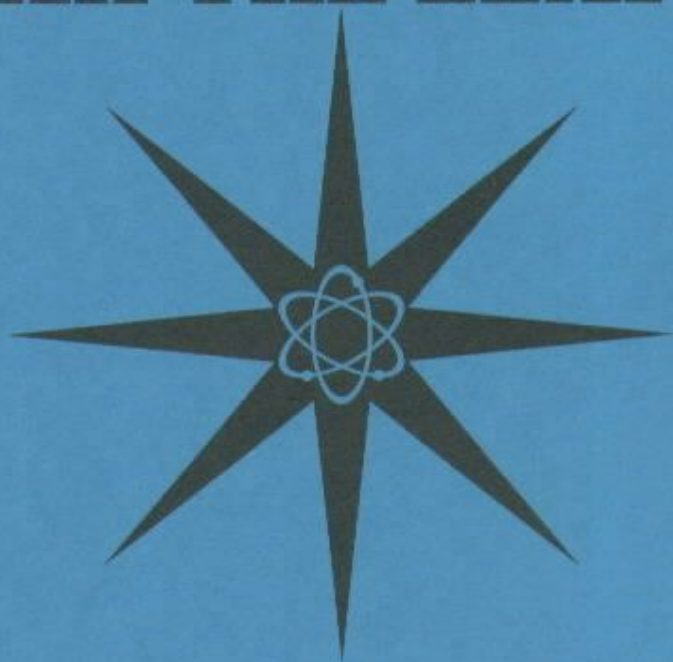


# 1995

THE YEAR THE LEAP BEGAN



Leap Con '95  
Program Book

# Leap Con '95

FEBRUARY 18 -19, 1995  
BURBANK AIRPORT HILTON

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# WELCOME

**1995** has finally arrived. The year Sam Beckett steps into the accelerator chamber and changes lives forever. Who here can say that Sam has not affected their life—irrevocably? Without Sam's leap some time this year, February 18 and 19, 1995 would have been very different, and we would not all be here to honor and enjoy the wonder that is *Quantum Leap*.

Sam and Al's adventures have created friendships where once there were none. Lessons have been learned that may not have been learned. Awarenesses felt, dreams dreamed, writers enthused, careers enhanced, hotels and convention centers populated!

And so to all of you here this weekend whose lives have been changed, to whatever degree, by *Quantum Leap*, we extend a warm welcome to Leap Con '95.

To our Leap Con members - we hope and trust that you will be entertained by the full program planned for you this weekend. Thank you for coming and lending your voice to perpetuating *Quantum Leap*.

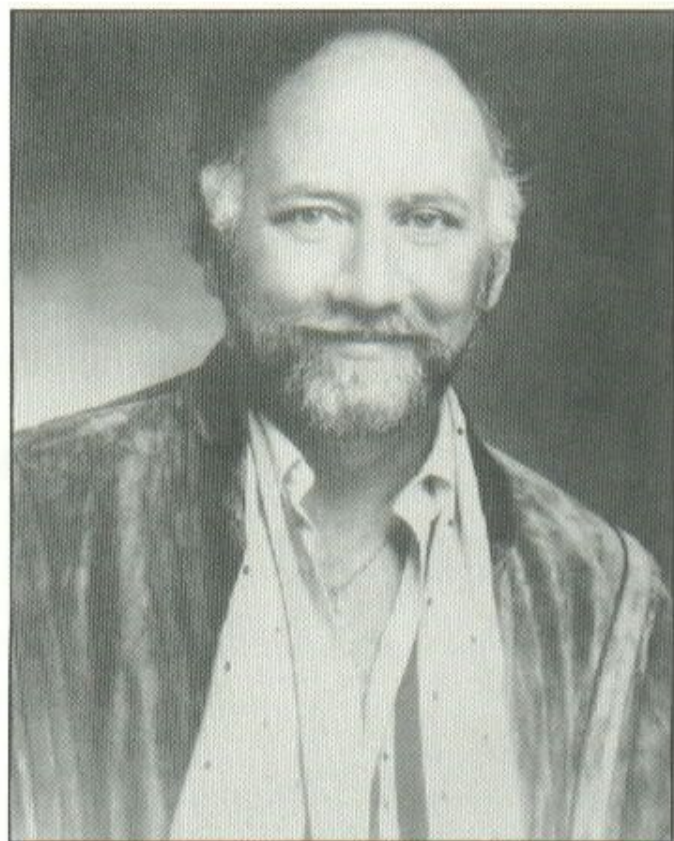
Many thanks and a warm welcome to our guests from *Quantum Leap*. Your names and faces and the characters you created or enhanced on screen have come to seem like old friends. We look forward to getting to know a little of 'the real you', and we're grateful for your time and your interest in Leap Con.

"Therefore my children - go - eat with your fingers, drink with your toes, dance with your lips, until the sun smiles down upon your warm, unconscious bodies..."

## YOUR CONVENTION STAFF

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## DONALD P. BELLISARIO

Donald Paul Bellisario, is the creator and executive producer of Universal Television's hit series *Quantum Leap*, which ran for four-and-a-half years on NBC. He was also the creator of other highly successful TV series including *Magnum P.I.*

In 1965, Don became a copywriter for a small advertising agency in Lancaster, Pennsylvania, and three years later he moved to Dallas to become creative director of the nationally known Bloom Agency. By 1976, after eight years at Bloom, Bellisario was senior vice president, creative director, and a member of the board of directors.

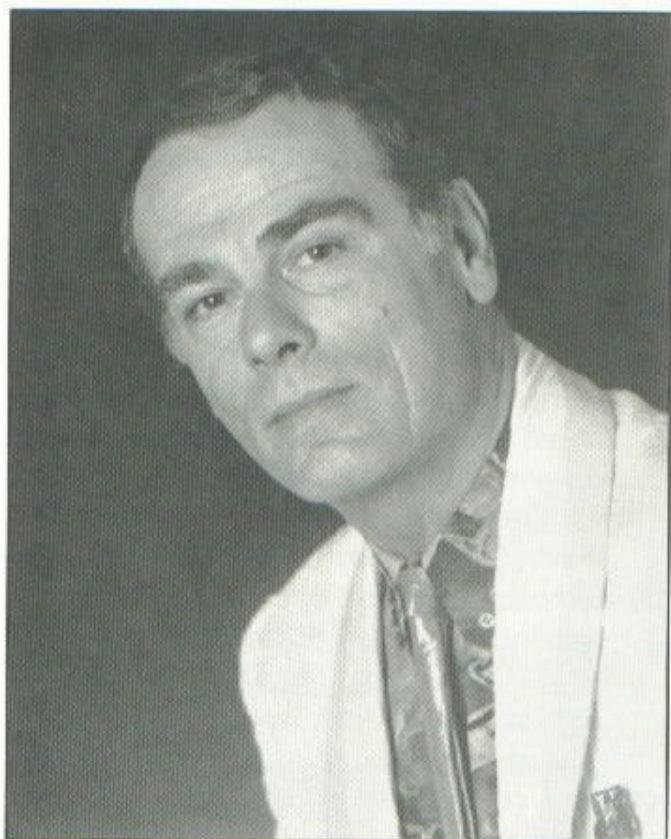
Moving to Hollywood, Bellisario was a producer on *Baa Baa Black Sheep* for a year and then became the supervising producer on *Battlestar Galactica*, before becoming involved in development. He created *Magnum P.I.*, the series that made Tom Selleck an international star, as well as *Tequila and Bonetti*, *Tales of the Gold Monkey* and *Airwolf*, serving as executive producer on all four.

