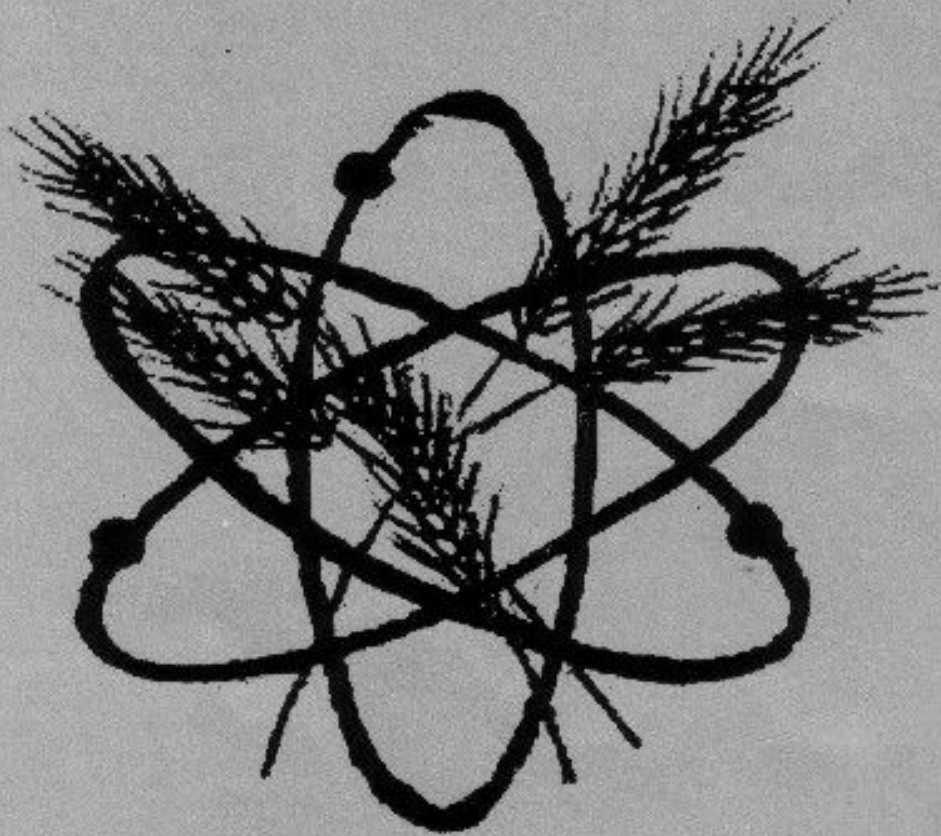


KC LEAP '98



## WELCOME TO THE FIRST K.C. LEAP

The K.C. Leap Committee wishes to extend a warm, heart-felt welcome to the fans of Quantum Leap that are able to participate in the first Leap Con in the state of Missouri. We hope you have as much fun at the convention as we did in the planning.

Just imagine, after nine years the series is even more popular now than ever before. It is ironic that in March of 1989 that Sam Beckett took off on an adventure that would last forever. If we flip the '89', it is '98'. Maybe an omen for something great!

Anyway, we trust you will have a great time. Hope you see a lot of old friends from previous cons, and make new ones.

