

### An Index to *The Observer*

*PQL members, particularly new members, frequently ask that we recommend particular back issues of The Observer for them to order. We can't honestly tell them which to buy first, partly because they are all special to us, and partly because different fans have different priorities. A Leaper who is interested in all aspects of the show may particularly enjoy the interviews with writers and other behind-the-scenes people, while others may be primarily interested in Scott Bakula or in Dean Stockwell. We have therefore compiled the following guide and index, so that readers can choose issues according to their own particular interests. To save space, some of the most frequently credited writers/interviewers are abbreviated as follows: KFB = Karen Funk Blocher, TAM = Tracy Ann Murray, TM = Teresa Murray, SAM=Sharon Major. Most news and editorial comments have not been listed.*

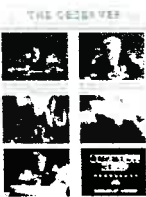
### The Observer #1 – January 1991



*Cover: goldenrod with black diagonal bar, copied from paperwork at Senate committee hearing in "Honeymoon Express."  
Only text - Project Quantum Leap.*

- Quantum Leap Sets Destroyed a report on the Universal fire [Bing Futch]
- Stockwell Recycling Campaign Begins [TAM]
- Keep Those Letters Coming In! [Mary A Schmidt]
- Scott Bakula in *Sibling Rivalry* [KFB & TM]
- A Short History of Project Quantum Leap [KFB]
- Leaping In Behind the Lens encounters with real people, on and off the set [various]
- Overheard at UCLA questions asked after the mikes were turned off [Joan Dodson]
- UCLA Q&A: 11/26/90 The actors and executive producers speak! [transcribed by KFB]
- Dean Stockwell in *The New Twilight Zone* [TM]
- Dean Stockwell Films, Part 1: 1945-1951 [TM]
- QL Episode Guide: Season One (an overview) [KFB]

### The Observer #2 – Spring 1991



*Cover: six primitive screen captures (best I could do in 1991) of the Mr. Little promo. "Recently I have received a few letters from fans of Quantum Leap, demanding I move it back to its original Wednesday night time slot. Listen, I run this network. Do you know what I have to say to the fans of Quantum Leap? [buried in avalanche of letters] You*

*win!"*

- Bowling for Leapers report from the wrap party [Bing Futch]
- Stockwell's Soapbox: *Saving the Ozone* [TAM]
- Leaping into Fashion; The infamous Committee for a Scott Bakula Suit satire [The Fashion Observer]
- Interview: Paul Brown & Tommy Thompson [KFB & TM]
- Who Are You and Why? A survey [TAM]
- Captain Galaxy Plays Tennis with Stars: Richard Herd interview [TM]
- Hitchcock Theater Q&A, 2/25/91: The actors and exec producers speak! [various]

Dean Stockwell Films, Part 2: Young Hollywood Rebel, 1957-1968 [TM]

### The Observer #3 - Summer 1991



*Cover: tan/beige, with photo of Richard Herd and Scott Bakula as Captain Galaxy and Future Boy. "In this Issue: The Adventures of Captain Galaxy! Plus: A Special Spotlight on Dean Stockwell! Welcome to the Future!"*

- Survey Results (Part One): Who We Are and Why! [TAM]
- Leaping Out of Fashion - the Fashion Observer replies to critics.
- Interview: Richard Herd [KFB and TM]
- Scott Bakula in Texas / Scott Bakula in Chicago [Julie Barrett and KFB]
- Dean Stockwell at I-Con [Candyce Nathanson-Goldstein]
- Dean Stockwell Speaks I-Con Q&A [transcribed by Nancy Rapaglia]
- Stockwell's Soapbox [TAM] plus Dean's U.S. Senate testimony
- Dean Stockwell Films, Part 3: 1970-1983 [TM]
- The Dean Stockwell Star: An Update [TM]
- QL Episode Guide: Season Two, Part 1 "Honeymoon Express" to "A Portrait for Trojan" [KFB]

### The Observer #4 - Winter 1991



*Cover: fake TIME magazine cover, with Scott photo by Nancy Rapaglia. "THE NEXT EINSTEIN - A scientist and an astronaut team up to ask: is Time, not Space, the final frontier?" First printing had red border on cover.*

