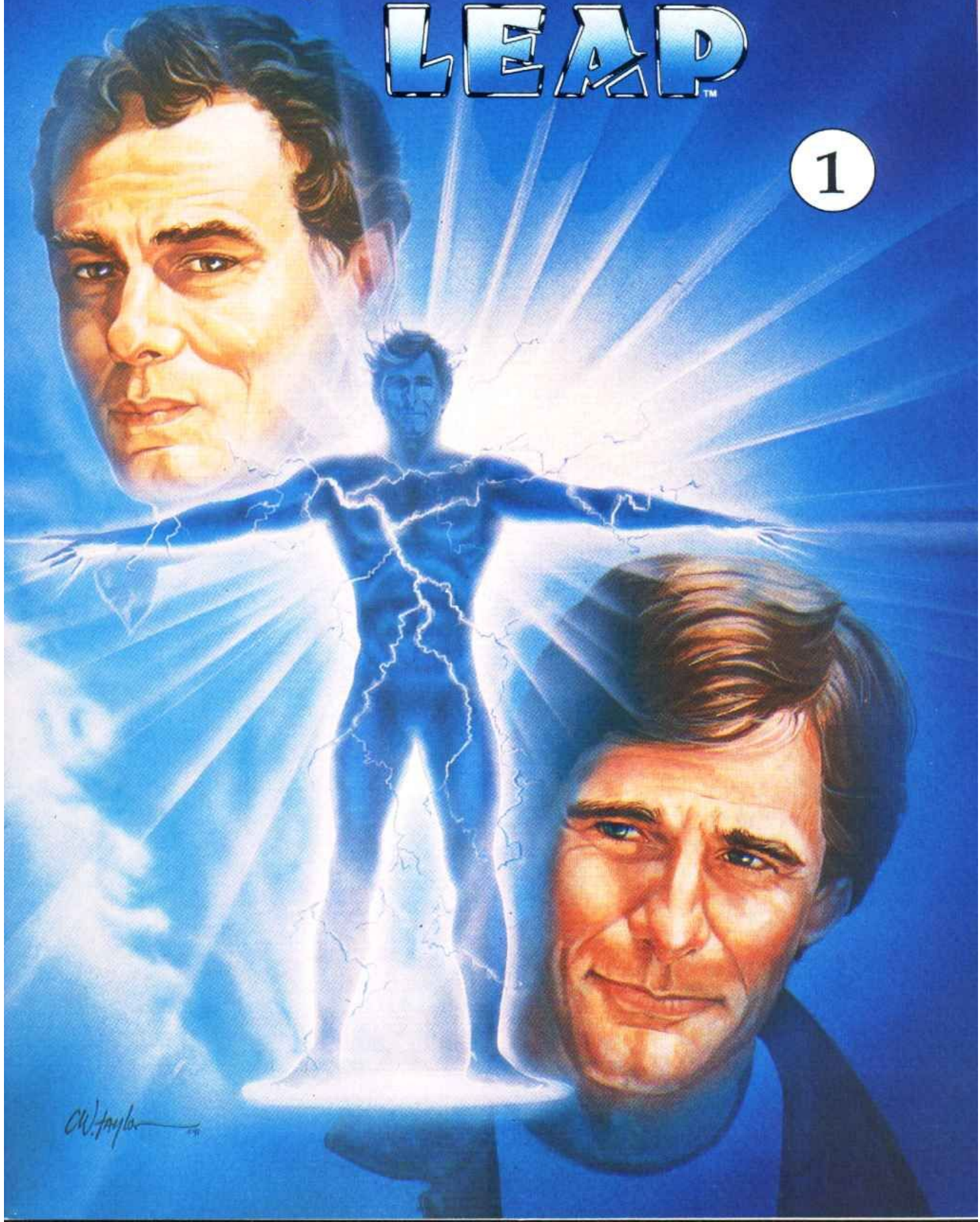


INNOVATION™

QUANTUM LEAP™

1



INNOVATION™

"Oh, Boy! It's A Comic Book!"

Let's take a trip back in time. We won't be gone long, just about a year or so (well within my lifetime), at a time when I was still freelancing for Innovation.

Anyway, on one of my visits to the office, David Campiti (nice-guy publisher that he is) decided to take me to lunch. On the ride to the restaurant, he began telling me about his recent investors' meeting and how the runaway success of *Anne Rice's THE VAMPIRE LESTAT* had led to the decision to guide the company in the direction of big-time licensing.

His next comment went something along the lines of, "So, what do you feel would make a good comic, out of all the novels and TV shows out there?" My mind raced! My heart pounded! My fries spilled all over the front seat of the car! What a question!!

I pondered the question for a while, then made out a list of five projects I'd like to see in print.

QUANTUM LEAP was on that list.

This show had all the elements I look for in my TV viewing: time travel, an amiable leading actor, time travel, a wise-cracking sidekick, time travel, neat special effects, and time travel (okay, I'm a sucker for time travel stories, so sue me!). The show also had an added twist that set it apart from others like *Time Tunnel* and *The Voyagers*. Our hero, Dr. Sam Beckett, could travel only within his own lifetime! No more guys in three-piece suits hobnobbing with Julius Caesar. No more "What if Abe Lincoln became a Hell's Angel?" storylines. This guy, along with Al, the project observer, would only be able to go back as far as 1953 (and usually only in America). He also didn't just visit people from bygone days; he *became* them! A neat twist to an old theme and one I felt would make a great comic book.

Anyway, my suggestions were taken and promptly forgotten, along with those of several other freelancers.

Leap ahead several months. I'm Innovation's art director (oh, boy!). This is a crucial factor to the *QL* scenario. As art director, I'm now in the office every day, which means I can now badger David *every day* to acquire the rights to those suggestions I'd made ages ago.

My incessant brow-beating must've worked.

QUANTUM LEAP™

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232-4010. David Campiti, President & Publisher.

Diana Light, Marketing & Licensing Director. George

Broderick, Jr., Art Director. QUANTUM LEAP™ &

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Innovation Publication!

I need to thank several people for their help and input on this project. David, for finally caving in to my whining; Michael Malone, John Hornick, and Nancy Cushing-Jones from Universal, who provided the means (and photo reference) for us to get this project rolling; Mark Jones and Scott Rockwell for their superlative craftsmanship and, finally, special thanks to Christina Mavroudas for her "inside information."

In addition to providing the editorial found elsewhere in this issue, Christina is the editor of *Quantum Quarterly*, a nifty publication devoted to fans of *Quantum Leap*. Anyone wishing to subscribe may do so for \$6.00 for four issues (\$9.00 overseas). Send all inquiries and make checks payable to:

Jim Rondeau
Quantum Quarterly
1853 Fallbrook Ave.
San Jose, CA 95130

Tell 'em Innovation sent you. But first, sit back and enjoy this first issue of *QUANTUM LEAP*.