## Thanks To Our Volunteers

Lorraine Anderson

Amy Arleth

Gina Athey

John Boswell

Marilyn Broadwater

Linda Carlson

Suzanne Clemens

Margaret Colchin

Renea Eaton

Emma Fee

Diane Fowler

Jo Fox

Karen Fox

Kathryn Fox

Becky Frith

Sonia Fritsch

Dawn Geraghty

Diane Glosson

Bill Graves

Janey Graves

Tommi Graves

Eileen Guthrie

Lynne Hughes

Penny Jeffrey

Helene Kaplan

Jeanne Koenig

Debbie Kyzer

Sharon Major

Frankie Moore

Pat Orth

Jamin Ruggles

Professor Jerry Shackette

Mary Schmidt

Margaret Tyler

Melanie Walker

## Convention Guidelines

- Be sure to wear your name tag whenever entering the conference room.
- No Smoking is allowed in the conference room, but food and drink is permissible.
- Have fun, but maintain Leapers' reputations as thoughtful and courteous. Keep the hotel tidy. Whatever we do or say reflects on all Leapdom.
- Video taping, audio taping, and photographing is welcome from your seats. Do not block the aisles or other's view.
- No one under 12 is allowed in the conference room.
- Obviously, no drugs, alcohol, or weapons are allowed. Duh!
- A Message Board is available to advertise room sales, room parties, or other public messages.
- Lost & Found, Con Information, and the Message Board are located at the registration table at the back of the conference room.
- Be part of the fun by asking interesting (discreet) questions of our guests.
- Please fill out the con evaluation form and return it to the Registration table Sunday morning. There will be a drawing for a gift.
- Please submit all gifts for the guest stars to a member of the committee.
- Due to time allotment and safety factors, no fan will be allowed to approach the stage.

## Mission Statement

"KC LEAP 98" IS A GATHERING OF FANS OF THE NBC TELEVISION SHOW, "QUANTUM LEAP" WHO BELIEVE THAT ONE PERSON CAN MAKE A DIFFERENCE AND CAN MAKE THIS WORLD A BETTER PLACE. THIS IMPACT WILL BE MADE BY HOSTING A CHARITY AUCTION AND DONATING ALL PROCEEDS TO TWO LOCAL KANSAS CITY CHARITIES.

## Charity Description

### ROSE BROOKS

Mission: Is to eliminate domestic violence. Rose Brooks provides sanctuary and services to women and children who are victims of domestic violence and will work to accomplish its mission through education, training, advocacy and research.

Services include the following: 50 bed emergency shelters, 9 unit transitional housing, day treatment for children ages 2-6, 24 hour hot line, individual and group counseling to non-residents available on walk in basis, outreach services to low income housing project, substance abuse counseling, community education program, school based program, "Project SAFE", and Speakers Bureau.

Funding through Caberet Evening( special fund raising event), United Way, Jackson County Mental Health Levy, individuals, groups, businesses, corporations, and churches.

### CITY UNION MISSION

Mission Statement: "Is a Christian, non denominational, non profit ministry to men, women, and children who are poor, homeless, disadvantages and often under bondage to life dominated sins and habits. The Missions ministry is to the entire person-seeking to meet physical, emotional and spiritual needs and the community."

Services include the following: Homeless shelter, food pantry, clothing closet, household items, Christmas Adoption program, Christian Counseling, life skills classes, crisis home visited, home visits to the homebound, utility assistance, rent mortgage assistance, adult GED program, youth program, youth tutoring. And school supply drive.

Funding through gifts, donations, bequests, church, civic, business, special events/ foundation contribution, and miscellaneous income.

## AUCTION RULES

1. Please wave your hand and shout out loudly when bidding on an item.
2. If you are the winning bid, please proceed to the designated payment table to pay for and claim your item.
3. Unless you are the winning bidder, please remain in your seat.
4. No refunds will be made after payment is received.
5. Items not claimed after the auction will be subject to re-auction.
6. Please refer any questions regarding tax deductibility to your tax consultant.
7. Finally, have fun! Bid as often as you like, on as many items as you like. So enjoy yourself, your new acquisition, and the fact that you have helped a person(s) in need.

## Charity Auction Contributors

The KC Leap'98 committee would like to thank all of the people who have so generously contributed items and time to this year's Charity Auction.

Jennifer Aniston  
Scott Bakula  
Bakula Productions, Inc.  
Clive Barker  
Michele Plourde-Barker  
Velton Ray Bunch  
Dan Butler  
Micheline Caputo  
Katia Charlier  
City Union Mission  
Nancy Cotter  
Hector Elizondo  
Kathryn Fox  
Janey Graves  
Tommi Graves  
Jasmine Guy

Rachel Hamilton  
Barbara Heffron  
Sandy Herbert  
Richard Herd  
Hollywood Bowl  
Kathy Ireland  
Joan Jobson  
Dan Lauria  
Sharon Major  
Sarah Morgan  
Ann McCabe  
Ryan McWhorter  
NBC Network  
Randy Newman  
Paramount Pictures  
Natasha Pavlovich

Michele Pawk  
Mindy Peterman  
CCH Pounder  
Daniel Roebuck  
Rose Brooks Center  
Jamin Ruggles  
Wendy Schaal  
Verna Schossow  
Jay D. Schwartz & Assc.  
Bonnie Sells  
Gedde Watanabe  
Carol Zara