- Survey Results (Part 2): Our Favorite Things [TAM]
- Interview: Tommy Thompson [Joan Dodson & Kris Arnold]
- VQT: The View from Table 5 [KFB]
- The View From L.A.: An L.P.O.'s Story [Bing Futch]
- Interview: Beverly Bridges [KFB & TM]
- Dean Stockwell Films, Part 4: 1983-1988 [TM]
- QL Episode Guide: Season Two, Part 2 "Animal Frat" to "M.I.A." [KFB]

### The Observer #5 - Spring 1992



*Cover: blue ink on white, Dean photo from Leap Day 1992 inside Hollywood Star artwork. Dean Stockwell: a Star on Earth and in the Heavens, February 28, 1992.*

- Leap Weekend: On the Front Line [Bing Futch]
- Leap Weekend: Another Angle [Julie Barrett, Dr. Joyce D. Hatcher, etc.]
- Leap Weekend: A Side View [TAM]
- Issue #5 continued on next page-*
- Book Review: *Time Tripping* [Ann Raymond]
- Issue #5 continues on next page-*

**Video Review:** *Necessary Roughness* [TM]  
**Film Review:** *The Player* [TM]  
**Interview:** Chris Ruppenthal [Bing Futch; transcribed by Ann Raymont]  
**Survey Results, Part 4** [TAM]  
**Interview:** Dennis Wolfberg [TM and KFB]  
**Stockwell's Soapbox:** the Earth Summit [TAM]  
**Dean Stockwell Films, Part V:** Not Just Al [TM]  
**QL Episode Guide:** Season Three, Part 1 "The Leap Home" to "Black on White on Fire" [KFB]

### The Observer #6 – Summer 1992



*Cover: blue ink on white, photo of Scott in glasses with leap effect painted in. How do we know he's not Sam Beckett?*

**Interview:** *QL* FX wizard Roger Dorney [Bing Futch]  
 Sam Beckett and Thomas Magnum [Brigitte Scherer]  
**Interview:** *QL* Guest Star Phil Fondacaro [TM, KFB & Rosie Geonnotti]  
**Report:** Prodigy and the P\* Leapers [Patricia L. Stone]  
**Editorial:** When Fans Go Too Far [KFB]  
*Necessary Roughness Redux:* an alternative review [Regenia Marracino]  
**The Big Three Q&A:** Scott, Dean & Don 3/1/92 [transcribed by Miriam Cooper & Dr. Joyce Hatcher]  
**QL Episode Guide:** Season Three, Part Two "The Great Spontini" to "Last Dance Before an Execution" [KFB]

### The Observer #7/8 - Winter 1993



*Cover: photo of Scott Bakula in his trailer, Sept 1992. "Spotlight on Scott!"*  
*[Double issue (86 pages) counts as two issues for ordering purposes.]*

**Sammy Award Winners**  
**Project Calla Lily:** a report [KFB], press releases [Julie Barrett & KFB], a reply [Warren Littlefield] and a newspaper article [Walt Belcher]  
**The Death of Leap One and Other Stories:** the story behind the interviews [KFB]  
**Interview:** Scott Bakula [TM & KFB]  
**Interview:** Diamond Farnsworth [TM & KFB]  
**Interview:** Lydia Cornell [TM & KFB]  
**Interview:** Joe Napolitano [TM, KFB et al]  
**Survey Results, Part 5:** essays by Leapers [compiled by TAM]  
**Scott Bakula - The Story So Far (Part One):** a preliminary biography [Ann Raymont]  
**An Introduction to Scott Bakula on TV** [KFB]  
**QL Episode Guide:** Season Three, Part Three "Heart of a Champion" to "Shock Theater" [KFB]  
**Answers to Common Questions about Quantum Leap** [KFB, Nancy Henderson & Gillian Eldridge]

### The Observer #9 - Summer 1993



*Cover: Sergeant Leaper, our most ambitious cover to date. Photo montage on glossy stock, replacing all those people and objects from the Beatles' Sgt. Pepper album cover with QL actors, producers, writers, directors, fans, etc. On the drum: Dr. Beckett's Lonely Hearts Club Band.*

