

LEAP CON '96



FEBRUARY 17-18TH

Leap Con '96

February 17 - 18, 1996

Table of Contents

Welcome Message	2
Deborah Pratt	3
Scott Bakula	4
Dean Stockwell	6
Our Guest Stars	7
Rules	14
Charity Auction	15
The Charities	16
Acknowledgements	17
Quantum Leap Information	18
Messages from Absent Friends	19

WELCOME

The Sam Beckett Theory of Leap Con:

Quantum Leap fans are like a piece of string. One end represents those who were hooked from the airing of the pilot episode on March 26, 1989, and the other end represents those who saw it for the first time on USA or the SciFi Channel last week! Ball the fans together and their lives touch one another in camaraderie and common interest, enabling them to keep leaping together from year to year enjoying *Quantum Leap*.

Welcome, friends, to Leap Con '96, the fifth annual convention honoring *Quantum Leap*. The journey began with the last leap year: the year which saw Dean receive his star on the Hollywood Walk of Fame; Scott receive honors in the Golden Globe awards; a year when brand new episodes of *Quantum Leap* were still being produced, new stories being told, new (or should that read 'old') wrongs being put right.

Each year *Quantum Leap* fans have gathered to honor this show, to keep it alive with their interest. To learn of the intricacies and talent which brought it about and made it exceptional. To enjoy the stories of the creative process and the fun which surrounded the work. To prove that each and every fan can make a difference.

So, we have come full circle to leap year again.

Leap Con '96 could not have been accomplished without you, and we sincerely thank you for your patronage. Also, many many thanks to our guest speakers and performers, and to our volunteers, both in the limelight and behind the scenes without whom...

IndyLEAP '96!

Start planning now for another weekend of fun at IndyLEAP 96!

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*Guest stars' appearance subject to professional
commitments.



DEBORAH PRATT

Born in Chicago, Deborah is a graduate of Webster University in St. Louis Missouri. Though her degree is in Psychology, she studied at the Loretto-Hilton Conservatory and utilized her talents with the drama department as well as the Repertory Company for the background she needed to write her thesis on the "Importance of Psycho-Drama for Expression in Children".

She came to California as a singer/dancer and, while in LA, performed in various companies of Broadway shows as well as TV. From there she branched off to begin her career as a song writer. She co-wrote and performed with Lonnie Jordan of "WAR" on two of his solo albums. She also wrote the lyrics for a Showtime special called *We open in New Haven* as well as performed as a featured member of the cast.

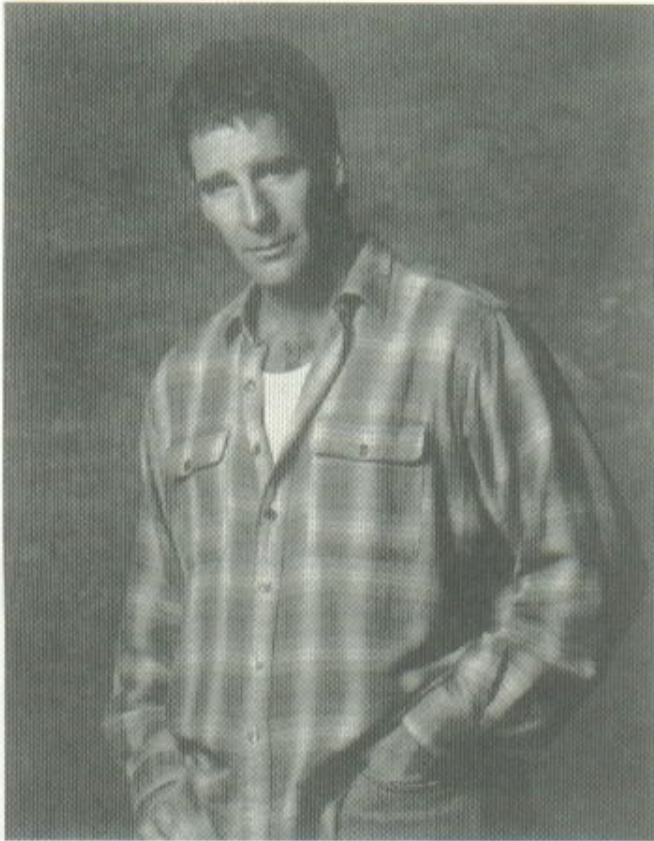
Her performance career prepared her for both Comedy and Drama and led her to acting where she starred in numerous TV shows. She worked in everything from *Happy Days* for half hour comedies, to one hour dramas such as *Airwolf* and *Magnum PI*. In films, her works include *Space Hunter* and *Last Rites*. The latter for which she co-wrote and performed one of the songs with renowned composer Bruce Broughton.

Deborah's work as a performer and songwriter was a natural segue into writing for Television and Film and in 1981 she went under contract to Columbia to develop projects in both the areas of drama and comedy. In 1984, while performing on the series *Airwolf* she pitched and specked a script taking her first steps behind the camera. At the same time while on *Magnum PI* she used her acting as an entry to pitch and write two episodes for what was at the time CBS's biggest series.

From there and including a number of pilots, Deborah ended up with enough knowledge to go behind the cameras full time as Co-Producer of the hit series *Quantum Leap*. In four short years she worked her way up from Co-Producer to Co-Executive Producer and head writer, utilizing her background in acting, music and writing as a natural springboard to understanding the logistics of producing a weekly series. She wrote 22 episodes herself and produced the 97 that are running in successful syndication on USA Network.

She Exec-Produced the first *Quantum Leap* album for Crescendo Records and helped launch the home video market for *Quantum* with MCA.

As a writer, she is the winner of the Lillian Gish Award for Women in Film, The Angel Award, the Golden Block Award and the B.E.N. Award. As a producer, she is a three time nominee for the Emmy's as well as the Golden Globes. Deborah is on the Board of Directors for the Writers Guild of America, Media Scope, and All Babies Count, an infant AIDS day school and hospice project.



SCOTT BAKULA

Scott Bakula is probably best known for his five year run on the critically acclaimed NBC drama *Quantum Leap*. Of his performance, *The New York Times* stated, "Bakula has the most demanding and rewarding job on weekly television. Mr. Bakula jumps from one character to another with thoroughly impressive and charming aplomb... this actor seems to revel in versatility."