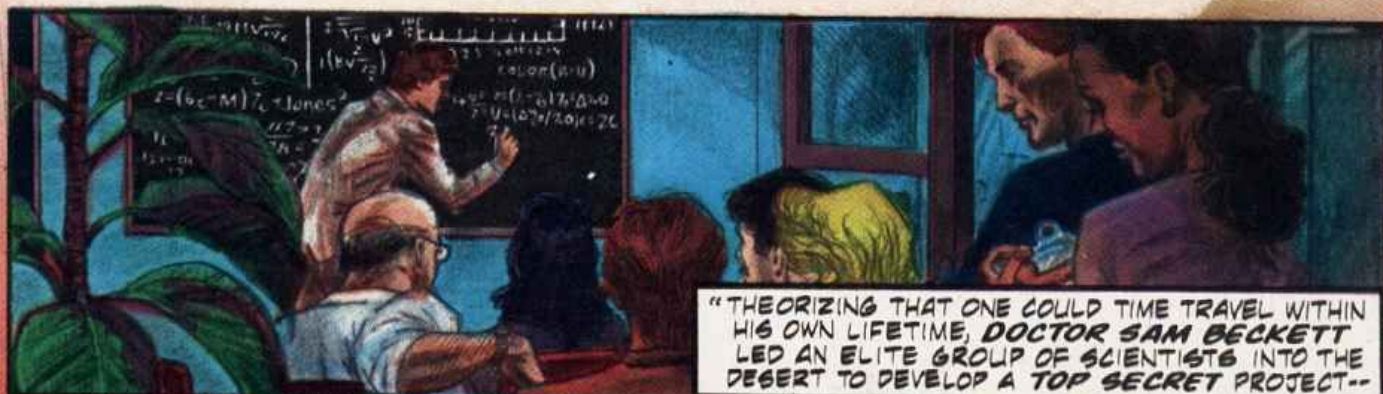
As for my other suggestions, you'll just have to keep reading. Oh, Boy!

-- George Broderick, Jr.
June, 1991

(Actually, I didn't forget: After George joined us and proved himself by writing a couple of marvelous scripts for us and by showing what a top-notch editor he was, I promised him I'd get him at least one of the projects on his "wish list." Now I'm working on getting him another one. I love this man's stuff -- and Innovation's *QUANTUM LEAP* will be as good as it can be, thanks to George. Now...enjoy!

-- David Campiti
June, 1991





"THEORIZING THAT ONE COULD TIME TRAVEL WITHIN HIS OWN LIFETIME, **DOCTOR SAM BECKETT** LED AN ELITE GROUP OF SCIENTISTS INTO THE DESERT TO DEVELOP A **TOP SECRET PROJECT--**



"-- KNOWN AS **QUANTUM LEAP.**

"PRESSURED TO PROVE HIS THEORIES, OR LOSE GOVERNMENT FUNDING, **DOCTOR BECKETT** PREMATURELY STEPPED INTO THE ACCELERATOR CHAMBER--



"-- AND **VANISHED!**



"FORTUNATELY, CONTACT WITH HIS OWN TIME IS MAINTAINED THROUGH **BRAINWAVE TRANSMISSIONS** WITH AL, THE PROJECT OBSERVER..



"HE AWOKE TO FIND HIMSELF IN THE **PAST**, SUFFERING FROM PARTIAL AMNESIA AND FACING A MIRROR IMAGE THAT WAS **NOT HIS OWN**.

"-- WHO APPEARS IN THE FORM OF A **HOLOGRAM** THAT ONLY DOCTOR BECKETT CAN SEE AND HEAR.

"TRAPPED IN THE PAST, DOCTOR BECKETT FINDS HIMSELF **LEAPING FROM LIFE TO LIFE--**



"-- PUTTING THINGS **RIGHT** THAT ONCE WENT **WRONG--**

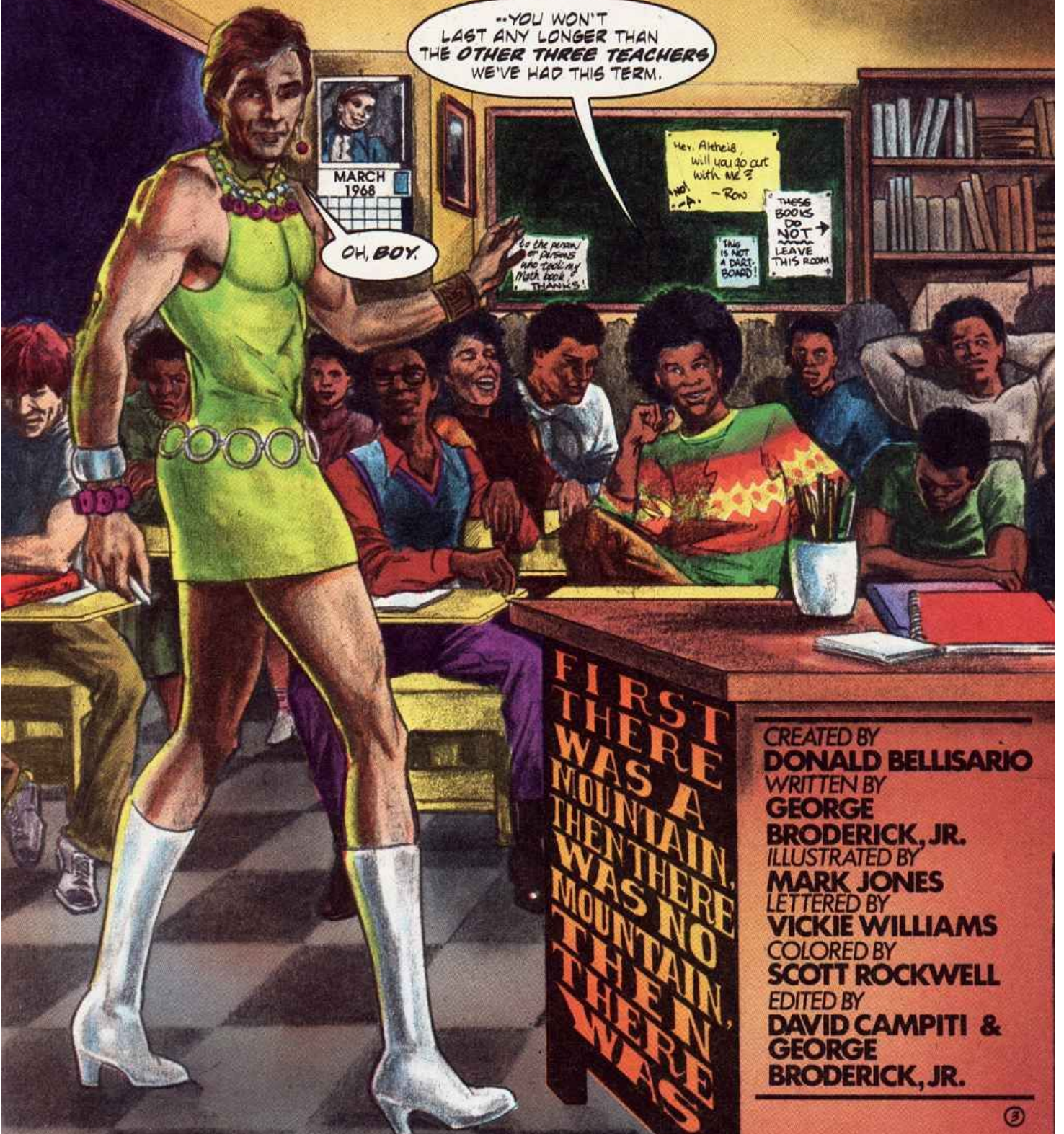
"-- AND **HOPING** EACH TIME THAT HIS **NEXT LEAP..**



"... WILL BE THE **LEAP HOME.**"



DON'T MATTER
WHAT YOUR NAME
IS, "SWEETS"...