In 1987, Don made his first feature, *Last Rites*, which he wrote, produced and directed. The film, starred Tom Berenger as a priest who uses his church to shelter a young woman from the Mafia. By that time, he had begun development on *Quantum Leap*, which is now seen in syndication on both the USA and Sci-Fi cable networks and around the world. *Quantum Leap* let Don explore his interest in recent history, as well as a variety of television formats: comedy, social commentary, action and adventure. In a Hitchcock-esque move, Don appeared on camera in two cameos. He was the mirror image of Dr. Mink in *A Portrait for Troian* and as a miner in *Mirror Image*.

In 1991, Don was nominated for the Best Script for Episodic Drama category by the Writer's Guild of America for the *Quantum Leap* episode, *The Leap Home*.

Don was born in Cokeburg, Pennsylvania on August 8. A replica of his father's bar in Cokeburg was used as the backdrop for *Quantum Leap*'s final episode, *Mirror Image*. Apart from flying helicopters, he is an avid golfer (handicap: 9).





## DEAN STOCKWELL

In a career spanning half the life of the film industry itself, Dean Stockwell has mastered virtually every facet of entertainment—radio, theater, film and television; as an actor, writer, producer and director. In his three-part career, Dean has become the master of the comeback. As a child star, he was under contract to MGM, making 19 films in nine years including the ever-popular *Anchors Aweigh* (1945) with Gene Kelly and Frank Sinatra. Dean credits his survival of childhood fame to his mother Betty, who managed to raise two beautiful and talented boys as a single parent. After high school graduation, Dean disappeared into anonymity for five years. "When I ran out of things to do, I went back into the business to try again."

During the "intense leading man" stage of his career, Dean starred in *Compulsion* on Broadway and was the only original cast member to follow the work to film, for which he won the Best Actor award at the Cannes Film Festival in 1958. Other classics of

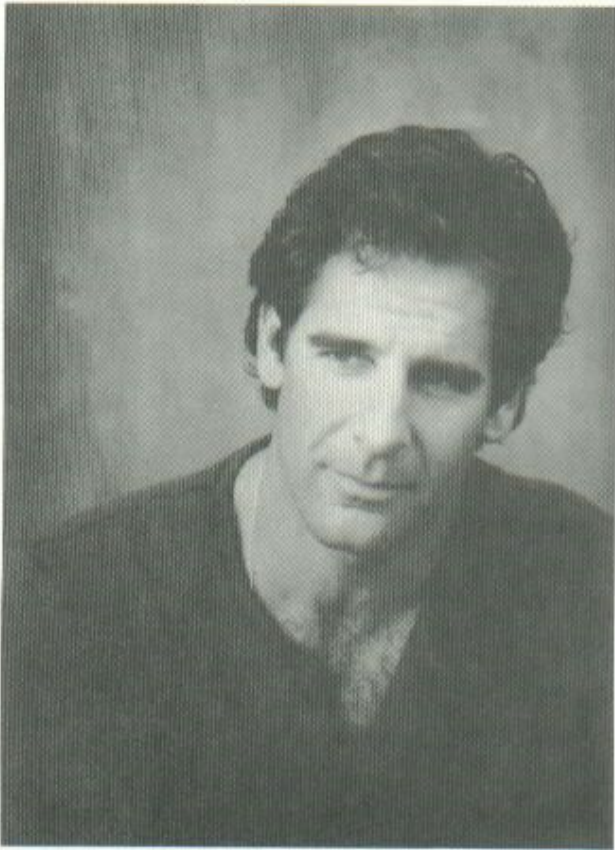
this incarnation were *Sons and Lovers* and *A Long Day's Journey into Night*, for which Dean won his second Cannes Best Actor award. After making *Rapture* in France in 1965, he once again dropped out of sight and into the wild and wonderful counter-culture, "hippie" lifestyle. "I found that very fulfilling because I didn't have much of a childhood." During the long dry spell that followed, he performed in such cult films as *The Dunwich Horror* and *The Werewolf of Washington*, as well as television guest appearances and regional theater.

The third phase of the veteran actor's career allowed Dean to flex his comedic talents, most notably in the role of Tony "the Tiger" Russo in *Married to the Mob*, which afforded him an Oscar nomination for Best Supporting Actor in 1988. His exquisite (but brief) portrayal of Howard Hughes in *Tucker: The Man and His Dream*, earned Dean a New York Film Critic's Circle Award. Other more recent film appearances include *Dune*, *To Live and Die in L.A.*, and *Paris, Texas*.

Significant films seem to be the Stockwell hallmark: *The Boy with Green Hair*, *The Secret Garden*, *Compulsion*, *Sons and Lovers*, *A Long Day's Journey into Night*, *The Last Movie*, *Alsino and the Condor*, *Blue Velvet*, *Garden's of Stone*— these feature films have changed the way society views film and filmmakers.

Those who haven't been Dean Stockwell fans for most of their lives, probably know him best as Sam Beckett's lecherous, holographic Observer in Belisarius Production's dramatic anthology series *Quantum Leap*. He was honored with his second Golden Globe Award for the role (his first was in 1966 for the film *Gentleman's Agreement*). Since *Quantum Leap's* untimely demise, Dean has been busy with several made for TV movies and feature films including *Bonanza: The Return*, *Vansihing Son*, *In the Line of Duty*, *Ordinary Heroes*, *The Innocent*, *Madonna-Lost Innocence*. He also made guest appearances on *Lois and Clark*, and *Snowy River: The MacGreggor Saga*. Yet to air, is the Stephen King mini-series, *Langoliers*, in which Dean has a starring role.