Scott has signed a long-term production agreement with Warner Bros. Television. The multi-faceted agreement calls for him to create, develop, produce, direct and possibly star in a variety of projects under the Warner Bros. Television banner.

Most recently, Scott appeared in *The Invaders*, a two part mini-series for Fox Television, which was based on the classic 1960's sci-fi series. He starred as Nolan Wood, a former convict who struggles to overcome powerful visions, which control his mind, as he races to expose a plot by alien invaders to conquer the Earth.

Scott Bakula also recently starred in MGM/UA's *Lord of Illusions*. In this supernatural thriller written and directed by Clive Barker, Scott portrays 'Harry D'Amour', a New York private detective who trails a petty fraudster to Los Angeles where he stumbles upon a mystery involving a world class magician and his wife. Regarding his performance, the *Los Angeles Times* states, "*Lord of Illusions* belongs to Bakula. This film gives him a long overdue chance to show he can carry a big picture on the big screen."

In Hanna Barbara's upcoming animated musical *Cats Don't Dance*, which is scheduled for release during the Summer of 1996, he lends his speaking and singing voice to the lead character Danny, a spunky cat from the midwest who comes to Hollywood to fulfill his dreams of singing and dancing in the movies.

For television, Bakula had a recurring role on *Murphy Brown*. He appeared in the fact based ABC telefilm *Nowhere to Hide* and the NBC movie-of-the-week *Mercy Mission: The Rescue of Flight 771*.

For his *Quantum Leap* performance, Scott Bakula received Golden Globe nominations for four years by the Hollywood Foreign Press Association, and he received the 1992 Golden Globe for Best Performance by an Actor in a Television Series Drama. In addition, he has received four Emmy nominations and has been honored five times by Viewers For Quality Television.

Scott's feature film credits include New Line Cinema's MY FAMILY, produced by Francis Ford Coppola, Hollywood Pictures' COLOR OF NIGHT opposite Bruce Willis, the psychological thriller A PASSION TO KILL, and the Paramount comedy NECESSARY ROUGHNESS. The Los Angeles Times stated in their review of the latter film, "Scott Bakula scores... Bakula has a laid back quality that makes him a welcome, easy-to-take presence on the big screen." He made his feature debut in 1990 starring opposite Kirstie Alley in Castle Rock's SIBLING RIVALRY, directed by Carl Reiner.

Before making his mark on television and film, he was already a well known theatre actor who was acknowledged with a 1988 Tony Nomination for his starring role in the Broadway musical *Romance/Romance*.

Born in St. Louis, Scott moved to New York in 1976, and he made his Broadway debut as Joe DiMaggio in *Marilyn: An American Fable*. He later went on to appear in the critically acclaimed Off-Broadway production of *3 Guys Naked From the Waist Down*, which he later performed at the Pasadena Playhouse. Before his return to Broadway in *Romance/Romance*, Scott appeared in both the Los Angeles and Boston productions of *Nite Club Confidential*.

Currently in release is the *Quantum Leap* album available on Crescendo Records, featuring songs that Scott performed during his five year stint on the show.



Join us for the third annual get-together of East Coast leapers, to be held in New Jersey in October.

As usual we will have special guests, a charity auction, great videos, a well-stocked dealers' room, and more.

Don't miss out on the fun!

For more information send an SASE to:

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Light a *Quantum Leap* candle....

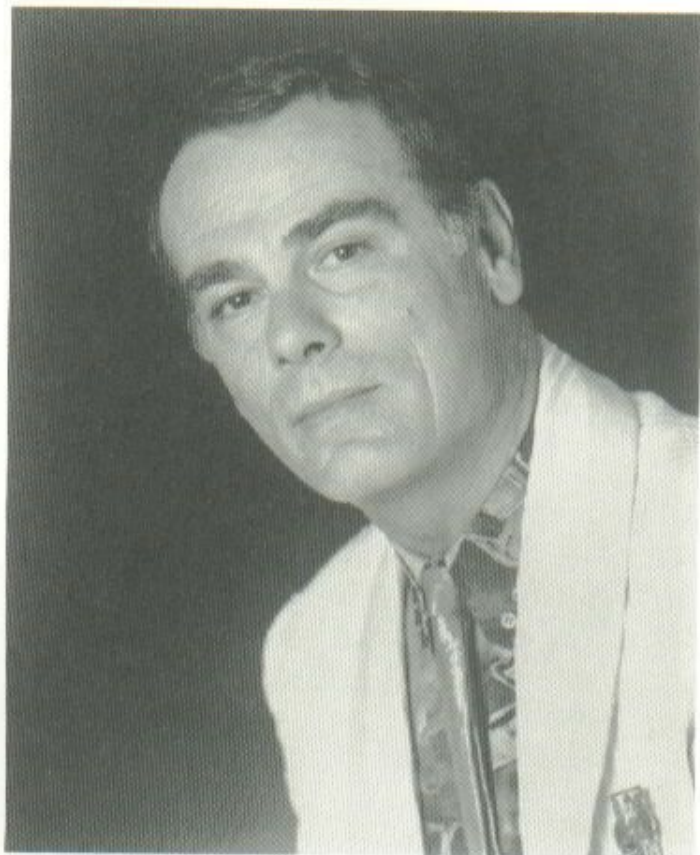
Drink a *Quantum Leap* toast!!!!
(a jug of wine, a loaf of bread...and who?!?!)

Have a supply of **Orange Spice Tea** on hand....
(in case Sam & Al leap in for a visit!)

Join Scott & Clive in ownership of a *Lord of Illusions* mug!



ALL ITEMS ETCHED BY HAND!!
ALL AVAILABLE IN THE DEALER'S ROOM!!
ALL EXCLUSIVE TO LEAP CON!!!
(Supplies limited - some items available by mail order)



DEAN STOCKWELL

There's a reason his nickname has changed from "one take" Stockwell to "the comeback king." In more than 50 years in the entertainment industry Dean Stockwell has risen from the dead more often than Lazarus. Of course when you start at the top you have farther to fall. Opening on Broadway in *Innocent Voyage* at age six with brother Guy can definitely be considered an auspicious beginning. Spotted by a talent scout, Dean was signed with MGM, making 19 movies in 9 years. He gained stardom and lost his childhood. Taking his first sabbatical from the industry on graduating high school, Dean traveled around the country doing

such odd jobs as working on the railroad and inspecting prunes. Dean soon discovered that anonymity is often a synonym for poverty, and since he was best qualified to perform he returned to acting.