**Canceled!** - truth and speculation [KFB]  
**About the Cover:** An explanation and contest [KFB]  
**Scott Bakula - The Story So Far (Part Two)** a preliminary biography [Ann Raymont]  
**Stockwell's Soapbox:** At Joy's Request [Nancy Henderson]  
**Don Bellisario Explains "Mirror Image"** [Adina Ringler]  
**Report:** Second Annual *Quantum Leap* Convention [KFB]  
**Interview:** Chas. Floyd Johnson [TM, KFB & Marjorie Dufek]  
**Interview:** Robin Jill Bernheim [KFB; transcribed by Shari Ramseur]  
**QL Episode Guide:** Season Four, Part One "The Leap Back" to "Hurricane" [KFB]

### The Observer #10 - Summer 1994



*Cover: canary yellow, file folders of Sam and Al, stamped MISSING, "From the files of Project Quantum Leap"*

**Key to the "Sergeant Leaper" Cover** [KFB, TM & Jon Balenzano]  
**A *Quantum Leap* Writer—Almost** [Marla J Hayes]  
**Stockwell's Soapbox:** Ozone and Orange Juice [Nancy Henderson]  
**An Evening with Scott Bakula:** 1993 VQT banquet report [Martha Peplinski]  
**Letter From a Leaper** [actress Nicole Dubuc]  
**Interview:** James ("Bingo") Walters [KFB & TM]  
**Interview:** Deborah Pratt [TM, KFB et al]  
**Interview:** Guest Stars of "Killin' Time" [TM; transcribed by Ruth Calkins]  
**QL Episode Guide:** Season Four, Part Two "Justice" to "Dreams" [KFB]

### The Observer #11 - Winter 1995



*Cover: photo montage from QL's Pilot. "It's 1995. Do you know where your quantum physicist is?"*

**Dennis Wolfberg:** a tribute [KFB]  
**The Writing & Sale of *Quantum Leap*: A-Z:** [Julie Barrett]  
**Stockwell's Soapbox** [Laurie Farber]  
**Sammy Awards Results** [TAM]

*Issue #11 continues on next page-*

**Interview: Deborah Pratt, Part 2** [TM, KFB et al]  
**Interview: John Cullum** [TM; transcribed by Ann Raymond]  
**Interview: John D'Aquino** [Margaret Colchin]  
**Interview: Guest Stars of "Lee Harvey Oswald"** [TM; transcribed by KFB]  
**QL Episode Guide: Season Four, Part Three** "A Single Drop of Rain" to "Running for Honor" [KFB]

### The Observer #12 - Summer 1995



*Cover: photo montage, Leaping through the career of Scott Bakula*

**Anyone Can Whistle** [Heidi Sanchez]  
**Close Encounters in Ventura County** [Cathy Madden & Cathleen Miller]  
**Stockwell's Soapbox** [Nancy Henderson]  
**Close Encounter at LeapCon '95** [KFB]  
**Interview: Mark Bannon of Crescendo Records** [David T. Okamura, KFB et al]  
**Q&A: Harriet Margulies - IndyLeap '94** [transcribed by Marcia Mahan]  
**Q&A: Rich Whiteside IndyLeap '94** [transcribed by Margaret Colchin]  
**Interview: Willie Garson of "Lee Harvey Oswald"** [TM; transcribed by TAM]  
**QL Episode Guide: Season Four, Part Four** "Temptation Eyes" to "Ghost Ship" [KFB]

### The Observer #13 - Winter 1996



*Cover: photo montage on blue stock, Still Leaping After All These Years*

**Stockwell's Soapbox: Speak Up and Count** [Laurie Farber]  
**Close Encounter with Dean Stockwell** [Davina J Pereira]  
**Close Encounter with Scott Bakula Pts 1 & 2 & 3** [KFB & S.Major & Carol Zara]  
**Close Encounters with Oscar Wilde Pts 1 & 2** [Myrna Davis and Sue Greening]  
**Interview: Mary Gordon Murray** [TAM; transcribed by Marcia Mahan]  
**Interview: Michelle Joyner** [TAM; transcribed by Marcia Mahan]  
**Interview: Gregory Millar** [TM]  
**QL Episode Guide: Season Four, Part Five** "Roberto!" to "Moments to Live" [KFB]