OH, BOY.

--YOU WON'T
LAST ANY LONGER THAN
THE OTHER THREE TEACHERS
WE'VE HAD THIS TERM.



Hey, Atheis,
will you go out
with me?
-Ron

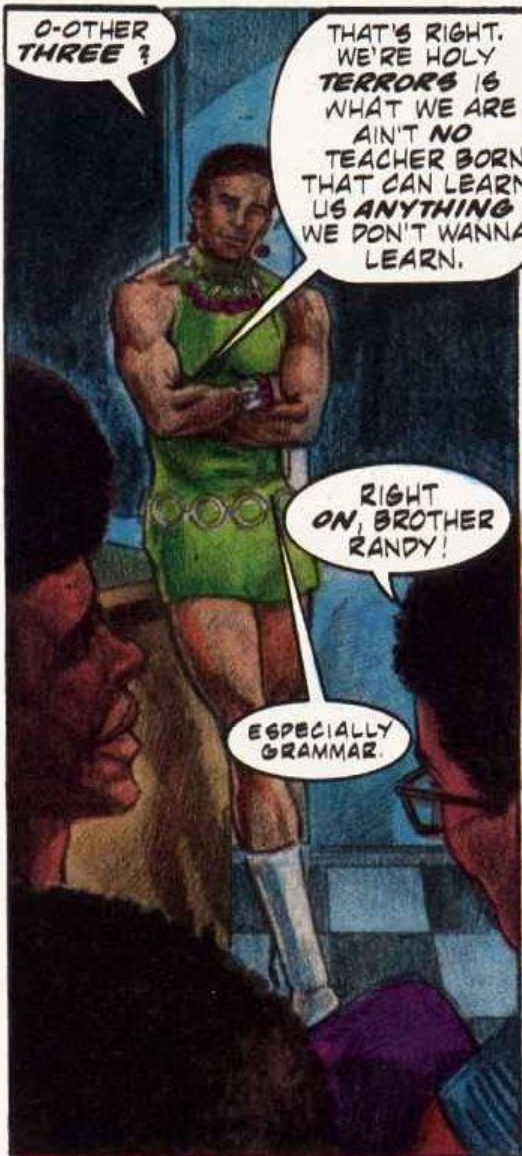
THESE
BOOKS
DO
NOT
LEAVE
THIS ROOM

THIS
IS NOT
A DART-
BOARD!

to the person
or persons
who stole my
Math book,
THANKS!

FIRST
THERE
WAS A
MOUNTAIN.
THEN THERE
WAS NO
MOUNTAIN.
THEN
THERE
WAS

CREATED BY
DONALD BELLISARIO
WRITTEN BY
**GEORGE
BRODERICK, JR.**
ILLUSTRATED BY
MARK JONES
LETTERED BY
VICKIE WILLIAMS
COLORED BY
SCOTT ROCKWELL
EDITED BY
**DAVID CAMPITI &
GEORGE
BRODERICK, JR.**

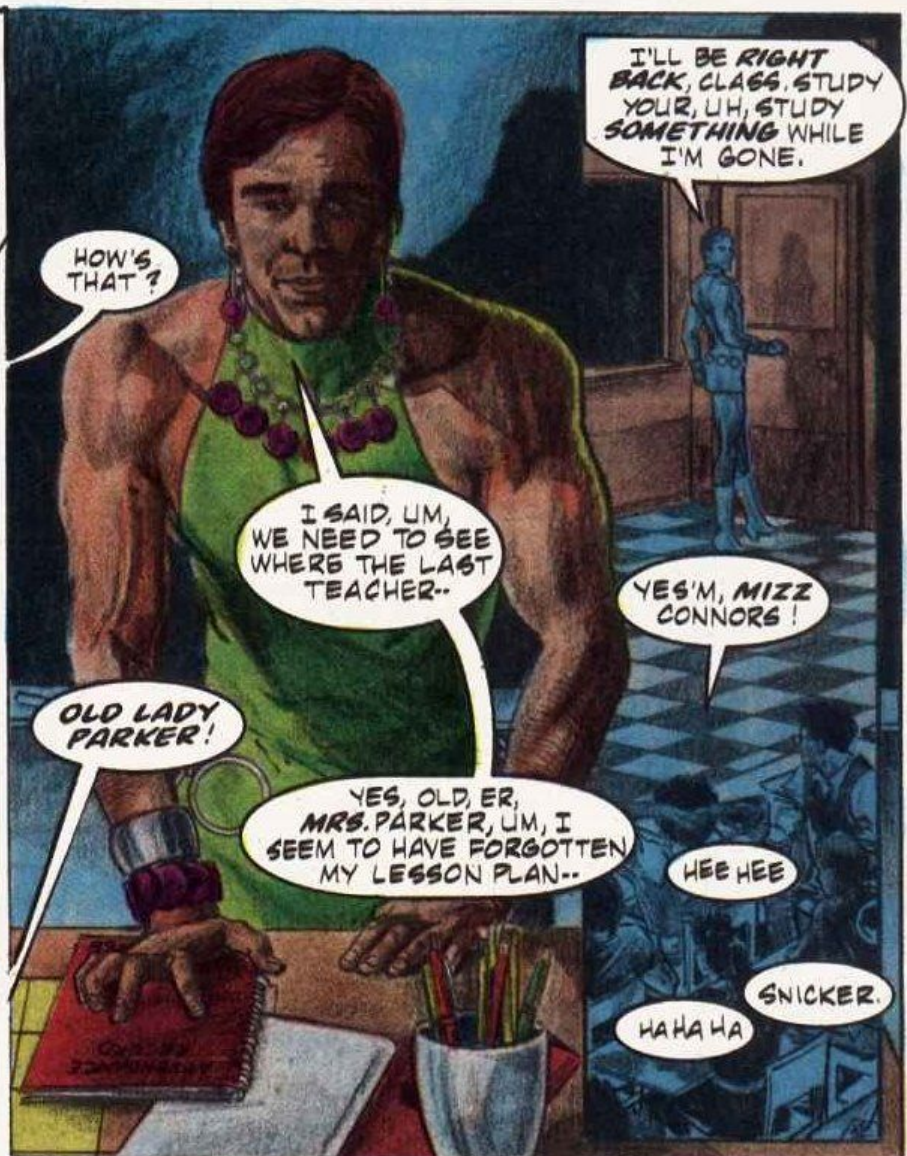


O-OTHER THREE ?