& any other last minute donors

**KC Leap'98**  
**Charity Auction List of Items**  
**Benefiting City Union Mission and Rose Brooks Shelter**

1. FRASIER 8x10 b/w autographed glossy of entire cast; size XL FRASIER t-shirt; and script of BAD DOG episode.  
 Minimum Bid \$30 **\$60**
- ② MMS script THE COMA EPISODE autographed by Scott; autographed b/w 8x10 glossy of Natasha Pavlovich.  
 Minimum Bid \$20 **\$80**
3. FRIENDS script and b/w 4x6 glossy autographed by Wendy Schaal; color 5x7 glossy autographed by Jennifer Aniston; Los Angeles Times THE MOVIE magazine; "Good grief" key ring.  
 Minimum Bid \$30 **\$30**
4. DUNE home video & story book; STARLOG January '85.  
 Minimum Bid \$50 **\$50**
- ⑤ LOI novel and autographed color 8x10 of Clive Barker; LOI pin and sticker and SCI-FI Magazine February 1995.  
 Minimum Bid \$20 **\$25**
6. QL CD autographed by Velton Ray Bunch; color 8x10 glossy of Sam and Al from MEMPHIS MELODY  
 Minimum Bid \$10 **\$45**
7. Scott's PLAYGIRL, March '95; color 5x7 color glossy of Scott.  
 Minimum Bid \$10 **\$70**
8. B/w 8x10 autographed glossy of Randy Newman; set of seven SUBWAY CDD figurines; a CDD picture book.  
 Minimum Bid \$10 **\$30**
- ⑨ ACW collection including THE SONDHEIM REVIEW, Carnegie Hall flyer and Stagebill, ACW postcard and sack.  
 Minimum Bid \$5 **\$25**
10. Original watercolor of Dean in swim trunks by French artist Katia Charlier.  
 Minimum Bid \$15 **\$25**
11. Original watercolor of Scott by English artist Joan Jobson.  
 Minimum Bid \$15 **\$115**
12. MURPHY BROWN script of THE YOUNG AND THE REST OF US autographed by Candice Bergen and a personal appearance program.  
 Minimum Bid \$5 **\$25**
- ⑬ MB, PRELUDE TO A KISS, script autographed by Scott; color 8x10 glossy of Peter and Murphy and FYI key chain.  
 Minimum Bid \$20 **\$255**
14. MIRROR IMAGE script; autographed b/w 8x10 glossy of Richard Herd. **\$30**  
 Minimum Bid \$10
15. AMERICAN FITNESS magazine 1992 **\$100**  
 Minimum Bid \$10
16. Color 8x10 publicity picture from NOWHERE MAN.  
 Minimum Bid \$5 **\$20**
17. THE COMEDY MAGAZINE with Dennis Wolfberg article, Jan/Feb '95.  
 Minimum Bid \$10 **\$25**
18. CDD movie poster  
 Minimum Bid \$5 **\$65**
19. STARLOG magazine February '94 featuring articles on John D'Aquino and the QL novels.  
 Minimum Bid \$10 **\$25**

Seats at Natasha Pavlovich's table - \$65, \$45, \$35, \$35  
 " Beverly Beech's table - \$50, \$35, \$45, \$35  
 John D'Aquino - \$50, \$55, \$70, \$65