Dean's first comeback brought us such classic films as *Long Day's Journey Into Night* and *Compulsion*, in which he reprised his Broadway role. Dean's second career as one of Hollywood's leading angry young men brought a lot of work but not a lot of satisfaction, so when the beatniks and then the hippies came along Dean dropped out once again to pursue the childhood he had lost.

Dean's second comeback was a long hard road. In fact, when approached for a part in *Dune*, David Lynch remarked that he'd thought Dean was dead! Dean's third career seemed, for a while, to have type-cast him as the mafia don, though he turned down Al Pacino's role in *The Godfather*. Now a more mature character actor, yet still leading man material, Dean has proven that his range and scope are boundless.

This season's most recent television credits include an episode of *Nowhere Man* and the first installment of *The Commish*, reincarnated as a series of telefilms. Recent film projects include *Midnight Blue*, *Twilight Man*, and *The Last Resort*, and *Mr. Wrong* which opened this week.

OUR GUESTS

Mark Banning

Mark first met Neil Norman, son of Gene Norman the founder of GNP/Crescendo Records, about 10 years ago at a science fiction convention at the World Con. They discovered their mutual interest in film, television, and sci-fi music. Subsequently Mark was asked to help Neil at other conventions. Finding himself out of work at home in Arizona, Mark jumped at an invitation from Neil to work for Crescendo. He started off in the mail room, moving up to doing artwork for some CD issues and became involved in the technical end of the *Star Trek* soundtracks. Now Graphic Arts Director and Producer, Mark is a big, enthusiastic fan of all the wildly eclectic Crescendo catalog, and, without his direction, many unusual soundtracks: *Lost in Space*, *Voyage to the Bottom of the Sea*, *The Time Machine*, *Alien Nation*, to say nothing of *Quantum Leap*, may not exist.

Julie Barrett

Julie's first book, *Quantum Leap A-Z* was published by Berkley Boulevard in September 1995, and she's now working on a QL novel. Julie also has a story in the upcoming anthology *Time of the Vampires*, edited by P.N. Elrod and Martin H. Greenberg.

Julie is a founder of the Generic Radio Workshop which produces original and recreated radio dramas. She also publishes the fanzine *A Matter of Time* and works on the CompUSA Web site. Explore the Stately Barrett Manor on the web at <http://www.iadfw.net/barrett/>

Ginjer Buchanan

Ginjer Buchanan was born in Pittsburgh, Pennsylvania, long enough ago to remember the invention of television. She moved to New York in the early '70's, where she made her living for over a dozen years as a social worker. During that time she also worked as a freelancer for various s.f. publishers, including Pocket Books, where she was the consulting editor for the *Star Trek* novel program. In 1984, she accepted a full time job as an editor at Ace Books. In 1987, she was promoted to senior editor; in 1994, to Executive Editor, SF and Fantasy and, in January 1996, to Senior Executive Editor and Marketing Director. Besides the *Quantum Leap* novel program, she is also working on *Forever Knight* novels, a *Star Wars* series titled *Young Jedi Knights*, and an extensive licensing program involving novels based on Marvel Comic characters.

SáMi Chester

(Black on White on Fire)

SáMi (pro. sah-mee) has been in show-business since he was seven years old. A native of Chicago, he now divides his life between New York and Los Angeles. However, it was while in Chicago that he first met Deborah Pratt and the two have shared a steady friendship since they were teenagers.

SáMi's credits include Oliver Stone's *Born On the Fourth of July*; a recurring role as 'Alvin', the hospital orderly, on ABC's *Doogie Houser*; a series regular on the action drama *Human Target* with Rick Springfield, and numerous guest appearances on the small screen, theatre, radio and night clubs.

He is very involved in writing and directing and currently is busy re-writing a feature project titled *Bank Gob*. In between his work and jet-lag SáMi enjoys horseback riding and cooking and taking long naps!

Doran Clark

Doran's role on *Quantum Leap* as Laura the distraught mother of young Kyle a witness to a murder in *Permanent Wave*, is one in a long line of television credits. She starred in *King's Crossing*; was a regular on *Nightingales*, *Emerald Point N.A.S.*, and *The Secrets of Midland Heights*; had a recurring role on *Jake & The Fat Man*; guest starred on numerous others including *MacGyver*, *Matlock*, *Muder She Wrote*, *Civil Wars*, *Father Dowling Mysteries*, and *Family Ties*.

In addition Doran has appeared in several mini-series and movies-of-the-week including *Stay the Night* for ABC, *Perry Mason* for NBC, *The Law and Harry McGraw* on CBS, and *Splendor in the Grass* for NBC. Her feature film credits include *Mickey*, *The Warriors* and starring in *Black Eagle*

Doran holds a B.A. in Performing Arts from Syracuse University. She is a member of the West End Theatre Company and her theatre credits include the role of Susan in *Detective Story* at Los Angeles' Ahmanson Theatre.

Otto Coelho

was born in 1962 in Modesto, California. He attended Thomas Downey HS (from where George Lucas graduated in 1962), received his BA in Drama at Stanislaus State University and MFA in Acting at UC Irvine. His internship was at the Old Globe Theatre in San Diego. A move to Los Angeles resulted in work as a Production Assistant for *Quantum Leap* for 8 months. Otto got his SAG card playing a production assistant in *Disco Inferno*, The role of Otto in *All Americans* was written for him. Most recent credits include a recurring role on UPN's *Live Shot*, a recurring role on *Maybe This Time*, *Weird Science*, and *Misery Loves Company*.

Kimberly Cullum

Kimberly Cullum was 10 years old when she played the part of Abigail in part I of *The Trilogy* and Sam's daughter Sammy Jo in part III. That performance earned her the Youth in Film Award for Best Actress.

Kimberly has been seen in several films including *Maverick*, *Monkey Trouble* and a leading role in *The Rapture*. Her television credits include *Star Trek*, *Fresh Prince of Bel-Air*, *Empty Nest*, *Reasonable Doubts*, *True Colors*, as well as recurring roles on *VR.5* and *Against The Grain* and several *Movies-of-the-Week*.

This past season Kimberly was busy recurring on two television sitcoms, *Home Improvement* and *Bless This House*.