THAT'S RIGHT. WE'RE HOLY TERRORS IS WHAT WE ARE. AIN'T NO TEACHER BORN THAT CAN LEARN US ANYTHING WE DON'T WANNA LEARN.

RIGHT ON, BROTHER RANDY!

ESPECIALLY GRAMMAR.



I'LL BE RIGHT BACK, CLASS, STUDY YOUR, UH, STUDY SOMETHING WHILE I'M GONE.

HOW'S THAT ?

I SAID, UM, WE NEED TO SEE WHERE THE LAST TEACHER--

YES'M, MISS CONNORS !

OLD LADY PARKER !

YES, OLD, ER, MRS. PARKER, UM, I SEEM TO HAVE FORGOTTEN MY LESSON PLAN--

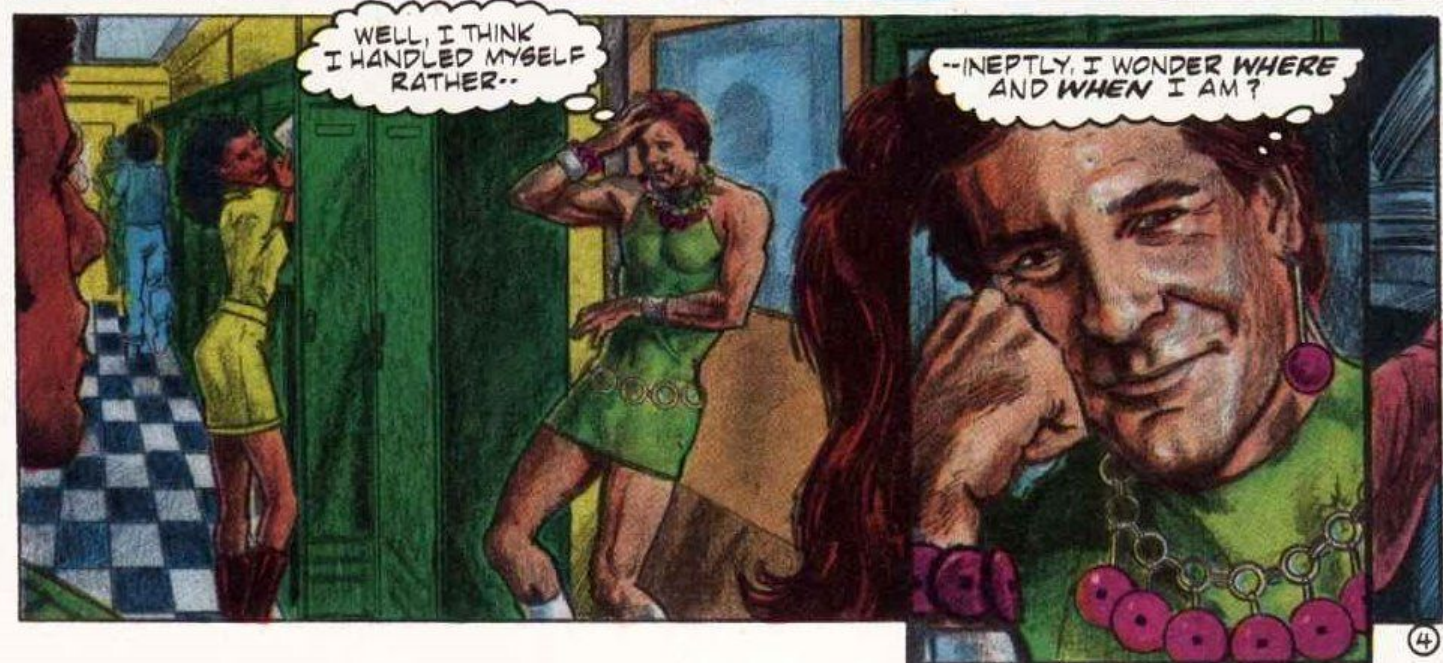
HEE HEE

HAHA HA

SNICKER.



LATER, GIRL! BRING ON NUMBER FIVE.



WELL, I THINK I HANDLED MYSELF RATHER--

--INEPTLY, I WONDER WHERE AND WHEN I AM ?

I MEAN, JUDGING FROM WHAT I WAS WRITING WHEN I LEAPED IN, MY NAME'S **KAREN CONNORS**--

--AND THE CLOTHES AND SPEECH PATTERNS WOULD PUT ME IN THE **LATE 60'S**--

--BUT I'VE GOT TO GET BACK TO THOSE KIDS. I **REALLY** NEED--

AH, MINI-SKIRTS! I LOVE THE **60'S**!

AND **FREE LOVE**! THE **60'S** WERE A GREAT TIME--

WELL, EXCEPT FOR 'NAM. AND **KENT STATE**.

AL! BOY, AM I GLAD TO SEE YOU!

AND I WAS A P.O.W. BY THIS TIME--

AL, WILL YOU **KNOCK IT OFF**!

ACTUALLY, THE **60'S** REALLY BITE!

WHENEVER YOU'VE GOT THE TIME, AL.

SORRY, SAM.



WHY AM I HERE, AL? I--

WILD BUSTED!



OH, GIRLS, UH, SHOULDN'T YOU BE IN CLASS?

D'YOU SEE THAT? SHE'S REALLY TRIPPIN'--

SORRY, MISS.

YEAH, TALKIN' TO HERSELF, CALLS HERSELF "AL."

SO THIS IS WHAT GOES ON IN HERE, THE GUYS BACK AT THE ORPHANAGE'D BE REALLY DISAPPOINTED.



ONLY YOU COULD REVEL IN BEING IN A GIRL'S ROOM UNSEEN!

COAST IS CLEAR, AL. WHY AM I HERE?



OKAY, YOUR NAME IS KAREN CONNORS AND YOU'RE A TWENTY-FOUR-YEAR-OLD HIGH SCHOOL TEACHER SPECIALIZING IN REM--



WRRRRM



--REMEDIAL EDUCATION.

WHERE AND WHEN, AL?



MARCH 25th, 1968, MEMPHIS, TENNESSEE.



UM, ZIGGY CALCULATES AN 84% PROBABILITY THAT YOU'RE--

WAIT, AL. WHY DO I GET THE FEELING THIS TIME; THIS PLACE, ARE... IMPORTANT?



WHO KNOWS? WITH THAT "SWISS CHEESE" MEMORY OF YOURS--

--MAYBE THIS WAS THE DATE OF YOUR FIRST KISS OR SOMETHING.

NO, IT'S NOT THAT. IT'S SOMETHING... I DON'T KNOW. IT'LL COME TO ME.



ANYWAY, SAM, ZIGGY FIGURES YOU'RE HERE TO HELP THE REMEDIAL CLASS GET PASSING GRADES ON THE UPCOMING STATE BOARD EXAMS.



THE KIDS IN YOUR CLASS ARE A LITTLE, UM, "HIGH SPIRITED" AND REALLY NEED GUIDANCE.

HIGH SPIRITED! HA! THE MONSTERS HAVE GONE THROUGH THREE TEACHERS THIS TERM ALONE, AL.