**KC Leap'98**  
**Charity Auction List of Items**  
**Benefiting City Union Mission and Rose Brooks Shelter**

20. E&L script, PLAY IT AGAIN, BUD, and color 8x10 glossy of Scott.  
 Minimum Bid \$15 \$50
21. QL t-shirt size M; color 8x10 glossy of Scott and Dean; '89 b/w 8x10 glossy NBC promotional photo with info; QL Week button.  
 Minimum Bid \$20 \$65
22. QL CAMIKAZI KID home video; SCHOLASTIC SCOPE February 15, 1991; 5 QL post cards;  
 Minimum Bid \$10 \$60
23. ACW poster autographed by Scott; ACW postcard; Carnegie Hall Stagebill;  
 Minimum Bid \$20 \$110
24. Original color lobby card for SONS & LOVERS and 8x10 color glossy of Scott and Dean  
 Minimum Bid \$30 \$80
25. Autographed color 8x10 glossy of Terry Farrell  
 Minimum Bid \$5 \$20
26. 20"x30" autographed laminated poster of Scott  
 Minimum Bid \$25 \$120
27. MCHALE'S NAVY poster  
 Minimum Bid \$5 \$30
28. MMS PILOT script autographed by Scott; color 8x10 glossy of Scott at the GOLDEN GLOBE awards  
 Minimum Bid \$20 \$340
29. QL audio tape autographed by Scott; color 8x10 glossy of Sam and Al in A SINGLE DROP OF RAIN. \$55  
 Minimum Bid \$10
30. PROWLER script autographed by Scott. \$70  
 Minimum Bid \$10
31. THE WONDER YEARS "Moving" script autographed by Dan Laura and b/w 8x10 glossy also autographed by Dan Laura.  
 Minimum Bid \$10 \$10
32. MARRIED TO THE MOB script and color 8x10 glossy of Al & Beth from MIA.  
 Minimum Bid \$10 \$30
33. ROMANCE ROMANCE Songbook, ROMANCE ROMANCE Playbill, THE IMPORTANCE OF BEING WILDE program, and candid color 8x10 glossy of Scott.  
 Minimum Bid \$30 \$80
34. SONS AND LOVERS lobby card (color copy) and 8x10 color glossy of Scott & Dean.  
 Minimum Bid \$30 \$50
35. STARLOG January #162, QL "Jimmy" home video (sealed), 2 4x6 color glossies of Scott, 6 QL postcards, and Quantum Leap Week button.  
 Minimum Bid \$10 \$40
36. Hollywood Bowl magazine and schedule July 23-28, 1996 in HB sack and color 8x10 glossy of Scott.  
 Minimum Bid \$ \$35
37. QL GLITTER ROCK script autographed by Scott, US magazine June 12, 1989, and color 8x10 glossy of Sam and Diane from A HUNTING WE WILL GO.  
 Minimum Bid \$25 \$375
38. Scott sampler including PAPER magazine '95, APTK flyer, STARLOG January '96, b/w 8x10 glossy of Scott from NECESSARY ROUGHNESS, and NBC promotional b/w 8x10 from SHOCK THEATER with info on back  
 Minimum Bid \$5 \$255

**KC Leap'98**  
**Charity Auction List of Items**  
**Benefiting City Union Mission and Rose Brooks Shelter**

39. ACW program book autographed, postcards, The Sondeheim Review.  
 Minimum Bid \$ 10
40. LOL magazine collection including FANGORIA issues January, March, April, August '95.  
 Minimum Bid \$5 \$30
41. CCH Pounder autographed script for the movie MELTING POT.  
 Minimum Bid \$5 \$10-00
42. QL Sampler including Starlog Magazine issue July and December '91, b/w 8x10 glossy autographed pictures of Natash Pavlovich and Tammy Townsend; NBC promotional b/w 8x10 from GENESIS with info on back; color 8x10 glossy of Scott and Dean.  
 Minimum Bid \$10 \$20-00
43. ACW songbook autographed by Scott; ACW postcard  
 Minimum Bid \$15 \$65-00
44. Color 8x10 glossy of Scott from Planet Hollywood autographed by Scott.  
 Minimum Bid \$15 \$80-00
45. IN STYLE magazine featuring Scott; 8x10 color glossy of Scott.  
 Minimum Bid \$5 \$25
46. Autographed b/w 8x10 glossy of Michele Pawk with lovely note.  
 Minimum Bid \$5 \$15
47. GUNG HO SCRIPT "Help Wanted" autographed by Gedde Wanatabe.  
 Minimum Bid \$10 \$60
48. US magazine featuring fashion spread with Scott and Julie Brown, March '90 and color 8x10 glossy of Scott.  
 Minimum Bid \$5 \$55
49. Scott sampler including ENTERTAINMENT WEEKLY magazine March '91; APTK flyer; and two b/w 8x10 glossy pictures of Scott. \$55  
 Minimum Bid \$5
50. NIGHT NEVERENDING paperback autographed by Scott.  
 Minimum Bid \$30 \$40
51. LAST DANCE BEFORE THE EXECUTION script; two STARLOG magazines, January & April '90; EPI-LOG magazine September '91; & color 8x10 glossy of Sam and Al in SHOCK THEATER.  
 Minimum Bid \$15 \$45
52. Complete set of SUBWAY CDD figurines with sack & older child CDD storybook autographed by Scott.  
 Minimum Bid \$20 \$110
53. MURPHY BROWN script of THE YOUNG AND THE REST OF US and autographed b/w 8x10 glossy of Candice Bergen  
 Minimum Bid \$10 \$25
54. Autographed color 8x10 glossy of Scott from IN THE SHADOW OF A KILLER with certificate of authenticity.  
 Minimum Bid \$40 \$60
55. Fanzine ROSEMARY FOR REMEMBRANCE autographed by author, Michele Ploude-Barker. (242 pages)  
 Minimum Bid: \$20 \$25
56. Cover Flat (book cover) for Mindy Peterman's next QL novel SONG AND DANCE, autographed by Mindy.  
 Minimum Bid: \$5 \$30