## SCOTT BAKULA

On the big screen, Scott has completed the feature film, *My Family*, produced by Francis Ford Coppola for New Line Cinema, due out May 5, 1995. Scott is also set to star in Hanna Barbera's new animated musical *Cats Don't Dance*, to be released during the Summer of 1996. He will lend his speaking and singing voice to the lead character, Danny, a spunky cat from the midwest who comes to Hollywood to fulfill his dreams of singing and dancing in the movies.

Last year, Scott appeared in the fact-based ABC telefilm *Nowhere to Hide*. Additionally, Scott previously starred in the NBC movie-of-the-week, *Mercy Mission: The Rescue of Flight 771*, shot entirely on location in Australia. Of his performance USA Today stated: "Scott Bakula proves his charismatic mettle again, keeping aloft the familiar disaster movie theatrics of

this fact-based movie from the claustrophobic cockpit of a single-engine Cessna."

For his *Quantum Leap* performance, Scott received Golden Globe nominations for four years by the Hollywood Foreign Press Association, and he received the 1992 Golden Globe for "Best Performance by an Actor in a Television Series, Drama." In addition, he has received four Emmy nominations and has been honored five times by the Viewers For Quality Television.

Scott's feature film credits include Hollywood Pictures' *Color of Night*, opposite Bruce Willis; the psychological thriller *A Passion to Kill*; and the Paramount comedy, *Necessary Roughness*, in which he portrayed a 34-year-old freshman quarterback to a group of outlandish and unconventional college athletes. The Los Angeles Times stated in their review of the latter film, "Scott Bakula scores... Bakula has a laid-back quality that makes him a welcome, easy-to-take presence on the big screen." He made his feature debut in 1990 starring opposite Kirstie Alley in Castle Rock's *Sibling Rivalry*, directed by Carl Reiner.

Before making his mark on television and film, he was already a well known theatre actor who was acknowledged with a 1988 Tony nomination for his starring role in the Broadway musical *Romance/Romance*.

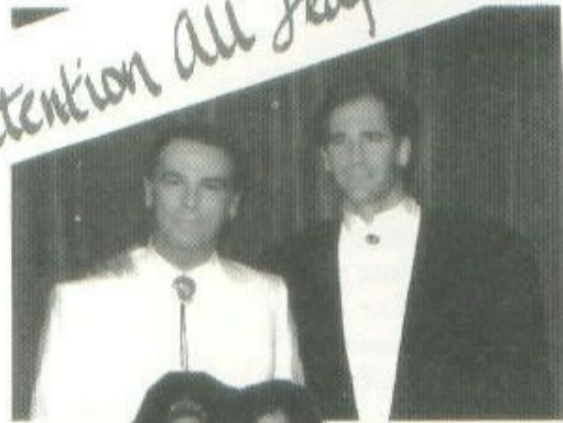
Born in St. Louis, Scott moved to New York in 1976, and he made his Broadway debut as Joe DiMaggio in *Marilyn: An American Fable*. He later went on to appear in the critically acclaimed Off-Broadway production of *3 Guys Naked From the Waist Down*, which he later performed at the Pasadena Playhouse. Before his return to Broadway in *Romance/Romance*, Scott appeared in both the Los Angeles and Boston productions of *Nite Club Confidential*.

Currently in release is the *Quantum Leap* album available on Crescendo Records, featuring songs that Scott performed during his five year stint on the show.





Attention All Leapers!!...



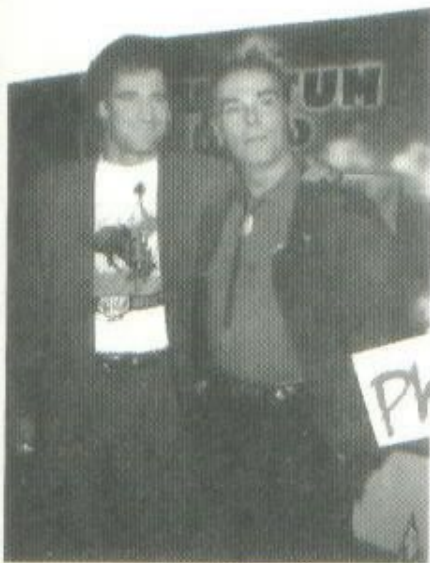
Ya Al...  
Where do  
I get 'em...



Hey... Sam  
Get A Load  
of these great  
shots!



Send S.A.S.E.  
11834 Gilmore St #6  
No Hollywood, Ca.  
91606



Photos By... Albert L. Ortega



## INTRODUCING OUR GUEST STARS

### DAVID BROOKS

played the self-serving photographer Clint Beaumont in *Miss Deep South*. He is just completing work on a feature film with Karen Black called *Dark Past*. David also worked with Karen on SHHH! Other feature films to his credit include the role of Hank in *The Doors*, *Nighthawks* (with Stallone), and *Success* (with Jeff Bridges). He originated the role of Bruce Niles in the Off Broadway production of *The Normal Heart*. TV viewers will remember David as Chip Glendenning in *One Life To Live*.

### K CALLAN

portrayed Mrs. McKensie, the cold, bereaved mother in *The Americanization of Machiko*. A far cry from her warm, motherly role of Clark Kent's mom in *Lois and Clark*. K has appeared on many TV series including *Star Trek: DS9*, *L.A. Law*, and *Coach*. Her films include the acclaimed TV film *James at 15*, *The Onion Field*, *American Gigolo*, and *Safe*.

### MAREE HEATHAM

it would seem, aims for little variety in her career. From putting the moves on Scott Bakula as Margaret Twilley, owner of the Mustangs in *Play Ball*, to going through the roof in *Beetlejuice*. Maree will be very recognizable to daytime television viewers from her roles as Charlene Simpson on *General Hospital* and Maree Horton on *Days of Our Lives*. She received three Emmy nominations during the ten years she played the evil Stephanie Wyatt on *Search for Tomorrow*.

### OTTO COELHO

appeared in two different episodes of *Quantum Leap*. He started working as a production assistant on QL during *What Price Gloria*. (The first time he met Scott he was dripping wet and wearing a dress!) Otto got his SAG card playing a production assistant in *Disco Inferno*, and he was also in *All Americans* as Otto. Otto can be seen next on the episode of *Dave's World* airing February 27th.

### RENEE COLEMAN

was also in multiple episodes of *Quantum Leap* — but all as the same character, Alia, the Evil Leaper! Renee was recently seen as a guest star on *Diagnosis: Murder*, *Melrose Place* and *Matlock*. Her feature films include: *Waiting For Michelangelo*, *Garden of Eden*, and *A League Of Their Own* in the role of Alice Gaspers.