NEVERTHELESS, SAM, THIS IS A HIGHLY PROGRESSIVE PROGRAM FOR ITS TIME. IF THESE KIDS DON'T GIVE SOME INDICATION THAT IT'S WORKING--

THE STATE'LL PULL THE PLUG ON THE WHOLE SHEBANG.

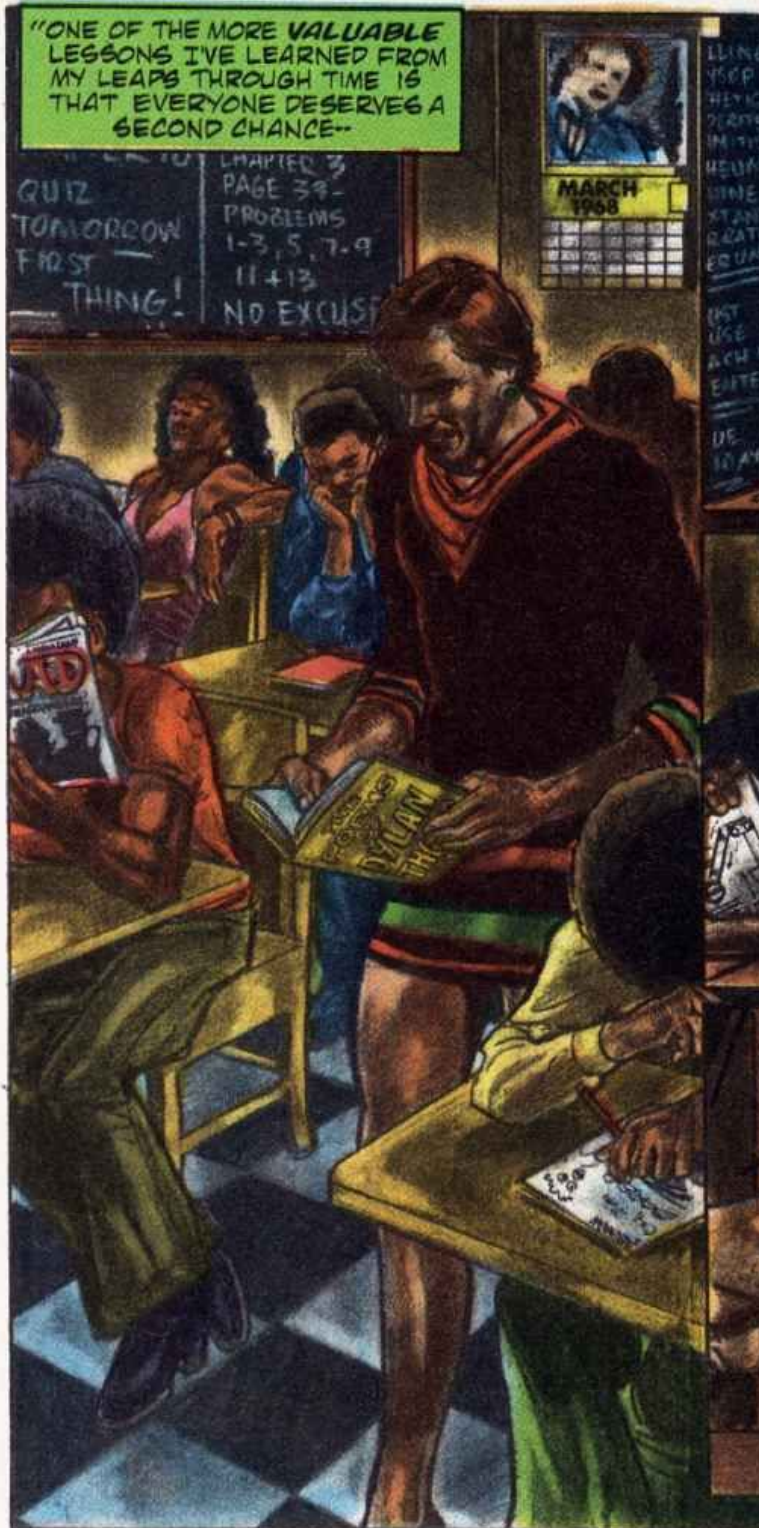
THIS REMEDIAL PROGRAM IS THE ONLY CHANCE SOME OF THESE KIDS HAVE. YOU'VE GOT TO HELP THEM, SAM.



EVEN IF IT KILLS ME, HUH, AL?



RANDY, GET HER DOWN FROM THERE, NOW!



"ONE OF THE MORE VALUABLE LESSONS I'VE LEARNED FROM MY LEAPS THROUGH TIME IS THAT EVERYONE DESERVES A SECOND CHANCE--"

"KAREN CONNORS DID. SO DID HER CLASS. ESPECIALLY HER CLASS--"





NOT THAT I BLAME THEM. I DON'T SEEM ABLE TO FOCUS. SOMETHING'S NAGGING AT MY MEMORY--

I SOLD APPLES ON THE CORNER WHEN I WAS A KID.

ALWAYS HAD SOMETHING BETTER FOR THE TEACHER.

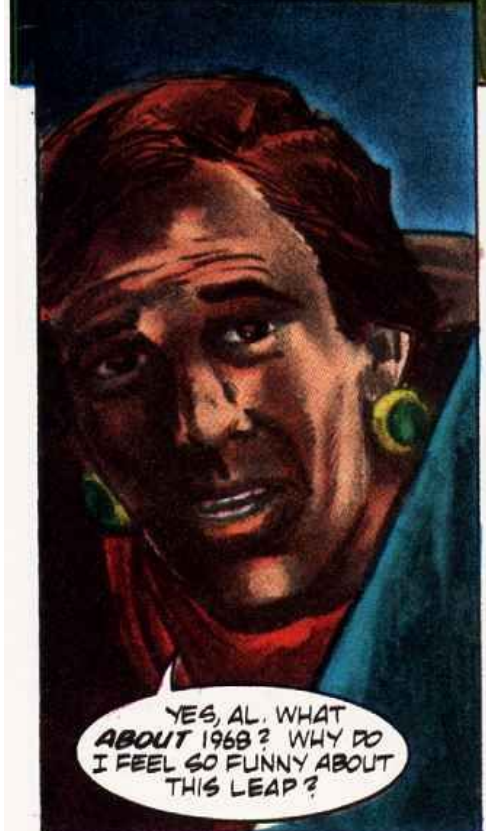
JEEZE LOUISE, AL! DON'T YOU HAVE ANY STORIES THAT AREN'T SEXUAL?

SORRY, SAM. IT'S MY ITALIAN HERITAGE--

--BUT YOU NEED TO GIVE THESE KIDS TIME. THEY NEED TO LEARN TO TRUST YOU.



