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**PRESS RELEASE
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RACSO Motion Pictures Announces Next Project

INDIANAPOLIS, Ind. - *Award Winning Filmmaker Christopher Allen has announced the title of his company's next film production, a fan based effort to re-launch the popular "Quantum Leap" television series that ran on NBC from 1989 to 1993.

Indianapolis based RACSO Motion Pictures is targeting 2008 as to when principal photography will begin. "Whenever people hear of a fan based effort, or fanfilm, they immediately think of a high school kid with mom and dad's hand held video camera. This is clearly not the case." said Allen from his studio in Carmel, Indiana. "My last fan effort (award winning Star Trek vs. Batman) opened more doors for my career than everything else prior to it. No one should underestimate the capability of what fan based films can do, if done professionally."

Allen will enlist a wide array of Indianapolis talent to help continue the story of Dr. Sam Beckett, who ironically is from a fictitious town in Indiana. Once completed, Allen hopes to use "Quantum Leap: A Leap to Di for" to persuade the science fiction broadcasting networks to re-launch the popular franchise. "I hope that the story is what will ensure the film's acceptance by the fans. It centers on Dr. Beckett's journey to 1997, where he is presented with the likelihood of saving the life of Princess Diana." Allen said. "That one possibility is something I believe everyone can identify with." Allen went on to add.

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RACSO ANNOUNCES FILM, QUANTUM LEAP/2-2-2-2

Originally from Madison, Indiana, Allen has been producing independent films since 1993. Previous titles include "The Living Years", "In My Life", "A Certain Justice", "Star Trek Vs. Batman" (*First place winner of the RadCon Film Festival in Seattle, WA), and most recently, the feature film "A Time for the Heart". "Quantum Leap: A Leap to Di for" will be a non-profit venture since the rights and ownership are not his. "I just want to re-launch the (Quantum Leap) series in some way or another. I don't care about not making any money on this. It's not about money... its about quality stories and characters people still care about to this very day. Above all else, it is ultimately for the fans." Allen said.

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