### JEFF CORBETT

was almost the reason for Al's demise in his role as Chip in *A Leap For Lisa*. Jeff has also appeared in episodes of *Reasonable Doubts* and *All My Children*, and the feature film *Talent For The Game*. Most of Jeff's work has been in "legit" theatre and on radio, in productions such as *Inherit the Wind* and *The Long Goodbye*.

### JOHN D'AQUINO

is a favorite of Leapers everywhere as Jimmy's big brother Frank in *Jimmy*, reprising the role for *Deliver Us From Evil*. Of course, he also confused Sam in his role as Tonchi in *Mirror Image*. In addition to providing his acting talents, John has a writer's credit on *Quantum Leap* for the episode *The Beast Within*. John has worked extensively in theatre, film, and television. His leading TV roles include *seaQuest DSV*, *Shades of L.A.*, *The Dirty Dozen*, and *Wildside*. He has been a regular and very welcome guest at *Quantum Leap* conventions.

### LISA DARR

has starred in the title role and also as Emilia in the Hollywood production of *Tamara*. She has portrayed Emma in *La Ronde* at the Theatre des Amandiers in Paris and in *The Fantasticks* at the Edinburgh Festival. On television her guest star appearances include *Murder She Wrote*, *Northern Exposure*, *Wings*, and *Murphy Brown*. Her work on TV as a regular performer includes *Country Comfort*, *Crime and Punishment*, *Flesh and Blood*, *K9*, and *Trial by Jury*. Lisa portrayed archeologist Jenny Will in *The Curse of Ptah Hotep*.



## CHARLES AND MARION DUGAN

a real life married couple, portrayed hostages Stan and Lyla Pierce in *Promised Land*. Charles and Marion started their career in television and film only 10 years ago when they moved to Los Angeles. Charles spent most of his working life in the insurance business. They like to work together whenever possible and have done so in episodes of *L.A. Law* and in *Jack The Bear*. Separately, Charles was in the popular films *When Harry Met Sally* and *Shaggy Dog*, and Marion guest starred on a recent episode of *Frasier*.

## SUSAN FRENCH

played Miz Melny in *Color of Truth*. Susan remembers seeing the original production of *Tobacco Road* and she is currently rehearsing the play for imminent opening at Beverly Hills' Theatre 40, of which she is the founder. You will recognize Susan from her many films and television performances. From Christopher Reeves' lost love in *Somewhere in Time* to her recurring roles in *Little House on the Prairie*, *Cagney and Lacey*, *Cannon*, and *Quincy*.

## WILLIE GARSON

appeared in two *Quantum Leap* episodes in very different roles — as the title characters in *Play It Again Seymour* and *Lee Harvey Oswald*. He can currently be seen in the theatrical release *Speechless*. His upcoming films include: *The Tie That Binds* and *Things You Do In Denver When You're Dead*.

## MIKE GENOVESE

was both Don Gino in *Double Identity* and Collins, the mine manager, in *Mirror Image*. Mike has enjoyed an extensive career in television, theatre, and film. Currently he can be seen in his recurring role on *E.R.*, as police officer Al Grabarsky. His previous roles include television work on *L.A. Law*, *Star Trek: DS9*, *Reasonable Doubts*, *The Flash*, and *Family Matters*.

## SHERYL FRANCIS HARRINGTON

was the young woman at the party dancing with Sam in *Black on White on Fire*. A small role among Sheryl's extensive biography. She had lead roles in the films *The Promised* and *Perfume* and a featured role on *Lethal Weapon*. Sheryl has worked extensively in theatre, most notably as Connie Marie in *Shy of Dallas*, where she received an NAACP Image Award nomination. As Annetta Barton in *Eden* she won the Dramalogue Critics Choice Award for Best Actress and was nominated for the L.A. Drama Critic Circle Award.

## CORIE HENNINGER

portrayed the girl turning her back on her father's prejudices to be with the man she loves as Susan in *Black on White on Fire*. An intense drama exploring inter-racial relationships against the backdrop of the 1965 "Watts Riots." Corie is featured in the movies *Getting Even With Dad*, and *Heart and Souls*. She is very active in "legit" theatre where her credits include: *The Three Sisters*, *The Merchant of Venice*, *Marat Sade*, *The Crucible*, and *Picnic*.

## RICHARD HERD

a regular and a favorite at *Quantum Leap* conventions, you will remember Richard as Captain Galaxy in *Future Boy* and also as Ziggy the miner in *Mirror Image* - That too! Richard can currently be seen as Secretary General William Noyce on *seaQuest DSV*. He starred in the *Star Trek: TNG* episodes *Birthright I* and *II*, on the miniseries "V", and also, for three seasons, on *T.J. Hooker* with William Shatner.

## MICHELLE JOYNER

portrayed Sister Angela in *The Right Hand of God*. Michelle's other work can be seen in several films including the recent *Cliffhanger*, *Outbreak*, and *Three Men & A Little Lady*. On television you will have seen her recurring roles on *Knots Landing* and *Gabriel's Fire*. She has also guest starred on *Northern Exposure*, and *Shannon's Deal*; for which she was a candidate for an Emmy nomination. Michelle has performed in theaters in New York, Los Angeles, The Edinburgh Festival, and Indianapolis in such classics as *Romeo and Juliet* and *The Seagull*.



**RODNEY KAGEYAMA**

portrayed bar tenders on two episodes of *Quantum Leap*. As Chu Chu in *The Leap Home Part II: Vietnam* and Joda in *Lee Harvey Oswald*.

He has just finished the film *The Next Karate Kid*, and has been working on *Empty Nest*. Rodney is a director with the East/West Player's Theatre in Los Angeles, which is the oldest Asian American theatre in America, having been in existence for 25 years.

Rodney's list of credits is extensive, having worked on the feature films *Pretty Woman*, *Gung Ho*, *Karate Kid II*, *Protocol*, and *Teen Wolf*, among others. His additional contacts with *Quantum Leap* alumni have been on Belisarius Production's *Tequila and Bonetti* and *Tales of the Gold Monkey*. He was also a regular on the series *Gung Ho* with Scott Bakula.

**BEVERLY LEECH**

was the beautiful, tango dancing, reluctant bride Katherine Farrington of *Sea Bride*, the romantic comedy filmed against the elegant backdrop of the Queen Mary in Long Beach.

**ROBYN LIVELY**

portrayed Annie Wilkins in *Dr. Ruth*, but let no-one harrass her over her theatrical career. It is going very nicely. Robyn has had lead and starring roles in several films including *Dream A Little Dream II*, *Karate Kid III*, and *Teen Witch*. She currently has a recurring role in *Chicago Hope* and has enjoyed the same on many TV shows including *Young Indiana Jones* and *Dougie Howser, MD*. Robyn has also starred in several TV movies, mainly for Walt Disney Productions. She received a Best Actress Emmy nomination for her role in the After School Special *Less Than Perfect Daughter*.