THERE WAS A LOT OF TENSION BETWEEN WHITES AND BLACKS IN THE '60S. THERE'S STILL SOME IN OUR TIME, BUT '68--

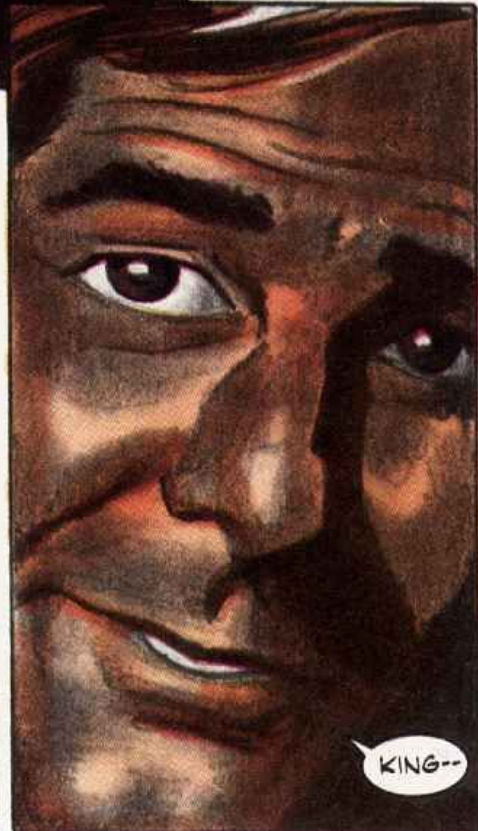


YES, AL. WHAT ABOUT 1968? WHY DO I FEEL SO FUNNY ABOUT THIS LEAP?



LIGHTEN UP, SAM! WHAT COULD BE WRONG? THE BEATLES ARE AT THE HEIGHT OF THEIR CAREERS. HENDRIX AND MORRISON ARE COOKIN'--

--AND ELVIS! ELVIS IS ABOUT TO MAKE HIS BIG COMEBACK! THE "KING" RETURNS--



KING--



THAT'S IT! DR. MARTIN LUTHER KING! HE'S GOING TO BE ASSASSINATED IN--

NOW, SAM!

--NINE DAYS! AL, THIS IS IT! THIS IS WHY I'M HERE! I CAN SAVE--

SAM!



YOU KNEW--

THIS IS NOT SUCH A GOOD IDEA, SAM.

ALL THIS TIME, YOU KNEW! YOU DIDN'T TELL ME! AL, WHY?



I CAN'T BELIEVE YOU'D KEEP THIS FROM ME.

ONLY BECAUSE I KNEW YOU'D REACT THIS WAY.

REACT WHAT WAY, AL? BETRAYED? STABBED IN THE BACK BY MY BEST FRIEND?



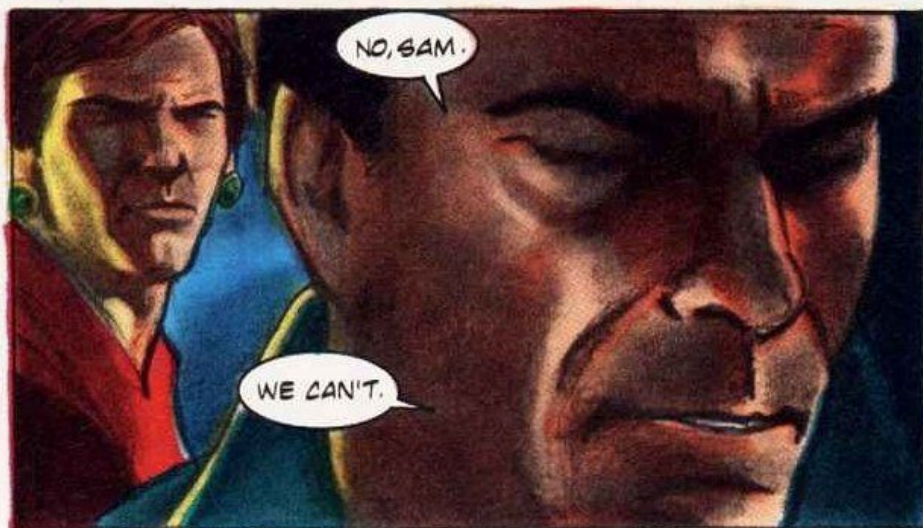
THAT'S NOT FAIR SAM! I ONLY WANTED TO SPARE YOU SOME OF THE FRUSTRATION I WAS FEELING.

SINCE YOU DIDN'T SEEM TO REMEMBER KING'S MURDER, WELL, I DIDN'T THINK--



NO! YOU DIDN'T THINK! DON'T YOU SEE, AL?

I... WE... KNOW WHAT'S GOING TO HAPPEN. WE CAN SAVE DR. KING'S LIFE!



NO, SAM.

WE CAN'T.



WHAT DO YOU MEAN, "WE CAN'T"?

YOU KNOW THE RULES, SAM. YOU'VE GOT TO BE KAREN--

AND KAREN WAS NOWHERE NEAR THE LORRAINE MOTEL AT THE TIME OF KING'S DEATH.

BESIDES, ZIGGY SAYS THERE'S ONLY A FOUR PERCENT CHANCE WE'RE HERE TO SAVE KING.



WELL, MAYBE ZIGGY'S WRONG!



SO TELL US, MIZZ CONNORS, WHO'S "ZIGGY"?



ZIGGY, UH, FLO ZIGFIELD, AND HE'S, ER, WRONG WHEN HE SAYS "A PRETTY GIRL IS LIKE A MELODY"...

--HE'S WRONG BECAUSE, UM, FREEDOM'S LIKE A MELODY. FREEDOM AND EQUALITY.



THAT'S OUR LESSON FOR THIS AFTERNOON. LET'S TALK ABOUT EQUALITY.

SINCE YOU ASKED, RANDY, WHY DON'T YOU START US OFF...

DAMN, SHE'S GOOD!



FREEDOM AND EQUALITY IS EVERYONE'S RIGHT UNDER THE CONSTITUTION.

'BOUT A HUNDRED YEARS AGO, LINCOLN FREED THE SLAVES, THEREBY ENSURING--

--THAT FOLKS LIKE YOU WOULD BE ABLE TO SLEEP NIGHTS WITH A CLEAR CONSCIENCE.



DO YOU TRULY BELIEVE THAT?

AND WHAT DO YOU MEAN BY, "FOLKS LIKE ME"?



YOU KNOW, MIZZ CONNORS, WHITE MIDDLE-CLASS LIBERALS WHO DON'T CARE IF SOMEONE BEATS A "NIGGER"--

--JUST DO IT "BEHIND THE BARN" OUT OF SIGHT.

FIRST OFF, I DON'T LIKE THAT WORD AND NEVER WANT TO HEAR IT IN THIS CLASS AGAIN--



--AND IT'S NOT BECAUSE I'M EMBARRASSED BY IT, EITHER! I JUST THINK THAT, WELL, I DON'T KNOW WHAT'S HAPPENED IN YOUR LIFE TO MAKE YOU SO BITTER--

--BUT IT'S BLINDING YOU TO A LOT OF WONDERFUL PEOPLE WHO JUST WANT TO HELP--!



LIKE YOU, MIZZ CONNORS? STORY 'ROUND SCHOOL IS YOU WANT US TO PASS THIS TEST SO YOU CAN GET TRANSFERRED--

TO A NICE, SUBURBAN, WHITE SCHOOL. THAT TRUE, MIZZ CONNORS?