**KC Leap'98**  
**Charity Auction List of Items**  
**Benefiting City Union Mission and Rose Brooks Shelter**

57. Original watercolor of Scott & Dean in denim by French artist Katia Charlier.  
 Minimum Bid \$20 \$45
58. Jasmine Guy picture t-shirt with note; b/w 8x10 CDD publicity picture; CDD button.  
 Minimum Bid \$15 \$25
59. Original watercolor of Scott in Speedos by French artist Katia Charlier.  
 Minimum Bid \$15 \$50
60. Autographed b/w 8 x 10 glossy of Hector Elizondo and an autographed surgical mask from CHICAGO HOPE.  
 Minimum Bid \$10 \$45
61. Starlog magazine February '94; b/w 8 x 10 glossy of scaQuest cast autographed by all; Kirkwood High School cap.  
 Minimum Bid \$15 \$25
62. MIOFW Foundation 1998 calendar; FYI cap autographed by Scott.  
 Minimum Bid \$10 \$125
63. Pillow case with original artwork by Katia Charlier of France.  
 Minimum Bid \$15 \$25
64. Autographed 8 x 10 b/w glossy of Kathy Ireland.  
 Minimum Bid \$10 \$15
65. 4 tickets to a concert by the Los Angeles Philharmonic at the Hollywood Bowl Thursday, September 10, 1998.  
 Minimum Bid \$20 \$20
66. LORD OF ILLUSIONS press kit with three items autographed by Scott.  
 Minimum Bid \$25 \$85
67. Autographed copy of THE SCREENWRITING LIFE. Written by Rich Whiteside; an autographed 8 x10 b/w glossy of Rich  
 Minimum Bid \$20 \$50
68. Max Gail audio tape and 2 audio tapes by Floyd Westerman  
 Minimum Bid \$15 \$25
69. MMS script THE POOR, PITIFUL, PUT-UPON SINGER autographed by Scott  
 Minimum Bid \$ 15 \$90
- 70 US MARSHALLS SCRIPT DAN R. PHOTO, SIGNED \$80
- 71 GRAPE ESCAPE - FINAL DRAFT - \$55
- 72 LAST 4 EPS OF M&MS - TV NORGE/WARNER BROS \$60
- 73 ROMANCE/ROMANCE COMPLETE AUDIO OF PLAY - \$40
- 74 THREE GUYS NAKED FROM THE WAIST DOWN \$30
- 75 FUTURE LEAP - ELIZABETH WILSON \$15
- 76 ROMANCE/ROMANCE RAMBLL-SIGNED \$30
- 77 LOT BASEBALL CAP SIGNED. \$90
- 78 ~~LE~~ LHO NATASHA/SCOTT
- 79 SCOTT/NATASHA \$45
- 80 JOHN SCOTT SHOW - PHOTO (2) LOMTL \$20, \$20
- 81 LHO Scott/Natasha \$40
- 82 LHO Scott/Natasha/Dean \$40-0

## KC LEAP'98 RAFFLE ITEMS

1. Original watercolor of Scott by English artist Joan Jobson.
2. Three seats at each star brunch table.
3. Original RAPTURE lobby card and color 8x10 glossy of Dean and Scott at awards show.