John D'Aquino

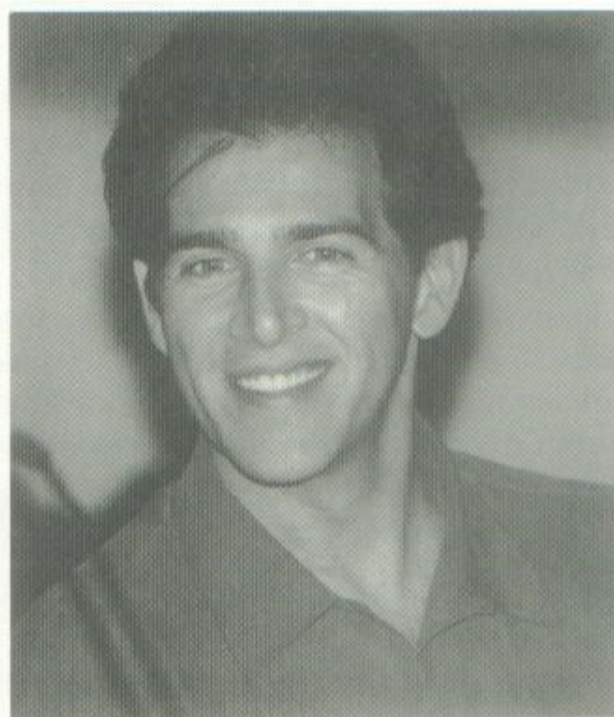
is a favorite of Leapers everywhere as Jimmy's big brother Frank in *Jimmy*, reprising the role for *Deliver Us From Evil*. Of course, he also confused Sam in his role as Tonchi in *Mirror Image*. In addition to providing his acting talents, John has a writer's credit on *Quantum Leap* for the episode *The Beast Within*. John has worked extensively in theatre, film, and television. His leading TV roles include *seaQuest DSV*, *Shades of L.A.*, *The Dirty Dozen*, and *Wildside*. John was recently seen in the made-for-TV-movie *Baby-Sitter Seduction*, and has just completed an episode of the new sitcom *3rd Rock From The Sun* which will air soon. He has been a regular and very welcome guest at *Quantum Leap* conventions.

Carol Davis

is in the exciting position of having just sold her first novel *Obsessions*, to be published by Berkeley Publishing Company in 1997. This overnight success comes after thirty years of writing fan fiction, during which time Carol moved from New York to California to take a Writers Guild internship at *Star Trek: TNG*. Since 1992 Carol has written and published a series of fanzines, *A Dozen Points In Time*.

Mike Genovese

was both Don Gino in *Double Identity* and Collins, the mine manager, in *Mirror Image*. Mike has enjoyed an extensive career in television, theatre, and film. Currently he can be seen in his recurring role on E.R., as police officer Al Grabarsky. His previous roles include television work on *L.A. Law*, *Star Trek: DS9*, *Reasonable Doubts*, *The Flash*, and *Family Matters*.



John D' Aquino at Leap Con '95

James Harper

("Vinnie the Viper" - *Sea Bride*)

Training: Juilliard **Theatre:** Lead roles in over 65 productions on Broadway, Off Broadway, & regionally (Guthrie, Berkeley Rep, Long Wharf, San Diego's Old Globe, Arizona Theatre Co., etc.) include: opposite Kathy Bates in *Frankie & Johnny in the Clair de Lune*, opp. James Earl Jones' *King Lear*, and playing famed mountaineer Willi Unsoeld in *WILLI — An Evening of Wilderness and Spirit* (1 man show). He co-founded LA's critically acclaimed Interact Theatre Company, produced 3 shows there, and appeared in *Desperate Pleasures*, & *Councillor-at-Law* (7 LADCC Awards), *et.al.* **TV:** Guest Star, 40 episodics (*Deadly Games*, *LA LAW*, *Matlock*, etc.) & MOW's; recurring roles on many "soaps" include *One Life To Live*, (5 yrs.), and currently Judge Francis Fallon on *The Young & The Restless*. **Film:** 15 include opposite Paul Newman in *Blaze*, *Last Exit To Brooklyn*, *First Born*, *Switch*, *Widow's Kiss*, and *Down Periscope* with Kelsey Grammer. Mr. Harper recently received a DramaLogue Award for his portrayal of "Menelaus" in *The Trojan Women*, opposite Mariette Hartley, at Gilligan's Island Lagoon.

Richard Herd

a regular and a favorite at *Quantum Leap* conventions, you will remember Richard as Captain Galaxy in *Future Boy* and also as Ziggy the miner in *Mirror Image* - That too! Richard was seen last year as Secretary General William Noyce on *seaQuest DSV*. He starred in the *Star Trek: TNG* episodes *Birthright I* and *II*, on the miniseries "V", and also, for three seasons, on *T.J. Hooker* with William Shatner. He has recently appeared on the sitcom *Seinfeld*.

Gillian Horvath

Television writer Gillian Horvath has worked as a script typist, freelance reader and researcher, and even as a screener of videotapes for *America's Funniest Home Videos*.

Gillian's credits include the *Quantum Leap* episode *Promised Land*, *Beverly Hills 90210* (her episode: *Perfectly Perfect*, won the Scott Newman Drug Abuse Prevention Award for its depiction of diet pill abuse), and six episodes of the Vampire Cop show *Forever Knight*, including viewer favorites *A Fate Worse Than Death* and *Father's Day*. Gillian also works full time as a consultant on the writing staff of the syndicated action/fantasy series *Highlander*.

Donna Magnini

Since her role as the Russian/Japanese bar hostess, Mariska, in *Lee Harvey Oswald*, Donna has finished two feature films. She starred as a futuristic soldier in *Digital Man*, a sci-fi/action film, with Adam Baldwin. The other film is called *Finding Interest* in which she portrays a mysterious stalker. The film co-starred Tim Quill (*JAG*). Donna can also be seen in the Saturday night NBC sitcom *The Home Court*, where she plays an ex-cop thief who owns an impound yard.

Donna has three commercials running: Steel Case Office Furniture, Mideline Pasta, and Knots Berry Farm.



Donna Magnini at Leap Con '95

Harriet Margulies

As Belisarius Production's Executive Coordinator, Harriet was the fans' contact with the show for five years as she answered mail and telephones. Harriet has appeared in cameo roles on television in *Danger Theater* and *Wierd Science*. She is an avid theatre buff.