NO! I--

IT'S TRUE, SAM.

ACCORDING TO ZIGGY, IN THE ORIGINAL HISTORY, KAREN WAS NEVER ABLE TO DEAL WITH RANDY'S ANGER--



WHEN IT LOOKED LIKE SHE WOULD FAIL WITH THE CLASS, SHE QUIT AND RAN HOME TO MUNCIE--

--THIS STARTED HER ON A DOWNWARD SPIRAL OF BAD JOBS AND FAILED MARRIAGES.



HOW... WHERE'D YOU GET THAT INFORMATION FROM?

DR. VERBINA BEEKS. HER INTERVIEW WITH KAREN REVEALED THIS "QUITTER'S MENTALITY" SO I HAD GOOSHIE RUN DOWN KAREN'S PERSONAL HISTORY AND... VIOLA!

WHAT'S IT MATTER? IT'S TRUE, AIN'T IT?



NO, IT'S NOT TRUE. I'M HERE TO HELP YOU.

NOW, LET'S CONTINUE WITH THE PLANNED LESSON--

GOOD SAM. VERY ÉVASIVE



LEAPING IN AND OUT OF OTHER PEOPLE'S BODIES ACROSS TIME HAS ENABLED ME TO SEE AND DO MANY, SOMETIMES, WONDERFUL THINGS.

I'VE SAVED LIVES, OR AT LEAST, CHANGED THEM FOR THE BETTER, ALWAYS TO SOME GREATER PURPOSE THAT I EVEN, SOMETIMES, UNDERSTAND.

OTHER TIMES, LIKE NOW, I WONDER--

SAM?

WHY, AL? OF ALL MY LEAPS, THIS IS THE ONE WHERE I CAN DO THE MOST GOOD.

I DON'T KNOW, SAM. GOD, OR WHOEVER'S TAKEN OVER, HAS HIS REASONS.

YOU'RE RIGHT, AL. I'D BETTER GO HOME AND TRY TO THINK OF A WAY TO GET THROUGH TO--



WHY AREN'T I ALLOWED?



IF YOU WERE MEANT TO SAVE KING, YOU'D HAVE PROBABLY LEAPED INTO SOMEONE CLOSER TO THE MAN. AT LEAST SOMEONE WHO KNEW HIM--

--I DO KNOW THAT STANDING HERE TORTURING YOURSELF DOES NO ONE ANY GOOD.



WELL, WHAT HAVE WE HERE?



SOME SWEET "WHITE MEAT" ON THE WRONG SIDE OF TOWN--

--AIN'T YOU HEARD "SWEET MEAT"? THERE'S A RACE WAR GOIN' DOWN IN THE U.S. OF A--

-- AND YOU JUST ENTERED THE DMZ !

SAAMM! THIS IS NOT GOOD !

ZIGGY NEVER EXTRAPOLATED YOUR COMING TO THIS PART OF TOWN LATE AT NIGHT--

--IT WAS NEVER SUPPOSED TO HAPPEN ! THE NEXT FIVE MINUTES ARE CRITICAL--

--ZIGGY FIGURES A 78% FATALITY SCENARIO. SAM! YOU COULD BE KILLED!



NO KIDDING!



DOES IT LOOK LIKE I'M KIDDING?

OH, BOY!



KLUUD!





SAM!
I CAN'T HOLD HIM OFF
MUCH LONGER--!

THIS'LL BE
FOR ALL THE
BROTHERS--



YOU AIN'T
NO BROTHER
OF MINE!

THWAK

YEOW!



BROTHER! WHY YOU
WANNA GET YOURSELF KILLED
FOR "WHITEY"?

WE'RE SUPPOSED TO
BE FIGHTIN' FOR EQUALITY,
"BROTHER"--

--AND FOUR ON ONE
DON'T HARDLY SEEM
EQUAL TO ME!

YOU TELL HIM,
KID! THEY CAN'T
MESS WITH US!



WEEOOOWEEOOOOO!

RANDY, WAIT!
DON'T RUN!

THE FUZZ!

LET'S BLOW
MAN!

GOT TO!
THEY'LL NEVER
BELIEVE ME--



I'LL TELL THEM WHAT
HAPPENED! YOU DON'T HAVE
TO BE AFRAID!

THE DANGER'S
OVER, SAM. ZIGGY SHOWS
"ALL CLEAR" CONCERNING YOUR,
UM, SURVIVABILITY.



EVERYTHING'S UNDER CONTROL, MA'AM. JUST THE SAME, YOU AND YOUR "FRIEND" HAD BETTER GET OFF THE STREETS.

THANK YOU, OFFICER, WE'LL BE FINE.

KEEP YOUR NOSE CLEAN, SON.

YES, SIR.



Y'SEE THAT? EVEN ON YOUR SAY-SO, "THE MAN" DON'T TRUST A BROTHER. THAT'S WHAT IT IS.

THAT'S WHAT I GOT TO LIVE WITH EVERY DAY.

THESE THINGS TAKE TIME. ANYTHING WORTH FIGHTING FOR DOES.

YOU'RE YOUNG AND IMPATIENT--



--AND SOMETIMES THAT'S GOOD. IT PROMOTES CHANGE.

BUT SOMETIMES BEING IMPETUOUS CAUSES YOU TO MAKE RASH DECISIONS--

DECISIONS YOU MAY REGRET LATER, ONES YOU RARELY GET THE CHANCE TO GO BACK AND CORRECT.



BY THE WAY, WHAT WERE YOU DOING DOWN HERE AT THIS TIME OF NIGHT?

I HAVE A JOB AT A RESTAURANT NEAR HERE, WASHING DISHES. I HEARD THE RACKET YOU WAS--

"WERE."

--WERE MAKING, AND THOUGHT I'D... HEY! WHAT WERE YOU DOING DOWN HERE?



UM, WELL, I HEARD THAT DR. KING WOULD BE STAYING THERE AND I JUST WANTED TO SEE FOR MYSELF--

ARE YOU A FOLLOWER OF DR. KING?

LET'S JUST SAY I'M INTERESTED IN HISTORY IN THE MAKING, YOU?



I DON'T KNOW. HE SEEMS TO BE WORKIN' FOR THE PEOPLE--

--BUT NAN, THAT'S MY GRANDMA, SHE SAYS HE'S A RABBLE ROUSER AND A TROUBLEMAKER.

SHE'S AN OLD-TIMER, SURE, BUT SOME OF THE YOUNGER FOLKS FEEL THAT WAY, TOO.

SOUNDS LIKE SOMETHING YOU'LL HAVE TO WORK OUT FOR YOURSELF. FOR MYSELF..

--I BELIEVE THAT THE IDEA IS WHAT COUNTS. DON'T LET PERSONAL FEELINGS ABOUT THE MAN DIMINISH THE IMPORTANCE OF THE MESSAGE

HERE'S MY RIDE, NEED A LIFT ?