## SILENT AUCTION ITEMS

1. QUANTUM QUEST, the British QL newsletter, one year subscription and latest issue.  
Minimum Bid \$10
2. Complete set of used QL videos (NTSC)  
Minimum Bid \$30
3. 12 used American QL novels and QL A TO Z  
Minimum Bid \$35
4. Original pen and ink drawing of Scott and Dean by English artist Joan Jobson.  
Minimum Bid \$5
5. SIBLING RIVALRY home video (NTSC)  
Minimum Bid \$5
6. Original pen and ink drawing of Sam and Al by English artist Joan Jobson.  
Minimum Bid \$5
7. PROWLER script.  
Minimum Bid \$10
8. THE ADVOCATE magazine, August 22, 1995.  
Minimum Bid \$5
9. B/w 8x10 glossy of NOWHERE MAN.  
Minimum Bid \$5
10. French QL novel  
Minimum Bid \$5
11. Backstage 8x10 color photo of Bruce Greenwood and Dean in NOWHERE MAN.  
Minimum Bid \$5
12. ACW program book autographed by Scott, ACW post card, THE SONDHEIM REVIEW.  
Minimum Bid \$5
13. CDD picture book autographed by Scott.  
Minimum Bid \$5
14. PLAYGIRL March 95 Autographed by Scott.  
Minimum Bid \$10
15. MIOFW Foundation 1998 Scott calendar  
Minimum Bid \$5
16. Drawings of Scott in pencil and in ink by Emma Fee of England.  
Minimum Bid \$5

## ITEMS OF INTEREST

### LES CHRONIQUES QUANTUM

French zine/newsletter

US price \$29 for 3 issues.

Write to:

Micheline Caputo

34 avenue Grand Pierre

54190 Villerupt, France

### QUANTUM QUARTERLY

newsletter

\$6 for 4 issues

Write to:

Quantum Quarterly

c/o Jim Rondeau

1853 Fallbrook Ave.

San Jose, VA 95130

### QUANTUM QUEST

British newsletter

US price \$14 (cash only) for 4 issues

Write to:

Diane Fowler

15 Weavers Close

Crewkerne, Somerset TA18 8EN

England

### THE QL, SCOTT & DEAN FAN CLUB

Leaping Around Australia newsletter

US price \$20 for 4 issues

Write to:

Jancy Graves

P.O.Box 134

Osawatomic, KS 66064

## FRIDAY SCHEDULE OF EVENTS

SCHEDULE MAY FLUCTUATE DEPENDENT ON GUEST STARS, ETC.

5:00-7:00PM....REGISTRATION AND MEET & GREET (sponsored by PQL)

7:00-8:00PM....OPENING CEREMONY

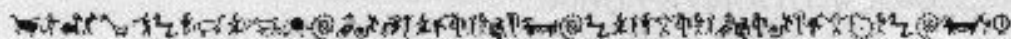
8:00-9:30PM....QL—LEAP HOME VIDEO

9:30-10:15PM...NIGHTMARE CAFE

10:15-12AM.....NECESSARY ROUGHNESS

12:00-1:20AM...DEAN IN THE MOST CRUCIAL GAME

ROOM CLOSES 1:30AM

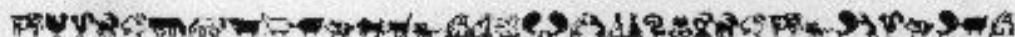


### WIN BRUNCH WITH A GUEST STAR!!

Be one of three raffle winners to eat a catered breakfast at a table hosted by one of our guest stars.

To win one of the six raffled seats (3 per table per guest), stop by the concession stand in the rear of the room & purchase tickets. \$1 ea/6 for \$5

Please note the serving time is Sunday from 9:30-11:30AM.



## **SATURDAY PROGRAM OF EVENTS**

Schedule may fluctuate depending on guest stars, etc.

8:30-10:00.....QL PILOT EPISODE GENESIS

9:00-10:00.....VIEW SILENT AUCTION, PODIUM AUCTION & RAFFLE ITEMS

10:00-12:00....RAFFLE & CHARITY AUCTION

12:00-1:00.....LUNCH-MUSIC VIDEOS ON BIG SCREEN  
PICK UP PQL OBSERVER FROM MARGARET  
COLCHIN AT BACK OF CONFERENCE ROOM

1:00-2:00.....Q&A WITH BEVERLY LEECH

2:00-3:00.....Q&A WITH NATASHA PAVLOVICH

3:00-4:00.....Q&A WITH JOHN D'AQUINO

4:00-5:30.....AUTOGRAPHS AND COMEDY MARATHON

5:30-7:30.....AIR FORCE ONE

7:40-9:40.....MMS 2 EPISODES (COMA & SINS OF THE FATHER)

9:40-11:15....STOMPIN' AT THE SAVOY

11:15-1:00.....something with Beverly

1:00-1:45.....something with Natasha

ROOM CLOSES 1:45AM

## SUNDAY SCHEDULE OF EVENTS

SCHEDULE MAY FLUCTUATE DEPENDENT ON GUEST STARS, ETC.