Marjorie Monaghan

A striking 6' blonde Irish Celt with numerous film and television credits, Marjorie Monaghan is perhaps best known to *Quantum Leap* fans as Edie Lansdale in *One Strobe Over The Line* — an episode she counts as one of her favorite shooting experiences.

Marjorie's film work includes roles in *The Bonfire of the Vanities*, *Regarding Henry* and a starring role in the cyberpunk actioner *Nemesis*.

With two made-for-TV-movies, two TV series and numerous guest starring roles, Marjorie has enjoyed working in many genres. As a life-long science fiction/fantasy reader, however, she has been particularly pleased to work regularly on sci-fi projects. Besides *Nemesis* and *Quantum Leap*, she starred as Jojo in *Space Rangers* and has guest starred on *Star Trek: Voyager* and *Deadly Games*. In addition she is currently working on the new sci-fi adventure show *The Osiris Chronicles* soon to premiere on CBS. In the challenging role of Jhana, a mysterious guardian and warrior, Marjorie will be able to incorporate her fighting skills in this exciting epic adventure series written by best-selling novelist Caleb Carr.

Ashley McConnell

has been writing professionally for eight years, and has published poetry, short stories, original horror and fantasy novels, and five novels based on *Quantum Leap*. Her most recent releases were *Quantum Leap: Random Measures*, and *The Fountains of Mirlacca*, the first book in an original fantasy trilogy. She's currently working on the second and third books of the trilogy and another TV media tie-in novel for *Highlander*.

Ryan McWhorter

Guest starred in the the *Quantum Leap* episode *Jimmy* as young Cory.

Daniel Roebuck

(*The Play's The Thing*)

Having been performing from the age of nine (in his hometown of Bethlehem, Pennsylvania) it is no surprise that Daniel Roebuck's credits are extensive and varied. He will be seen on February 24, 1996 taking on the daunting role of Jay Leno in *The Late Shift*, HBO's highly anticipated telefilm. Roebuck describes the task of playing the high-visibility entertainer as "the hardest thing I've ever done".

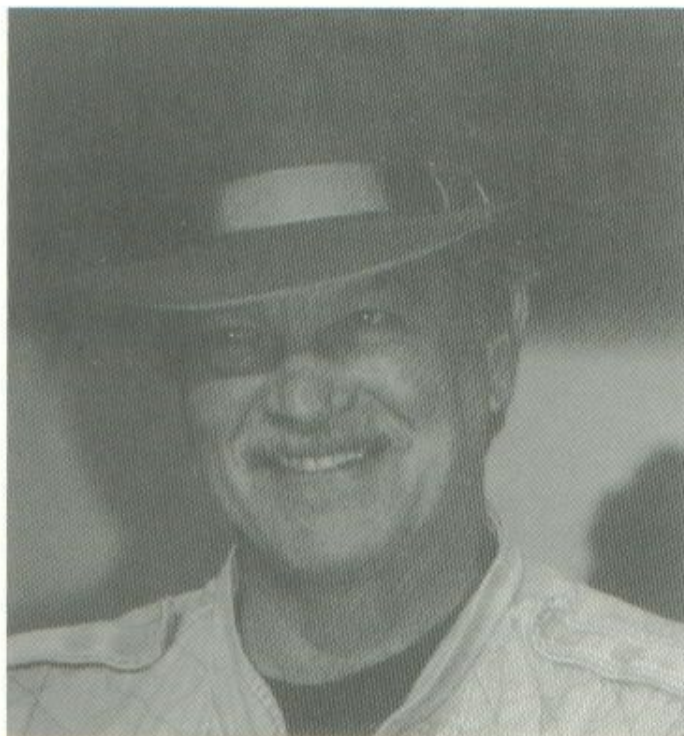
Daniel is currently in production on an new series for CBS: *Bridges* with Don Johnson, with which he has a recurring role.

In film he will next be seen in *Driven*, *Together Alone* and *House Arrest*, but he is probably most recognized Samson, the haunting young loner who kills his girlfriend in the feature *River's Edge*. Other films include *The Fugitive*, *Only You*, *Project X*, *Dudes*, and *Disorganized Crime*.

Also a familiar face on TV, Roebuck was a regular for three seasons on *Matlock*, as junior partner Cliff Lewis. He has also been seen in the telefilms *Caught in the Crossfire* and *The Killing Mind*. He shared a small piece of TV history with a role in the episode of *Star Trek: TNG* which brought back Leonard Nimoy as Dr. Spock. He will next be seen in the telefilm *Runaway Father*.

Chris Ruppenthal

Now flying high as the Supervising Producer of the Popular series *Lois and Clark* (Warner Bros. Television/ABC), for which he has also worked as the Creative Consultant, Chris's work is well known to *Quantum Leap* fans as both Producer and Screenwriter. He has penned such episodes as *Good Morning, Peoria*; *Animal Frat*; *Freedom*; *One Stroke Over The Line*; *The Boogiemani*; *Glitter Rock* (he also penned the song *Fate's Wide Wheel*) among others. He also directed the episode *Southern Comforts*.



Mike Genovese at Leap Con '95

Jay D. Schwartz

brings extensive public relations experience and the professional zeal of "an aggressive New Yorker" to his approach of doing publicity. Schwartz' eclectic roster of clients includes Danny Aiello, Rosanna Arquette, Scott Bakula, Benjamin Bratt, David Charvet, Thomas Haden Church, John Corbett, Telma Hopkins, Rose Jackson, Sugar Ray Leonard, Tracy Nelson, Patricia Richardson, Holly Robinson Peete, Jon Tenney, Blair Underwood and Christopher Walken among others.

Schwartz, best known for his personality representation, achieved initial success in the field of theatre. In his first position in PR at Solters/Roskin/Friedman in New York he worked on the Broadway hits *Nicholas Nickleby*, *42nd Street* and *Lena Horne: The Lady and Her Music*. After a brief stint with Burnham-Callaghan & Associates working on such accounts as Patti LaBelle, Al Green and Elliot Gould, Schwartz worked on 'night *Mother*, *Hurlyburly* and *Ma Rainey's Black Bottom* with Broadway producers Fred Zollo and Barbara Ligeti.