### The Observer #14 - Summer 1996



*Cover: photo montage, Saluting half a century of Dean Stockwell on film.*

**Stockwell's Soapbox: Is There a Future for Chlorine?** [Laurie Farber]  
**Diary from Accelerate '96** [Davina J Pereira]  
**Report from Accelerate '96** [Penny Jeffrey]  
**Q&A: Beverly Leech** [transcript by Margaret Colchin]  
**A Guide to Scott, Dean & Don on Video** [KFB et al]  
**QL Episode Guide: Season Four, Concluded** "The Curse of Ptah-Hotep" to "A Leap for Lisa" [KFB]

### The Observer #15- Spring 1997



*Cover: beige, first page of bogus newsletter of the League of Electrically Altered Persons (LEAP), with two "paintings" by Herbert "Magic" Williams and beginnings of articles by two other Waiting Room visitors.*

**Stockwell's Soapbox: What Comes from That Nozzle!** [Laurie Farber]  
**Interview: John D'Aquino** [Margaret Colchin & Marcia Mahan]  
**Quantum Leap Around the World (Wide Web)** [Mary Anne Espenshade]  
**A Guide to Scott's Theater Credits** [Dawn McLevy]  
**A Guide to Scott, Dean & Don on LaserDisc** [KFB]  
**The (Pen)Ultimate QL Episode Guide: Season Five, Part One** "Lee Harvey Oswald" to "Leaping of the Shrew" [KFB]

### The Observer #16 - Summer 1997



*Cover: blue, photo montage of Stallions Gate, New Mexico, Welcome to Stallions Gate, Home of Project Quantum Leap!*

**The Campaign for a Quantum Leap Movie** [KFB and Margaret Colchin]  
**Welcome to Stallion's Gate** [KFB]  
**Q&A: Michael Watkins, Tommy Thompson, Michael Stern, LeapCon '96** [TAM; transcript: Marcia Mahan]  
**The Hollywood Bowl on Broadway** [Sue Greening]  
**Mr. & Mrs. Smith: An Episode Guide** [Ailsa Jenkins]  
**Mr. & Mrs. Smith: "The Poor Pitiful Put Upon Singer"** reviewed by Davina J. Pereira  
**Cats Don't Dance** reviewed by Freda Whaley, Janey Graves and Nancy Mathews  
**McHale's Navy** reviewed by Jennie Rowland  
**Midnight Blue** reviewed by M.L. Farrell  
**Dean Stockwell Films, Part VI: After the Leap 1994-1997** [TM]  
**Papa was a Preacher** reviewed by Sue Walker

*Issue #16 continues on next page-*



Season Five Quiz (Part Two) [Betsy Brody Roberts]  
 The (Pen)Ultimate *QL* Episode Guide: Season Five, Part Two  
 "Nowhere to Run" to "Star Light, Star Bright" [KFB]

### The Observer #17 - Spring 1998



Cover: *Leaps Illustrated* cover with photo montage of Scott, Sam and Al in various sports, entitled *Multi-Sport All-Stars*

Diary of an Extra [Betsy Brodie Roberts]  
 Major League Leap [Gina Athey and Mary Jane Wax]  
 A Very Special Birthday: On the Set of *Major League III*  
 [Verna Schossow]  
 Sports Motifs in *Quantum Leap*, Part One [KFB]  
 Dean Stockwell Filmography [M.L. Farrell]  
 Q&A: John D'Aquino, IndyLeap '97 [transcribed by Marcia Mahan]  
 Season Five Quiz (Part Three) [Betsy Brodie Roberts]  
 The (Pen)Ultimate *QL* Episode Guide: Season Five, Part Three  
 "Deliver Us from Evil" to "Trilogy III" [KFB]

### The Observer #18 - Summer 1998



Cover: *photo montage of The Beckett Family Tree - Revised*

East Leap '97 [Ruth Calkins]  
 JAG Jogs Our *QL* Memories [Marla J. Hayes]  
 Sports Motifs in *Quantum Leap*, Part Two [KFB]  
 Q&A: John D'Aquino and Daniel Roebuck, Indy Leap '97  
 [transcribed by Marcia Mahan]  
 Tax Day [Donna Dickinson]  
 Season Five Quiz (Part Four) [Betsy Brodie Roberts]  
 The (Pen)Ultimate *QL* Episode Guide: Season Five, Part Four  
 "Promised Land" to "Liberation" [KFB]