9:30-11:30.....CHARITY BRUNCH IN SIOUX ROOM

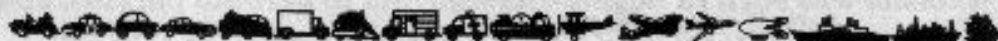
9:30-10:20.....SEABRIDE

10:20-11:15....CATCH A FALLING STAR

11:30-1:00.....INDYLEAP'97 Q&A WITH JOHN D'A & DANIEL

1:00-2:30.....GUEST STAR PANEL WITH ALL GUESTS

2:30-3:00.....CLOSING CEREMONY



### ➤ **PROJECT QUANTUM LEAP** ◀

An international fan club  
for fans of the series Quantum Leap,  
and its stars, Scott Bakula & Dean Stockwell

The fan club is still here, and growing every day,  
with chapters all over the planet. Help us to "Keep  
the Leap". Join or renew today!

New members: \$17 membership fee, payable in U.S. funds to  
Project Quantum Leap. Includes three issues of **THE OBSERVER**,  
buttons, bumper stickers, wallet photo, and a membership pass plus  
chapter membership.

Renewals and all back issues: \$5 per issue (Renewals no longer  
include buttons or stickers.)

All members get the monthly newsletter, **COMING ATTRACTIONS**.

For more information and an application, send a SASE to Project  
Quantum Leap, P.O.Box 30784, Knoxville, TN 37930-0784.

Or visit our table at KC Leap



# Special Guest *Natasha Pavlovich*



This is Natasha's first regional con and we look forward to getting to know her. You will be surprised to see how different she looks in person compared to her roles as LEE HARVEY OSWALD's wife on *QL* or as Natasha Pavlovich (!) in THE COMA EPISODE of MR. & MRS. SMITH.

Skilled in accents and dialects and fluent in English, Serbian, Macedonian, Bulgarian, and Russian, with some Spanish and Italian thrown in, Natasha

is able to play a range of ethnic roles. She has studied modern and folk dance and has worked as a professional belly dancer. Did you know she was a Miss Universe Finalist? How about that!

Natasha was born in Bosnia-Herzegovina to Serbian parents, and raised in Chicago. Interest in drama led to classes with the Chicago Comedy Showcase where she trained in comedy and improvisation from ages 8 to 12. Natasha, along with her mother, moved to LA in 1981 to pursue a career in films and television. At 16, Natasha graduated from Hollywood Professional High School and 4 years later earned a Bachelor's Degree in English Literature from UCLA.

Her television appearances include *PLAYERS*, *HAWAII FIVE-O*, *SPY GAME*, *JAG*, *CYBILL*, *WINGS*, *DREAM ON*, *PRIDE & JOY*, and *DARK JUSTICE*, just to name a few. Her films include *ROUNDERS*, *A BETTER WAY TO DIE*, *MARTIAL LAW*, *SON OF THE PINK PANTHER*, *THE NAKED TRUTH*, and *EPITAPH*. She has appeared on the stage in *THE GIRL ON THE VIA FLAMINIA*, *THE GOOD DOCTOR*, *ANASTASIA*, *LOVERS AND OTHER STRANGERS*, and *HATFUL OF RAIN*. She has also done SEGA CD Roms and commercials.

In addition to the Chicago Comedy Showcase-Improv, Natasha has trained at the Hollywood Professional School-Drama, Sal Dano Actors' Workshop and with Celeste Rush and Robert Easton.

Between calls to sets, Natasha spends time watching movies, writing original sit-com pilots and spec scripts, surfing the web, working out, traveling, and giving aid to Serbs in Bosnia. Recently, Natasha Surfed in Hawaii, swam with dolphins, and bungee jumped in Vegas.....Next.....is learning how to speak Italian, sky diving, and studying for a private pilots' license! Career-wise, you can catch Natasha in Matt Damon's film *ROUNDERS* (Miramax) to be released in September and also Pamela Anderson's new show, *V.I.P* (Sept.)