In 1985, he moved to Los Angeles from New York and joined Nanci Ryder Public Relations, which subsequently became Baker Winoker Ryder. While at BWR, he did the press (and served as associate producer) for the award winning Los Angeles production of *Hurlyburly*.

The cornerstone of Schwartz' approach to public relations has always been honesty and the importance of personal relationships, coupled with a tireless ability to overcome the negatives inherent to the field.

Brad Silverman

(*Jimmy*, *Shock Theatre* and *Mirror Image*)

"My name is Brad Silverman and I am now 29 years old and my name is Jimmy from *Quantum Leap*."

"I have had experience working on *Quantum Leap* and it was always a real pleasure working with the crew and staff members of *Quantum Leap*. Especially my favorite brother John. He is someone very special to me."

"I have been so pleased with all that the fans have done to bring *Quantum Leap* closer, and I am proud to say that my appearance is closer than I think. So, without further ado, please cheer as Jimmy enters the stage."

Michael Stern

the Director of Photography and a Director, won an award for his work on *MIA*. He also lent his talent to *Pool Hall Blues*, *The Leap Home Part II: Vietnam*, *Temptation Eyes*, and *Last Dance Before an Execution*, among others.

Tommy Thompson

Tommy is currently making Paramount Television his home, where his contract calls for overall development. Behind the scenes of television Tommy's credits include recently being the Executive Producer of *seaQuest DSV* (Universal TV/Amblin Entertainment/NBC) for which he also wrote the pilot. On *Quantum Leap* (Universal TV/NBC) Tommy was Supervising Producer and Producer in addition to writing seventeen of the episodes. He was Story Editor for 2 two-hour episodes of *B.L. Stryker* (Universal TV/ABC) and Staff Writer for *Out Of This World* (Universal TV/Bob Booker Productions).



Michael Stern and Michael Watkins sign autographs with Stunt Co-ordinator Diamond Farnsworth at Leap Con '95

Michael Watkins

the Director of Photography and occasionally Director for *Quantum Leap*, won an award for his work on *MIA*. He also lent his talent to *Pool Hall Blues*, *The Leap Home Part II: Vietnam*, *Temptation Eyes*, and *Last Dance Before an Execution*, among others. Michael has been the Director of Photography for numerous feature films since *Quantum Leap* finished production.

Rich Whiteside

is an ex-Navy SEAL, whose career turned to television while he was assigned to making Naval training videos. Being brought on-board *Quantum Leap* in a consulting capacity led to his role as Doc in *The Leap Home, Part II: Vietnam* and Shadow in *A Leap For Lisa*. Recently his involvement with *JAG*, Don's new series, led to a role in the pilot, writing a produced story, and he's looking forward to a future acting part. Currently he is in the

UCLA advanced professional screenwriting program, honing his skills for a future in writing and producing.

Special non-Quantum Leap Guest — Clive Barker

is the Director, Producer, and Screenwriter of the feature film *Lord of Illusions*, starring Scott Bakula as the lead character Harry D'Amour. *Lord of Illusions* is the first installment of an anticipated trilogy based on the D'Amour character. Clive is an accomplished author, film maker, and painter. He is accredited with the best selling novels *Weaveworld*, *The Great and Secret Show*, and *Everville* (among others). He is also the man behind such films as the *Hellraiser* and *Candyman* series, and *Nightbreed*.

Despite being so attracted to "The Dark Side", Clive confesses to having actually watched more than one episode of *Quantum Leap*!

“SAM CAN ONLY BE IN ONE PLACE AT A TIME.”

The reality of it is that there are many of you and only one Sam Beckett. He cannot be relied upon to rescue you from a scrape. So, if we all take note of a few guidelines, we can leave Sam free to deal with important matters like leaping into a Universal Studios executive with a great notion to make a certain film idea a reality (and that's one even Ziggy could get right!).

- ★ Do have a great time!
- ★ Do wear your name badge/ticket. It is your pass into the convention areas. Please note that Saturday tickets and Sunday tickets are different colors and you must be wearing the right one.
- ★ Do come to the Registration Desk if you need Con Information or for Lost and Found.
- ★ Do you have ideas for next year? Please complete your Leap Con evaluation form and drop it by the Registration Desk.
- ★ Are you a con volunteer? Please check the schedule of your shift on the chart at the Registration Desk.
- ★ There is a large Message Board next to Registration for any important messages, concerning the convention, such as schedule changes. There is also a section of the board available to post messages for your fellow convention friends.
- ★ Do come up with interesting (yet discreet!) questions for all of our guests. They all have a great deal to offer.
- ★ Do feel comfortable about video taping or photographing any of the **live** programming (from your seat please). Recording of videos is not permitted. All members video-taping anything at the con must sign the waiver enclosed in your registration packet and submit it to registration.
- ★ Do, please, step outside if you want to smoke - unless you're a hologram, of course.
- ★ Do leave weapons, drugs, or alcoholic beverages at home.
- ★ If you brought your parents, do keep an eye on them.
- ★ Do be aware of and courteous toward your fellow convention members. Everyone is here to enjoy themselves and get the most from their experience. Please take note of any signs restricting food and beverages, or of any usher asking you to wait for a lull before entering a forum in progress.
- ★ Scott and Dean have mentioned, on a number of occasions, that they are very fond of their fans and have found us to be polite, friendly, and interesting to talk to. Let's keep our good reputation! Also there'll be hundreds of people in the auditorium, all of whom would love to receive the "special favor" of a kiss, a hug, a handshake, or an autograph.... Please be fair to your fellow fans and don't ask for any of the above.
- ★ Do be aware of and courteous toward non-con guests at the hotel. What you do and say reflects on all members of the QL community.
- ★ Staff members are available to help you. Look for the staff badges dangling from our necks. If you don't need assistance just stop us and say Hi! It will be nice to meet the faces that go with the names.

AUCTION RULES

1. Please speak up when bidding – wave, jump up and down, shout – catch the attention of our runner somehow.
2. If you are the winning bid, immediately proceed to Family Assistance Program table with payment.
3. Stay in your seat unless you are the winning bid.
4. As soon as payment is received, you will get your item.
5. Sorry, no refunds after payment is received. (Look before you leap!)
6. Family Assistance Program is willing to do auction bookkeeping to allow us charge card access, but all proceeds will be divided equally between the four charities. Please note that a service charge will be assessed against Family Assistance Program for using charge cards and will be deducted from the total proceeds prior to distribution of funds.
7. If you have any questions regarding tax deductibility of your item, please contact your tax consultant.
8. Finally, have fun! \$\$ Be Generous \$\$ – it's the Leaper thing to do.