**ANNE LOCKHART**

has such a busy schedule of television appearances coming up that her appearance as the mother on *Star Light*, *Star Bright* must seem a dim and distant memory. She has recently appeared on an episode of *Murder She*

Wrote and on *Bionic Breakdown*, the TV movie. Anne will next be seen in the *Simon and Simon* reunion TV movie, airing on February 23, and then on March 5, she will guest on *Kung Fu*. Also in the stars for her is a new series called *Bear Valley Search and Rescue* where she guest stars with Bob Conrad. Then she will also appear in the revived, now syndicated, series *One West Waikiki*.

**DONNA MAGNANI**

Since her role as the Russian/Japanese bar hostess, Mariska, in *Lee Harvey Oswald*, Donna has finished two feature films. She starred in *Digital Man*, a sci-fi/action film, with Adam Baldwin. The other film is called *Finding Interes* in which she co-starred with Chris Penn.

Donna has just opened a new business venture in Studio City, California: a Performing Arts and Fitness Center called "The Wing."

**BRUCE MCGILL**

was there at the beginning and also there at the end. He portrayed Weird Ernie in *The Pilot Episode*, also known as *Genesis*. He was also Al, the Bartender (or was he!?) in *Mirror Image*. Bruce has been in more major movies and television roles than Sam has leaps. Most recently *Where's Mommy Now*, *Perfect World*, *Time Cop*, and *Cliffhanger*. He is also well known for his recurring role on *MacGyver*, and as series lead on both *Delta House* and *Semi Tough*. Bruce has appeared on Broadway in *My One and Only* and in several productions of Shakespeare.

**MARY ELIZABETH MCGLYNN**

was the nervous but lovely singer Sue Ann in *Memphis Melody*.

With a B.A. and an M.F.A. in Theatre, Mary Elizabeth spent six months at the Old Globe Theatre in San Diego before coming to Los Angeles to pursue a career in television and film. As well as the *Quantum Leap* episode, she has appeared in a pilot for Aaron Spelling, *Walker, Texas Ranger*, various sitcoms and TV movies, and will be seen in a new Stu Segal series set to air in January. Mary Elizabeth can also be heard singing in various clubs and cabarets in the Los Angeles area.





## QUANTUM QUEST

**A BRITISH NEWSLETTER  
FOR FANS OF QUANTUM LEAP**



Want to argue about Al, sympathise with Sam, dump on Dorina, trash Tina (yeah!), or even get zealous about Ziggy (give us a break, there aren't that many verbs starting with a 'Z')? Then why not join hundreds of other Leapers throughout the world and subscribe to **Quantum Quest**?

We put out an issue of approximately 28 pages every quarter, featuring news, readers' letters, episode write-ups, movie and zine reviews, feature articles, convention reports, the occasional yummo photo... and lots more.

Dues are £3.00 within the UK, (£4.00 to Europe, USA and Australa, £6.00 or US \$12) for four issues, starting with the current number. Cheques/PDs in UK £ sterling should be made payable to **Ms H C Broadribb**, dollar payments are acceptable in cash only.

Keep the Leap - write today - or send SASE for further details.

**QUANTUM QUEST**  
c/o Ms H C Broadribb  
5 Sandfield Road  
Thornton Heath  
Surrey CR7 8AW  
England

## ACKNOWLEDGEMENTS

The Staff and Committee members of Leap Con '95 would like to thank the following people for their invaluable assistance in putting this convention together. We are most grateful.

Karen Witkowski  
Hilary Broadribb  
Joanne Clifford and all the Aussie Leapers  
Micheline Caputo  
Joyce Navarro  
David Cornish and the wonderful Hilton staff  
Joy Thale  
Terry Erdman  
Karen Voyles  
Dawn Geraghty  
Jacqueline St. Anne  
Jodi Woodard  
Lori Rudd

Tina Rudd  
Denise Castro  
Anna Miller  
Robb Humphreys  
Mike Bertram  
Pat Utso  
Deb Citraro  
Megan Herring  
Cathy Madden  
Great Western Bank

All of our great volunteers without whom we would not recover until sometime in July.



**BEVERLY MITCHELL**

is the little lady who portrayed the brave Becky of *Killin' Time*. For one so young Beverly has already had a busy career including a recurring role on *Phenom*, a lead in *Cul De Sac Kids*, and co-starring on *Melrose Place*. She has performed in theatre in *The Pyjama Game*, *Oklahoma*, and *West Side Story*. Beverly can next be seen in a pilot called *White Dwarf*.

**MARY GORDON MURRAY**

Since moving to Los Angeles two years ago, Mary Gordon Murray has had recurring roles on *L.A. Law* and *Matlock* and has guest starred on *Civil Wars*, *The Five Mrs. Buchanans*, *Melrose Place*, and *University Hospital*, as well as her role as Leda Aider in *Quantum Leap's* *Trilogy*. Her feature films include *Junior* with Arnold Schwarzenegger, *Born Yesterday*, *Poison Ivy*, *My Boyfriend's Back*, and *Evolver*. Mary has spent the bulk of her career on stage, having done seven Broadway shows including *Little Me*, for which she received a Tony nomination. She is perhaps best known to daytime TV audiences for her seven years as Becky Lee on *One Life To Live*.

**LEILA HEE OLSEN**

portrayed the young Japanese bride in *The Americanization of Machiko*. Leila has starred in several TV series including regular roles on *What A Country!*, *The Bold & The Beautiful*, and *Tour of Duty*. Her feature films include the lead in *The Manchurian Avenger* and co-starring in *Pippi Longstocking*.

**NATASHA PAVLOVIĆ**

was the long suffering wife, Marina, of Lee Harvey Oswald in *Lee Harvey Oswald*. Natasha not only speaks fluent Russian, but Serbian and Bulgarian also. She also specializes in dialects. This Miss Universe (1991) finalist has guest starred on many TV series including *Wings*, *Dark Justice*, and *Dream On*. Her films include *Son of the Pink Panther*.

**JENNIFER RHODES**

played the embittered mother, Agnes Stevens, in *Blind Faith*. This may be a trend as other recent roles include Effie Gardner, the mother of Chelsea Field's character in *Nightingales*, and Wynona Ryder's mother in *Heathers*. Jennifer has appeared as a guest star on many television series including *L.A. Law*, *Equal Justice*, *Designing Women*, and *Full House*. She has just completed a guest role on *Life As We Know It* with John Lithgow, and also will appear on this week's episode of *Party of Five*.