NAW, I'D BETTER GET BACK BEFORE MR. TRISCHLER HAS MY BUTT FOR BREAKFAST.

SEE YOU IN CLASS, TOMORROW ?

THAT WAS VERY NICE, SAM. I THINK YOU GOT THROUGH TO HIM.

I DON'T KNOW, AL. HE'S SO ANGRY AND CONFUSED

WICK BARTENDER, I'LL HAVE WHAT SHE'S DRINKIN'!

I GUESS SOMEBODY HAS TO HELP YOU UP WHEN YOU TRIP OVER YOUR OWN TWO FEET AGAIN.

THE LATE SIXTIES WERE A CONFUSING TIME FOR A LOT OF YOUNG PEOPLE, BLACK AND WHITE, YOU DID GOOD.

MAYBE AL WAS RIGHT. GETTING THROUGH TO RANDY SEEMED TO WORK MIRACLES.

AND NOW, WITH MY HELP, KAREN WAS THAT SOMEONE.

OR MAYBE IT JUST REQUIRED SOMEONE WILLING TO STICK WITH IT LONG ENOUGH.

IN ANY EVENT, THE NEXT FEW DAYS WERE A BLUR OF SCHOLASTIC ACTIVITY.



YOU'VE ALL DONE VERY WELL AND I'M VERY PROUD OF YOU.

I THINK YOU CAN ALL PASS THE EXAMS ON MONDAY. WHAT DO YOU SAY?

RIGHT ON!

OKAY, YOU ALL HAVE A GOOD WEEKEND. TRY TO STUDY A LITTLE--



--OH! AND DON'T FORGET YOUR NUMBER TWO LEAD PENCILS--

GOD, I SOUND LIKE MRS. MCCREEDY BACK AT ELK RIDGE HIGH.



G'WAN, GET OUTTA HERE, YA JUVENILE DELINQUENT! GO SCRUB SOME POTS!



RANDY, I KNOW YOU HAVE TO WORK, BUT TRY NOT TO NEGLECT YOUR STUDYING.

RIGHT. AND YOU TRY NOT TO FALL DOWN TOO MUCH, MIZZ CONNORS.

UH, RIGHT ON--



WHAT ARE THEIR CHANCES, AL? REALLY.

HARD TO SAY, SAM. ZIGGY'S STILL COLLECTING ALL THE NEW DATA YOUR PRESENCE HERE HAS CREATED.

IN ANY CASE--



"--WE'LL KNOW FOR SURE MONDAY MORNING."

ALL RIGHT, CLASS. PUT YOUR BOOKS AWAY.



JAKE AND ALTHEIA ARE PASSING OUT THE TEST PAPERS, BUT DON'T OPEN THEM UNTIL I SAY TO

OKAY, BEGIN.



→ AHEM ←



TIME'S UP.
PENCILS DOWN.



PRINCIPAL BARNES SAYS WE'LL HAVE THE TEST RESULTS ON THURSDAY.

IN THE MEANTIME, DR. MARTIN LUTHER KING IS SPEAKING IN TOWN TOMORROW NIGHT AND WEDNESDAY--

--IT'S NOT MANDATORY THAT YOU ATTEND, BUT IT IS RECOMMENDED.



CHILL OUT, RANDY. I'M SURE YOU DID JUST FINE.

"CHILL OUT?"



UH, I MEAN, "BE COOL."

NO, I LIKE "CHILL OUT" BETTER. YEAH, "CHILL OUT."

ARE YOU GOING TO HEAR DR. KING?



I DON'T KNOW. MY NAN, SHE--

THE BEST WAY TO MAKE A DECISION ON AN ISSUE IS TO HEAR ALL THE FACTS FIRSTHAND--



--THEN DECIDE WHAT'S RIGHT FOR YOU.

PLEASE GO. YOU MIGHT NOT GET--



ANOTHER CHANCE--

IS ANYTHING WRONG, MISS CONNORS?



NO. I'M FINE. GOODBYE, RANDY.

"APRIL 4, 1968--"

"IN THE EARLY, PRE-DAWN HOURS, DR. MARTIN LUTHER KING WAS GUNNED DOWN.

"SINCE THAT TIME, RIOTS HAVE BROKEN OUT ALL OVER THE COUNTRY, THOUSANDS STAND MOURNING OUTSIDE HIS HOTEL--

"--AND I'VE NEVER FELT SO UTTERLY USELESS IN MY ENTIRE LIFE."

I WENT TO HEAR HIM LAST NIGHT, AL. HE WAS INSPIRING--

--AND I COULDN'T SAVE HIM. WHEN CAN I GET OUT OF HERE?

BARNES WILL BE CALLING WITH THE TEST RESULTS SOON. YOU'LL PROBABLY LEAP THEN.

I DON'T CARE ABOUT THE DAMN TEST SCORES, AL!

BRRRIN NNEG!

EVERYTHING WILL WORK OUT, SAM. YOU'LL SEE.

HELLO? YES, THIS IS KAREN, MR. BARNES. UH-HUH--

SOMETHING'S HAPPENING, SAM! ZIGGY'S IMPUTTING NEW DATA--

THE CLASS AVERAGE WAS A SEVENTY-EIGHT! THEY PASSED! EVEN RANDY.

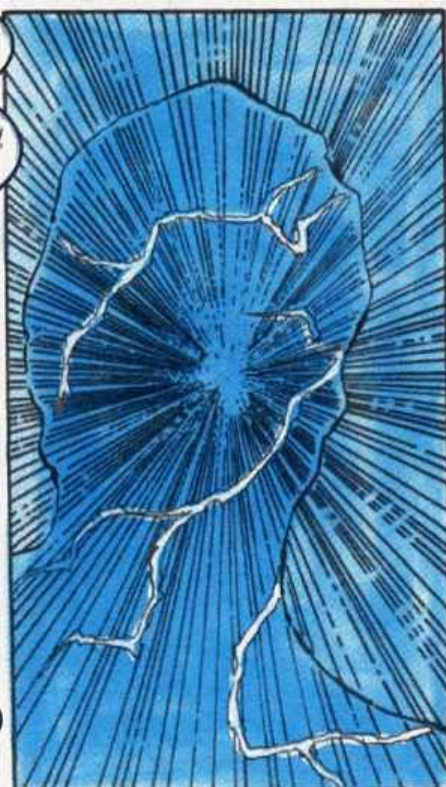
--JAKE BECOMES ACTIVE IN THE SOUTH AFRICAN CIVIL RIGHTS MOVEMENT--

--AND RANDY GOES ON TO BECOME A LAWYER FOR THE ACLU! YOU DID IT, SAM! YOU COULDN'T SAVE THE MAN, BUT YOU PRESERVED--

I KNOW! ZIGGY SAYS THE PROGRAM WILL BE RENEWED AND--

--ZIGGY ALSO SAYS THAT ALTHEIA GOES ON TO BECOME A SOCIAL WORKER, HELPING GHETTO FAMILIES.

--THE DREAM.





STOP
SQUIRMING,
JACKSON--

JUNE
11
1962

--THIS'LL
BE OVER REAL
SOON!

OH, BOY!