AUCTION ACKNOWLEDGEMENTS

CONTRIBUTORS TO THE CHARITY AUCTION: Jennifer Ramon (MTM), Donald - Dream On/Melkis Productions, Scott Bakula, Jim Butler (ABC), Carol Davis, Mark Davis (New Line Cinema), Charles and Marian Dugan, Rhonda Dunn (MGM/UA), Diane Glosson, Kyra Ivanoff (MGM/UA), Jeanne Koenig, Stacy Kosier (Nowhere Man), Pam Lenhard, Harriet Margulies, Ruth E. Morgan, Fox Network, Pat Orth, Deborah Pratt, Lee Rieder, Jay Schwartz, Karen Scheffler, Debra Selle, Becky Smathers, Karen Voyles, Melanie Walker, Miriam Warner, Carol Zara.

With special thanks to: Scott Bakula and Jay D. Schwartz; Dean Stockwell; Donald Bellisario; and Deborah Pratt.

Charities: Michael Marriotte (N.I.R.S); Tom Viola (BC/EFA); Kelly Williams (Los Angeles Mission); Patricia Shelhamer (Family Assistance Program).

And, thanks to all the volunteers who assisted us with our auction.

OUR OFFICIAL CHARITIES

Broadway Cares/Equity Fights Aids

Broadway Cares/Equity Fights AIDS (BC/EFA) is the entertainment industry's most active and vital foundation addressing the challenges of AIDS. BC/EFA is dedicated to caring for people with AIDS and to bringing about a change in our national consciousness to deliver a cure. BC/EFA helps people with AIDS with direct personal financial assistance to individuals and through grants to qualified service organizations nationwide that provide food, shelter, medicines and treatment, transportation and comfort for those who have AIDS.

The Los Angeles Mission

The Los Angeles Mission is a life-sustaining Christian resource for the homeless and destitute of our city. Those with deadly addictions to drugs and alcohol, the illiterate, the abandoned and the unemployed, find love and compassion at the Mission. Through the generosity of their donors, they provide immediate relief for the destitute and long-term rehabilitation for those who want to become productive citizens. From hot, wholesome meals to rehabilitation, the Los Angeles Mission rebuilds broken lives, restoring hope to the needy.

Nuclear Information Resource and Service

The Nuclear Information Resource and Service (NIRS), is an organization of individuals and local groups concerned about our nation's energy and environmental future. NIRS promotes safe, clean alternatives to the fossil-fuel and nuclear plants which cause global warming, acid rain, and unnecessary radiation exposure. Utilities should be rewarded when they act to increase energy efficiency and reliance on renewable energy sources, and penalized for polluting energy projects. Most importantly, NIRS believes that citizens must work together to protect our planet against those who would pollute it for private gain.

Family Assistance Program

Family Assistance Program (FAP), established in 1984, serves homeless families with dependant children through carefully planned, comprehensive and long-term intensive case management services of up to five years. FAP's goal is to motivate and transform homeless families into self-sufficient, independently living members of society. FAP is not a shelter, its hands-on, personal, yet professional, approach, is credited with moving families from hopelessness and despair to self-sufficiency and renewed self-esteem. Approximately 60% of clients were teenage parents, an estimated 66% were sexually abused in the home as children. FAP believes that the most effective way to deal with child abuse, poor performance of children in school, delinquency, youth violence/crime, drug/alcohol use and pregnancy in teenagers is to keep the child in the home and strengthen the parents, who will then create a wholesome, nurturing atmosphere within the home, allowing the child to develop to his full potential.

YOUR CONVENTION STAFF

Board of Directors:	Denise Brophy, Glynis Fuller, Lyndell Netherton, Christie Parkin, Adina Ringler and Debra Selle.
Committees:	
Advertising:	Adina Ringler, Miriam Warner
Audio/Visual:	Bill Hall, Lyndell Netherton
Catering:	Denise Gassaway, Sandy Kuriyama
Charity Auction:	Adina Ringler, Debra Selle, Miriam Warner
Dealer's Room:	Denise Brophy, Carol Davis, Mona Rowitz, Melanie Walker
Decorations:	Denise Gassaway, Christie Parkin, Miriam Warner
Hotel:	Diane Glosson, Christie Parkin, Becky Smathers
Merchandising:	Glynis Fuller, Adina Ringler, Miriam Warner
Photography/Videography:	Carol Davis, Glynis Fuller, Diane Glosson, Debra Seele, Sue Tanner
Publishing/Writing:	Carol Davis, Glynis Fuller, Adina Ringler
Registration:	Denise Brophy, Suzanne Clemens, Kendra Frakes, Glynis Fuller, Candy Kamin, Debra Selle, Rebecca Smathers, Sue Tanner
Travel:	Jeanne Koenig
Volunteers:	Denise Brophy, Glynis Fuller, Sue Tanner
General Staff:	Matt Almanza, Becky Almanza, Ray Brooksby, Jeanne Koenig, Pam Lenhard, Dean Netherton, Ann Raymont, Mel Ringler, Lisa Smisek



Rich Whiteside (Photo from Leap Con '95)

The Staff and Committee members of Leap Con '96 would like to extend additional thanks to Ray Brooksby, Pam Lenhard, and Naomi Warlick for their invaluable contributions.

Also, many thanks to Scott Bakula, Deborah Pratt and Jay Schwartz who went "above and beyond" to assist us in the success of Leap Con '96

QUANTUM LEAP INFORMATION

Where to see Quantum Leap

USA Cable Network:

12PM Monday through Thursday

Sci-Fi Cable Network:

5PM and 9PM, Monday through Friday

Thank the two networks by dropping them a line! It does help!

USA or Sci-Fi Channel
1230 Avenue of the Americas
New York, NY 10020

Conventions:

IndyLeap '96: Send a SASE to: IndyLeap, P.O. Box 17411, Indianapolis, IN 46227.

East Leap: Send a SASE to: EastLeap, P.O. Box 86, Lake Hopatong, NJ, 07849

Help Bring Back Quantum Leap!