**ARTHUR ROSENBERG**

played Jim McBain, the father, in *Raped*. Arthur has starred in leading roles in many films: *Footloose*, *Coming Home*, *Oh, God*, *And Justice For All*, *Cujo*, and *Being There*, among many others. On television you will have seen him in countless guest roles including *Hunter*, *Matlock*, *Knotts Landing*, and *Newhart*. Arthur has a second connection with *Quantum Leap*, he was Deborah Pratt's college teacher.

**CAROLYN SEYMOUR**

is a regular face on American television as this versatile British character actress has had guest roles on many regular series and films. She brought us two characters in *Quantum Leap*: Mrs. Stoltz, the shady housekeeper in *Portrait for Troian*, and also Zoe, the hologram, in the Evil Leaper episodes *Deliver Us From Evil*, *Return*, and *Revenge*.

**BRAD SILVERMAN**

*Jimmy, Shock Theatre* and *Mirror Image*. "My name is Brad Silverman and I am now 28 years old and my name is Jimmy from *Quantum Leap*."

"I have had experience working on *Quantum Leap* and it was always a real pleasure working with the crew and staff members of *Quantum Leap*. Especially my favorite brother John. He is someone very special to me."

"You, the fans who bring *Quantum Leap* closer, I have been so pleased with all that you have done, and I am proud to say that my appearance is closer than I think. So, without further ado, please cheer as Jimmy enters the stage."



“Ziggy, center Gushie on Heaven”

Dennis Wolfberg  
1946 — 1994

In tribute to the life and work of Dennis Wolfberg,  
donations are requested for the following charities:

Dennis Wolfberg Melanoma Gene Therapy Fund  
c/o UCLA Johnson Cancer Center Foundation  
9-667 Louis Factor Building  
10833 Le Compte  
Los Angeles, California 90024-1781

or

Wolfberg Children's Educational Trust  
15456 Ventura Boulevard, Suite 300  
Sherman Oaks, California 91403



**PAT SKIPPER**

also held two very different roles on *Quantum Leap*. Firstly as the sleazy villain, Tequila, in *MIA*, and later as Luke, the Sheriff with a secret, in *The Beast Within*. Pat has had a long career in television, film, and theatre. You will have seen him in *Hellraiser 4*, *Demolition Man*, *Wall Street*; in lead roles on the TV movies *The Trade Off*, and *Dangerous Dance*; in guest starring on *Picket Fences* and *Sweet Justice*. Look for Pat in another episode of *Sweet Justice* soon.

**RICH WHITESIDE**

is an ex-Navy SEAL, whose career turned to television while he was assigned to making Naval training videos. Being brought on-board *Quantum Leap* in a consulting capacity led to his role as Doc in *The Leap Home, Part II: Vietnam* and Shadow in *A Leap For Lisa*.

**DIAMOND FARNSWORTH**

You may think you were watching Sly Stallone in the *Rambo* movies, Clint Eastwood in *Dead Pool*, Dennis Quaid in *The Big Easy*, Kevin Costner in *No Way Out*, Jeff Bridges in *Nadine...* look again. That was really Diamond Farnsworth putting his neck on the line for the cameras. As well as being the stunt double for these stars and for Scott, Diamond was also the stunt coordinator on all the episodes of *QL* and for the *Rambo* movies.

**JON KOSLOWSKY, A.C.E.**

Emmy Award for "Outstanding Individual Achievement in Editing for a Serie's Single Camera Editing" for *Lee Harvey Oswald*.

**HARRIET MARGULIES**

As Belisarius Production's Executive Coordinator, Harriet was the fans contact with the show for five years as she answered mail and telephones. Harriet has recently appeared in cameo roles on television in *Danger Theater* and *Wierd Science*. She is an avid theatre buff.

**JIM THOMSON**

worked on *Quantum Leap* for the last two seasons as Assistant Editor. He is now on his second year at *seaQuest DSV*. Jim has also edited various news and magazine shows.

**MICHAEL WATKINS**

the Director of Photography and Director, won an award for his work on *MIA*. He also lent his talent to *Pool Hall Blues*, *The Leap Home Part II: Vietnam*, *Temptation Eyes*, and *Last Dance Before an Execution*, among others.

**GILLIAN HORVATH**

began her screenwriting career as a production assistant at the age of 16, then majored in Film Studies at Yale. After an internship through the Television Academy, Gillian got her first job in Los Angeles, at Universal Studios.

Gillian has worked as a script typist, freelance reader and researcher, and even as a screener of videotapes for *America's Funniest Home Videos*. While working as a researcher on *Miami Vice* in 1989, she wrote the story for an episode, earning her first writing credit.

As well as the *Quantum Leap* episode *Promised Land*, her credits include *Beverly Hills 90210* (where her episode: *Perfectly Perfect*, won the Scott Newman Drug Abuse Prevention Award for its depiction of diet pill abuse), and several episodes of *Forever Knight*. Currently, Gillian is employed as a consultant for the television series *Highlander*, while continuing to write freelance.

**ASHLEY MCCONNELL**

has been writing professionally for eight years, and has published poetry, short stories, original horror and fantasy novels, and five novels based on *Quantum Leap*. Her most recent release is *Quantum Leap: Random Measures*. Coming up in July is *The Fountains of Mirlacca*, the first book in an original fantasy trilogy. She's currently working on the second and third books of the trilogy and another TV media tie-in novel for *Highlander*.

**GINGER BUCHANAN**

is the editor of the *Quantum Leap* novels published by Ace Books at the Berkeley Publishing Company.

**ELIZABETH STORM**

is a writer whose first *Quantum Leap* novel will be published in May.



# QUANTUM LEAP INFORMATION

## WHERE TO SEE QUANTUM LEAP

USA Cable Network: 12 PM and 12 AM  
Monday through Thursday  
Sci-Fi Cable Network: 5 PM and 9 PM  
Monday through Friday

Thank the two networks by dropping them a line! It does help!

USA or Sci-Fi Channel  
1230 Avenue of the Americas  
New York, NY 10020

## CLUBS/NEWSLETTERS:

Project Quantum Leap: A PQL membership/subscription consists of buttons, bumperstickers, photos, an "identification card" for the Project, membership in the local chapter and three issues of *The Observer* which features articles and interviews, etc.. Most local chapters send out monthly newsletters to members with the latest *Quantum Leap* news. The subscription/membership costs are \$17 U.S. , (\$19 Canada, \$25 Overseas). Checks or money orders should be made payable to Project Quantum Leap and sent to:

Project Quantum Leap  
Attn.: Margaret Colchin  
8716 Dunaire Drive  
Knoxville, TN 37923.