### The Observer #19 - Spring 1999



Cover: *photo of Velton Ray Bunch, with a variety of small shots from QL of Scott and Dean singing.*

*Net Force* by Margaret Colchin  
 The Music of *Quantum Leap*: An Overview [KFB]  
 An Interview with Ray Bunch [SAM]  
 An Interview with Mindy Peterman [Micheline Caputo and Lorraine Anderson]

Q&A: Natasha Pavlovich, KC Leap '98 [Transcribed by Marcia Mahan]

A Letter from Natasha Pavlovich  
 Season Five Quiz (Part Five) [Betsy Brodie Roberts]  
 The (Pen)Ultimate *QL* Episode Guide: Season Five, Part Five  
 "Dr. Ruth" to "Return of the Evil Leaper" [KFB]

### The Observer #20 - Summer 1999



Cover: *photos of Scott (one on the telephone), with excerpts from PQL's in-depth telephone interview featured inside the issue.*

SpringLeap '99 [Lorraine Anderson]  
 An Interview with Scott Bakula [SAM]  
 James Morrison: The Life of an Actor [Donaree Brannon and Alison Sills]  
 Q&A: Richard Herd, Gallifrey One, Los Angeles, February 15, 1997 [transcript by Marcia Mahan, KFB]  
 Peter Noone: The Artist Formerly Known as Herman [Judith Gooding]  
 Q&A: Beverly Leech, Natasha Pavlovich and John D'Aquino, KC Leap '98 [transcript by Marcia Mahan]  
 String Theory Redux [Jim Rondeau]  
 Season Five Quiz (Part Six) [Betsy Brodie Roberts]  
 The (Pen)Ultimate *QL* Episode Guide: Season Five, Part Six  
 "Revenge of the Evil Leaper" [KFB]

### The Observer #21 - January 2000



Cover (Artwork by Sherlock): *Dr. Sam Beckett returned home, leaping in and greeting a Millennium/New Year's party in progress at the Project.*

Catching up with John D'Aquino and Deborah Pratt  
 [Lorraine Anderson, Margaret Colchin]  
 Open Letter from Scott and Chelsea  
 An Interview with K Callan [SAM]  
 Love Letters Weekend Report [Janey Graves]  
 John D'Aquino: Storyteller [transcript by Trudy Costagliola and S. Major]  
 An Interview with Sam Scarber [KFB]  
 Luminarias Preview [Anita Balestino]  
 A Leap to England for 'Spring Leap '99'! [Penny Jeffrey]  
 Season Five Quiz (Part Seven) [Betsy Brodie Roberts]  
 The (Pen)Ultimate *QL* Episode Guide: Season Five, Part Seven  
 "Goodbye Norma Jean" and "The Beast Within" [KFB]  
 String Theory Redux [Jim Rondeau]  
 Q&A Continued: Beverly Leech, Natasha Pavlovich and John D'Aquino, KC Leap '98, [transcript by Nancy Kelley]

## The Observer #22 - July 2000



Cover: buff-beige, a parody of the cover for Elvis Presley's second LP on RCA, here titled "SAM" and listing the songs for "Memphis Melody."

Willie Garson Q&A, Quantum Con '94 [transcript by Trudy Costagliola]

Catching Up with Willie Garson [SAM]

The Music of *Quantum Leap*, 1<sup>st</sup> Season [KFB]

An Interview with Tom Spiroff [SAM]

An Interview with Carol Davis [Margaret Colchin]

An Interview with John D'Aquino [Lorraine Anderson]

String Theory Redux [Jim Rondeau]

Michael Bellisario: What He's Doing Now [SAM]

Season Five Quiz (Part Eight) [Betsy Brodic Roberts]

The (Pen)Ultimate *QL* Episode Guide: Season Five, Part Eight "The Leap Between the States" and "Memphis Melody" [KFB]

## The Observer #23 - January 2001



Cover: Don behind the bar in Al's Place, and Sam in foreground thinking, "Maybe HE's the one who's been leaping me around!" Our Tenth Anniversary Issue!