# Special Guest Beverly Leech



**This is Beverly's second appearance at a regional QL con. A talented singer, dancer, and actress, the role of Catherine in SEABRIDE showcased her varied abilities.**

**Born and raised in Texas, Beverly grew up in Houston, but spent summers on her family's ranch. A self-described tomboy, she enjoyed horseback riding and climbing trees with her two brothers. Her mother is a school teacher and her father is an ex-DJ turned stock broker. She has extensive training in ballet and other forms of dance and spent several years with the Houston Ballet.**

**After attending college, Beverly's plans to move to New York City to begin a career on the stage were side tracked when she was invited to appear on STAR SEARCH, won the acting competition and continued on the show for four months. With offers of work and representation, she remained in the LA area. She appeared as a regular on MATHNET, had recurring roles on DAYS OF OUR LIVES, SLEDGE HAMMER!, SHADES OF LA, and EZ STREETS, and guest starred on many TV shows including FRASIER, TWO GUYS, A GIRL & A PIZZA, MICHAEL HAYES, CLUELESS, BABYLON 5, NORTHERN EXPOSURE, MATLOCK, and COACH. Movie of the Week appearances include ROCKFORD FILES, MIDNIGHT RUN-AROUND, HART TO HART, COLUMBO: BUTTERFLY IN SHADES OF GREY, and PERRY MASON: THE CASE OF THE MALIGNED MOBSTER. Films include IT'S PAT!, SUNSET, STREET CORNER JUSTUS, and LOST MEMORIES.**

**The theater did find a place in her life. She has appeared in CITY OF ANGELS at the Virginia Theater on Broadway and has been in GYPSY, ANNIE, A CHORUS LINE, PETER PAN, CLUB TERMINA, and OKLAHOMA just to list a few.**

**The mother of a nine year old daughter, Beverly also finds time to actively support the Southern Poverty Law Center and the National Drug Council. Her hobbies include painting and working in glass and wood.**



# Special Guest John D'Aquino



John has been a QL fan favorite for several years, having been a guest at four IndyLeaps and also at several LeapCons. He is always interesting, charming, and fun.

Since he was last with us, he has appeared as a guest star on **PENSACOLA: WINGS OF GOLD**, **SLIDERS**, and **SILK STALKINGS** and finished filming the feature film **ITS ALL ABOUT YOU**, which was written by QL alumni Mark Fauser (**MOMENTS TO LIVE**). He appeared as a regular in the pilot for **THE JON LOVITZ**

**SHOW** with Larry Miller and Lindsey Frost and has filmed an episode of **THE PAMELA ANDERSON SHOW** which will air in syndication following FOX football. John is still working on **HARD LUCK COWBOYS**, the feature film he wrote and will star in. He most recently worked in Burt Reynolds' movie **HARD TIME** with Charles Durning, Robert Loggia, Billy Dee Williams, and Mia Sara.

John was born John Aquino in Brooklyn, New York. When he was about nine, his family moved to Fort Lauderdale, Florida. He attended Florida State University in Tallahassee and received training in Florida, Los Angeles, and New York.

In addition to his three appearances on **QUANTUM LEAP**, he also wrote the episode **THE BEAST WITHIN**. Other television credits include two movies of the week, **STOMPIN' AT THE SAVOY** and **THE BABYSITTER'S SEDUCTION**, **SEAQUEST DSV**, **THIRD ROCK FROM THE SUN**, **SHADES OF LA**, **THE DIRTY DOZEN**, **WILDSIDE**, **POLICE STORY**, **M.A.N.T.I.S.**, **MURDER, SHE WROTE**, **MATLOCK**, **MAGNUM P.I.**, **AMAZING STORIES**, **NIGHTMARE CAFE**, and others.

Theater credits include **THIN AIR**, **STIFF CUFFS** (which he co-wrote), **ORPHANS**, **FIDDLER ON THE ROOF**, **THE SHADOW BOX**, **COME BLOW YOUR HORN**, **GOD'S FAVORITE**, **I AM A CAMERA**, and **BUS STOP**.

His film credits include **BORN TO LOSE**, **PUMPKINHEAD**, and **NO WAY OUT**.