Quantum Quarterly: *Quantum Quarterly* is a newsletter that comes out once every three months or so. For \$6, you will receive four newsletters packed full of information, interviews, updates and more! To subscribe, make a check or money order payable to Jim Rondeau and send to:

Quantum Quarterly,  
c/o Jim Rondeau  
1853 Fallbrook Avenue,  
San Jose, CA 95130.

## CONVENTIONS:

IndyLeap '95: Send a SASE to: IndyLeap, P.O. Box 662, Greenfield, IN 46140.  
East Leap: Send an SASE to: EastLeap c/o 23 E, Glenolden Avenue, Apt. C, Glenolden, PA 19036

## THE LEAPLINE:

Want information fast? Call the LeapLine at 317-SAM-0808 (Sam's birthday!) for current Quantum Leap information, information on Scott and Dean's personal appearances. The LeapLine is usually updated once a week and the information is gathered from various sources such as newspaper articles, magazines, computer networks and other reputable sources. The information averages at about nine or ten minutes in length.

## HELP BRING BACK QUANTUM LEAP!

Let those in charge at Universal know that the fans are still here and that we still want a Quantum Leap movie! There have been letter-writing campaigns before, but we really need to let Universal know that interest has not died down. Please write, and write often!

Mr. Casey Silver, President  
Universal Pictures  
100 Universal City Plaza, 11th Floor  
Universal City, CA 91608.

You might also want to send a copy of that letter to Tom Pollock, the person to whom Mr. Silver reports. His address is:

Tom Pollock, Vice President  
MCA Incorporated  
100 Universal City Plaza  
Universal City, CA 91608.

Be sure to tell them that you not only want a Quantum Leap Movie, but emphasize that you want to see Scott Bakula as Sam Beckett and Dean Stockwell as Al Calavicci.



# MESSAGES FROM ABSENT FRIENDS

From Chas. Floyd Johnson, February 7, 1995

QUANTUM LEAP is one of the most memorable highlights of my producing career. Working with the cast, staff and crew was a wonderful experience and one I know I will cherish for a long time to come.

The challenge of "putting right what once went wrong" inspired all of us to seek the humanity in our stories, in our working relationships and in our daily lives. Such inspiration stays with us forever and it is in that spirit that any of us who loved the show keeps it alive. Our dedication isn't hard to come by.

Although I can't be with you this weekend, I hope that Leap Con '95 will be one of the best ever! I look forward to hearing all about this year's adventures and hope to see all of you at Leap Con '96.

## SPECIAL NON-QUANTUM LEAP GUEST — CLIVE BARKER

is the Director, Producer, and Screenwriter of the up-coming feature film *Lord of Illusions*, starring Scott Bakula as the lead character Harry D'Amour. *Lord of Illusions* is the first installment of an anticipated trilogy based on the D'Amour character, and is now planned for release in the late Spring or Summer of 1995.

Clive is an accomplished author, film maker, and painter. He is accredited with the best selling novels *Weaveworld*, *The Great and Secret Show*, and *Everville* (among others). He is also the man behind such films as the *Hellraiser* and *Candyman* series, and *Nightbreed*.

Clive confesses to having actually watched more than one episode of *Quantum Leap*!

23 Jan '95

Dear Leap Con '95,

It certainly would be nice if I had something from Quantum Leap to donate to your worthwhile causes, but I can't even make an appearance on your behalf. I'm currently in New York appearing as Cecil B. De Mille in *Sunset Blvd.* with Glen Close.

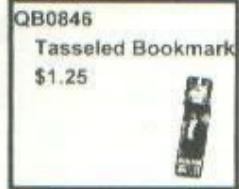
So, accept my good wishes and have a bang-up time.

Yours cordially,  
Alan Oppenheimer

Alan Oppenheimer  
Earl, the producer, in *Roberto*.



# QUANTUM LEAP®



## Novels - 5.50 ea.

**QB0001 *Quantum Leap: The Novel*** - by Ashley McConnell - Jasmine, OK, 1957 Sam has to keep seven people from being killed on a roller coaster

**QB0002 *Too Close for Comfort*** - by Ashley McConnell - Sam leaps into a men's encounter group, circa 1990 and meets a younger, soul searching Al, beating his naked chest in mock-tribal quest for his primitive nature, and realizes that this mission could make or break project *Quantum Leap* for all time.

**QB0003 *The Wall*** - by Ashley McConnell - Germany, 1961; Sam leaps into Missy, a six-year-old girl. The Berlin Wall is under construction. Sam finds out what even a child can do when he leaps again into the adult Missy the day the Wall comes down.

**QB0004 *Prelude*** - by Ashley McConnell - 1993. Stallion's Gate, NM - Sam & Al were ordinary men with ordinary ambitions, and *Project Quantum Leap* was only a dream... Ziggy's secret? Where was Al that fateful night?

**QB0005 *Knights of the Morningstar*** - by Melanie Rawn - Sam's jousting his way through a medieval recreation group.

**QB0006 *Search and Rescue*** - by Melissa Crandall - Sam and Al try to save a stubborn father and a willful daughter after a plane crash in British Columbia



## Video Tapes - \$19.95 each

**QV3132 *Leap Home*** (both parts) Sam leaps into 16-year-old self to win the big game but is preoccupied trying to alter the fate of the rest of his family; then to his brother's unit in Vietnam to save his brother's life.

**QV0016 *Jimmy*** Sam leaps into retarded man to save a child and the man from being institutionalized.

**QV0052 *Shock Theater*** Sam leaps into mental patient undergoing shock therapy.

**QV0060 *Dreams*** Sam leaps into Lt Jack Stone, investigating a murder, but part of Jack's memory remains and Sam believes he may be the killer.

**QV0001 *Genesis*** (Pilot episode.) Sam leaps in as an X-2 test pilot and

a minor league baseball player; saves the baby and wife of the pilot.

**QV0006 *Color of Truth*** Sam is a poor Southern black man who is a chauffeur for an elderly, rich white woman.

**QV0007 *Camikazi Kid*** Sam is a Valley hot-rod, saving the hot-rod's sister from an abusive marriage and supporting her in joining the Peace Corps.

**QV0017 *Catch a Falling Star*** Sam is as an understudy in a road company of *Man of La Mancha*.

**QV0018 *What Price Gloria?*** Sam is a blond bombshell secretary trying to convince her roommate not to commit suicide and to pursue her own dreams without being dependent on a man.

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# LEAP CON '95'S OFFICIAL CHARITIES

## ALL CHILDREN COUNT

All Children Count is responding to the needs of HIV-Positive children and their families by providing day care, respite care, parent counseling and education and offering these children and their families an emotional and medical support system in a loving and caring environment.