Short Bio for Don Bellisario

An Interview with Don [KFB]

A Letter from Harriet

Short Bio for Deborah Pratt

An Interview with Deborah [SAM]

Catching Up with Ray Bunch [SAM]

Catching Up with Natasha Pavlovich [Janey Graves]

Scott Q&A—IndyLeap 2000 [Transcript by Helene Kaplan]

Michael Stern Q&A—IndyLeap 2000 [Transcript by Trudy Costagliola]

The (Pen)Ultimate *QL* Episode Guide: Season Five, Part Nine "Mirror Image" [KFB]

About That Alternate Ending [SAM]

## The Observer #24 - July 2001



Cover: beige, a parody of the poster for the 1984 movie *The Adventures of Buckaroo Banzai Across the Eighth Dimension*, depicting Sam as a traveler "Across the 4<sup>th</sup> Dimension."

New Beginnings (for Scott and Don) [SAM]

Catching Up with Beverly Leech [Janey Graves]

A Letter from Kimberly Cullum

Close Encounter with Scott Bakula [Debbie Kyzer]

The Music of *Quantum Leap*, Part Three: From Disco to Don Quixote [KFB]

Nite Club Confidential [Helene Kaplan]

String Theory Redux [Jim Rondeau]

The Ultimate *QL* Episode Guide: Season One, "The Pilot Episode" [KFB]

## The Observer #25 - March 2002



Cover: Sam in his "Future Boy" spacesuit standing next to Capt. Jonathan Archer, *Enterprise NX-01*. The inscription below reads, "The Return of Future Boy."

In Memoriam: Tracy Ann Murray [KFB]

Letter from Scott Summer 2001

PQL Interview with Scott [Donna Dickenson]

Don Bellisario: Riding High [SAM]

Reunion 101: Dean and Harriet Margulies [SAM]

Spotlight on Melora Hardin [SAM]

Interview with Melora [SAM]

Ziggy Awards Ceremony, 2001 Orlando Leap

The Music of *Quantum Leap*, Part Four: From PKE to MIA [KFB]

Q&A: Dan Roebuck and Rich Whiteside, 2001 Orlando Leap [transcript by Trudy Costagliola]

Catching Up with Rich Whiteside [SAM]

A Scott-ish Adventure in New York City [Barbara Pilnick and Helene Kaplan]

String Theory Redux [Jim Rondeau]

## The Observer #26 - September 2002



Cover: Dean facing Scott in a scene from *Enterprise* as if it were Al asking Sam, "Is this what Al the bartender meant by the Leaps getting harder?"

Detained: Scott & Dean on *Enterprise* [Donna Dickenson]

Catching Up with Ray Bunch [SAM]

Catching Up with John D'Aquino [SAM]

The Music of *Quantum Leap*, Part Five: From Elk Ridge to Moon River [KFB]

A Dream Come True [Trudy Costagliola]

Q&A with Scott, April 13, 2002 [transcribed by Trudy Costagliola]

Weekend in St. Louis [Jo Fox]

*I Do! I Do!* The Play [Jo Fox]

String Theory Redux [Jim Rondeau]

## The Observer #27 - April 2003



Cover: Focus on Writers and Writing; Cream cardstock with a picture of Sam at the typewriter, superimposed on a page from an unused *Quantum Leap* script.

Tribute to Parley Baer & Royce D. Applegate [SAM]

An Interview with Scott Bakula [Rich Whiteside]

An Interview with John Hill [SAM]

Don Bellisario's Screenwriting Secrets [Christine Mersch]

An Interview with Gillian Horvath [SAM]

An Interview with Marla J. Hayes [SAM]

*Issue #27 continues on next page-*

Dean Stockwell—Gentleman, Actor, Golfer [M. J. Hayes]  
 Marla's JAG Journal: Dean on JAG [M. J. Hayes]  
 Focus on J. G. Hertzler; An Interview [Jacqueline Bundy]  
 Rich Whiteside's Interviewing Secrets [SAM]  
 Why Sam Didn't Leap, Part 1 [KFB]  
 String Theory Redux [Jim Rondeau]