Let those in charge at Universal know that the fans are still here and that we still want a *Quantum Leap* movie! There have been letter-writing campaigns before, but we really need to let Universal know that interest has not died down. Please write, and write often!

Mr. Casey Silver,
Chairman, Motion Picture Division
Universal Pictures
100 Universal City Plaza, 11th Floor
Universal City, CA 91608.

Be sure to tell him that you not only want a *Quantum Leap* movie, but emphasize that you want to see Scott Bakula as Sam Beckett and Dean Stockwell as Al Calavicci.

Clubs/Newsletters:

Project Quantum Leap: A PQL membership/subscription consists of buttons, bumperstickers, photos an "identification card" for the Project, membership in the local chapter and three issues of *The Observer* which features articles and interviews, etc.. Most local chapters send out monthly newsletters to members with the latest *Quantum Leap* news. The subscription /membership costs are \$17 U.S., (\$19 Canada, \$25 Overseas). Checks or money orders should be made payable to Project Quantum Leap and sent to:

Project Quantum Leap
Attn.: Margaret Colchin,
8716 Dunaire Drive
Knoxville, TN 37923.

Quantum Quarterly: Quantum Quarterly is a newsletter that comes out once every three months or so. For \$6, you will receive four newsletters packed full of information, interviews, updates and more! To subscribe, make a check or money order payable to Jim Rondeau and send to:

Quantum Quarterly,
c/o Jim Rondeau
1853 Fallbrook Avenue,
San Jose, CA 95130.

John H. Stover & Associates

Lyndell Netherton
(Stockwell Archives)

11018 Moorpark Street #216
Studio City, CA 91602 (818)761-DEAN

SPECIAL MESSAGE FROM AN ABSENT FRIEND

To Leap Con '96,

I can't believe we are about to celebrate the 5th Annual Quantum Leap Convention. Time really flies in the Accelerator Chamber!

Unfortunately, this is the second year I've been out of town when you've met and so I must change my plans if this conflict happens again; but, despite my absence this year, I wish each of you a very successful convention and a wonderfully happy time during the weekend.

As many of you know, my time on the "Quantum Leap" staff was a most memorable one and all of us, staff and crew alike, have and always will be eternally grateful to you, our fans, who helped keep the series alive.

And now that you continue to honor "Quantum" my hat's off to your loyalty, your dedication and your enthusiasm. May we be celebrating Leap Cons for many years to come.

Chas. Floyd Johnson



PROJECT QUANTUM LEAP



An international fan club
for fans of the series *Quantum Leap*,
and its stars, Scott Bakula and Dean Stockwell

The fan club is still here, and growing every day, with chapters all over the planet. Help us to "Keep the Leap". Join or renew today!

New members: \$17 membership fee, payable in U.S. funds to Project Quantum Leap. Includes three issues of *The Observer*, buttons, bumper stickers, wallet photo, and a membership pass, plus chapter membership.

Renewals and all back issues: \$5 per issue (Renewals no longer include buttons or stickers.)

All members receive the monthly newsletter, *Coming Attractions*.

For more information and an application, send a SASE to: Project Quantum Leap, P.O. Box 30784, Knoxville, TN 37930-0784

Or, come see us at Leap Con! Members: Come pick up your Observer #13!

EXTRA! EXTRA!

Penny Peyser

(Raped)

Penny has been seen many times in theatre, television and film in a career that spans 20 years. On the stage she has starred in *The Hot I Baltimore* at Circle in the Square, *Lemon Sky* and *Diamond Studs* both for the Chelsea Westside Theatre, and in the title role of *Peter Pan* in both the Sacramento and Portsmouth Music Theatres. In film Penny has appeared in *All The President's Men*, *The InLaws*, *The Frisco Kid*, and *Messenger of Death*. On television she had recurring roles in *Tour of Duty* and as Adrian in *Rhythm and Blues*. She portrayed Amanda Michaels on *Knots Landing*, and Bobby Franklin on *The Tony Randall Show*.

Penny's has appeared in several TV specials and movies-of-the-week including: *Amazing Stories*, *The Blue and the Gray*, and *BJ and the Bear*. She will be appearing next week in the HBO special *The Late Shift*.

Arthur Rosenberg

(Raped)

Arthur has enjoyed leading roles in many memorable movies including *Footloose*, *Coming Home*, *Oh, God*, *And Justice For All*, *Cujo*, *Being There* and *10*. He has also co-starred in many TV movies-of-the-week, like *Deceptions*, *She Said No*, and *Perry Mason*.

You will have seen Arthur in many popular and quality television series as he has guest starred on *The Trials of Rosie O'Neill*, for which he did three episodes. He was also in multiple episodes of *Hunter* and *Matlock*, *Knots Landing*, and *Beverly Hills 90210*. Arthur has also guest starred on *Reasonable Doubts*, *Newhart*, and *LA LAW*.

Some last minute additions to our program.

Rodney Kageyama

portrayed bar tenders on two episodes of *Quantum Leap*. As Chu Chu in *The Leap Home Part II: Vietnam* and Joda in *Lee Harvey Oswald*.

He has recently appeared the film *The Next Karate Kid*, and was seen on TV on *Empty Nest*. Rodney is a director with the East/West Player's Theatre in Los Angeles, which is the oldest Asian American theatre in America, having been in existence for 26 years.

Rodney's list of credits is extensive, having worked on the feature films *Pretty Woman*, *Gung Ho*, *Karate Kid II*, *Protocol*, and *Teen Wolf*, among others. His additional contacts with *Quantum Leap* alumni have been on Belisaruis Production's *Tequila and Bonetti* and *Tales of the Gold Monkey*. He was also a regular on the series *Gung Ho* with Scott Bakula.

Ryan McWhorter

Ryan McWhorter, at 16, has had a very busy and successful career. Ryan starred in his first television commercial at the age of 4 and has since appeared in over 60 commercials, hundreds of voice overs, co-starred in several feature films, and guest starred in many television movies and series. He also appeared as a series regular on *Middle Ages* with Peter Riegert and two episodes of *Quantum Leap* as Correy in *Jimmy* and *Deliver Us From Evil*.

Ryan has enjoyed working with and learning from such seasoned actors as Henry Winkler, Billy Crystal, Jack Lemmon, Burt Reynolds, and Allen King, to name a few.

Ryan is a sophomore, honor roll student, and is an active member of the school golf team. His hobbies include snowboarding, watersports and travel.