## BROADWAY CARES/EQUITY FIGHTS AIDS

Broadway Cares/Equity Fights AIDS (BC/EFA) is the entertainment industry's most active and vital foundation addressing the challenges of AIDS. BC/EFA is dedicated to caring for people with AIDS and to bringing about a change in our national consciousness to deliver a cure. BC/EFA helps people with AIDS with direct personal financial assistance to individuals and through grants to qualified service organizations nationwide that provide food, shelter, medicines and treatment, transportation and comfort for those who have AIDS.

## THE LOS ANGELES MISSION

The Los Angeles Mission is a life-sustaining Christian resource for the homeless and destitute of our city. Those with deadly addictions to drugs and alcohol, the illiterate, the abandoned and the unemployed, find love and compassion at the Mission. Through the generosity of our their donors, they provide immediate relief for the destitute and long-term rehabilitation for those who ant to become productive citizens. From hot, wholesome meals to rehabilitation, the Los Angeles Mission rebuilds broken lives, restoring hope to the needy.

## NUCLEAR INFORMATION RESOURCE SERVICE

The Nuclear Information Resource Service (NIRS), is an organization of individuals and local groups concerned about our nation's energy and environmental future. NIRS promotes safe, clean alternatives to the fossil-fuel and nuclear plants which cause global warming, acid rain, and unnecessary radiation exposure. Utilities should be rewarded when they act to increase energy efficiency and reliance on renewable energy sources, and penalized for polluting energy projects. Most importantly, NIRS believes that citizens must work together to protect our planet against those who would pollute it for private gain.

## ACKNOWLEDGEMENTS

The Charity Auction Committee for Leap Con '95 would like to thank the following individuals who have so generously donated items and time: Cathy A'Hearn, Jeff Aimers (Buena Vista), Scott Bakula, Clive Barker, Donald P. Bellisario, Harvey Brosten, Gay Ann Bruno (CBS Photo Dept.), Jim Butler (ABC), Suzanne Clemens, John Cullum, Bruce Cohn Curtis, Carol Davis, Susan Eusenoff (ABC), Evan Fong (MCA/Universal Home Video), Alan Glaff (NBC), Cheryl Griffin, Nancy Henderson, Richard Herd, DeLane Matthews, Marian McCleeny, George and Joan McAdams, Pat Orth, Deborah Pratt, Patricia Richardson, Jamie Richmond, Alicia Riley (APIX), Adina Ringler, Michelle Rodriguez, Jay D. Schwartz, Colleen Stanton (Ryser), Dean Stockwell, Sue Tanner, Kathy Toffolo, Todd Stites (Warner Brothers), Miriam Warner, Jill Zimmerman (Carol Burnett). And a special thanks to Amy Bronsky at All Children Count, John Fahey at BC/EFA, Sharon Dye at the Los Angeles Mission and Michael Marriott at NIRS.



## A Dozen Points in Time

The popular series of Quantum Leap fanzines continues!

Issue #4: Available Now

Issue #5: Available June 1995

Issue #6: Available January 1996

Also Available Now:

- \* **HEARTSTORIES** Issue #1 and #2  
Submissions being accepted for #3
- \* **A FORK IN THE ROAD** (an original Quantum Leap novel)

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## PROJECT QUANTUM LEAP



An international fan club  
for fans of the series Quantum Leap,  
and its stars, Scott Bakula and Dean Stockwell

The fan club is still here, and growing every day, with chapters all over the planet. Help us to "Keep the Leap". Join or renew today!

New members: \$17 membership fee, payable in U.S. funds to Project Quantum Leap. Includes three issues of *The Observer*, buttons, bumper stickers, wallet photo, and a membership pass plus chapter membership.

Renewals and all back issues: \$5 per issue (Renewals no longer include buttons or stickers.)

All members receive the monthly newsletter, *Coming Attractions*.

For more information and an application, send a SASE to Project Quantum Leap, P.O. Box 30784, Knoxville, TN 37930-0784

**COME PICK UP YOUR *OBSERVER* #11 AT THE PQL TABLE AT LEAP CON '95!**



# "SAM CAN ONLY BE IN ONE PLACE AT A TIME."

The reality of it is that there are many of you and only one Sam Beckett. He cannot be relied upon to rescue you from a scrape. So, if we all take note of a few guidelines we can leave Sam free to deal with important matters—like leaping into a Universal Studios executive with a great notion to make a certain film idea a reality (and that's one even Ziggy could get right!).

- ⌚ Do have a great time
- ⌚ Do wear your name badge—it's your priority clearance into programming areas.
- ⌚ Do come to the Registration Desk if you need con information or for Lost and Found.
- ⌚ Do you have ideas for next year? Please complete your Leap Con evaluation form and drop it by the Registration Desk.
- ⌚ Are you a con volunteer? Please sign up for your shift on the chart at the Registration Desk.
- ⌚ There is a large Message Board next to Registration for any important messages concerning the convention, such as schedule changes. There is also a section of the board available to post messages for your fellow convention friends.
- ⌚ Do come up with interesting questions for all of our guests. They all have a great deal to offer.
- ⌚ Do feel comfortable about video taping or photographing any of the live programming (from your seat please). Recording of videos is not permitted. All members video-taping anything at the con must sign a waiver.
- ⌚ Do, please, step outside if you want to smoke. (Unless you're a hologram, of course.)
- ⌚ Do leave weapons, drugs, or alcoholic beverages at home.
- ⌚ If you brought your parents—Do keep an eye on them.
- ⌚ Do be aware of and courteous toward your fellow convention members. Everyone is here to enjoy themselves and get the most from their experience. Please take note of any signs restricting food and beverages, or of any usher asking you to wait for a lull before entering a forum in progress.
- ⌚ Scott and Dean have mentioned on a number of occasions that they are very fond of their fans and have found us to be polite, friendly, and interesting to talk to. Let's keep our good reputation! Also—there will be hundreds of people in the auditorium, all of whom would love to receive the "special favor" of a kiss, a hug, a handshake, or an autograph.... Please be fair to your fellow fans and don't ask for any of the above.
- ⌚ Do be aware of and courteous toward non-con guests at the hotel. What you do and say reflects on all members of the QL community.
- ⌚ Staff members are available to help you. Look for the staff badges dangling from our necks. If you don't need assistance just stop us and say Hi! It will be nice to meet the faces that go with the names.
- ⌚ Do come back again next year and join us for Leap Con '96. And Do expect some information about it from LeapTime, Inc. P.O. Box 16495, North Hollywood, California 91615-6495

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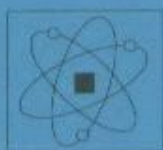
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# 3<sup>RD</sup> ANNUAL



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