### The Observer #28-November 2003



Cover: *Words and Music; Cream cardstock with pictures of Sam singing into a microphone, superimposed upon a background of names, episode titles, and lyrics.*

A Conversation with Deborah Pratt [SAM]  
 Barbara and Helene's Most Excellent Adventure: A Trip on the Starship Enterprise [Helene Kaplan]  
 Dean Chronicles 1997-1999 [Marla J. Hayes & S. Major]  
 Scott Chronicles 1997-1998 [S. Major & Debbie O'Brien]  
 The Music of Quantum Leap, Part 6: Wednesday Night Fever [KFB]

### The Observer #29-March 2004



Cover: "15 Years of Leaping," showing original TV Guide advertisement for the debut of Quantum Leap on Sunday, March 26, 1989.

15 Years of Leaping: The Creative Team of Quantum Leap Remembers [compiled by S. Major & Jo Fox]  
 Responses from our Website: What Effect has Quantum Leap had on your Life? [compiled by Donna Dickenson]  
 Interview with Olivia Burnette [SAM]  
 String Theory Redux: Olivia Burnette  
 Hamilton Meet and Greet Q&A with Scott Bakula [SAM]  
 Why Sam Didn't Leap, Part 2 [KFB]

### The Observer #30 - October 2004



Cover: *Jean-Pierre Dorléac's new novel, Abracadabra Alakazam, and his designs from Quantum Leap are pictured. Included are sketches of one of Dean's inimitable outfits and his Emmy-nominated designs from "Sea Bride" and "A Single Drop of Rain." An Interview with Trey Callaway [SAM]*

Jean-Pierre Dorléac: A Career Overview - From Costume Magician to Published Author  
 An Interview with Jean-Pierre Dorléac [SAM]  
 Dean Stockwell: CineVegas 2004  
 An Interview with Troian Bellisario [SAM]  
 The Concrete Forest: May 10, 1972: Screenplay for *Quantum Leap* by Kate Herbert [Synopsis: Marla J. Hayes]  
 An Interview with Kate Herbert [M.J.Hayes]  
 Marla's JAG Journal: An Overview of Dean Stockwell's Role on JAG, Part II [M.J.Hayes]

### The Observer #31-April 2005



Cover: *A black & white reproduction of "Illuminator," one of Robert Dean Stockwell's collages featured at his first solo exhibition in September 2004.*

Ch-Ch-Changes: The 2<sup>nd</sup> Season QL-DVDs [SAM]  
 Special Focus on Robert Dean Stockwell  
 The Spagyric Eye: A Close Encounter [Jill Jackson]  
 Actor Makes Quantum Leap to Artist [Rick Romancito]  
 The Spagyric Eye: Impressions [Laurie Slicer; Claire Ginther; Jennie Rowland]  
 Dean Chronicles II: 2000-2002 [SAM]  
 Scott Chronicles II: 1999-2000 [SAM]  
 Who Are Andy Kochifos and Sebastian LoNigro?  
 Other Voices in QL Fandom  
 Interview with Brian Greene, the Bartender at Al's Place [SAM]  
 Another Time, Another Place—*Quantum Leap*;  
 A new guidebook by Richie Levine & Judith Moose

### The Observer #32-October 2005



Cover: *15<sup>th</sup> Anniversary of PQL; photos of Scott, Dean, Deborah, Richard Herd, Dan Roebuck and Jay Schwartz. [Jo Fox]*

PQL: Prehistory and Recollections [KFB]  
 Deborah Pratt at Scottfest 2005 [Maret Johnson]  
 Interview with Scott Bakula [Jo Fox]  
 A Conversation with Chelsea [Maret Johnson]  
 Close Encounters with Dean Stockwell at Collectormania7 [Janine Humphreys; Helen Earl]  
 Interview with Richard Herd [SAM]  
 Interview with Dan Roebuck [Jo Fox]  
 Interview with Jay D. Schwartz [Jo Fox]  
 Catching Up with Peter Noone [Robin Iori]  
 Marla's JAG Journal, Part III [M. J. Hayes]

### The Observer #33-April 2006



Cover: *Scott Bakula on Stage; Shenandoah 1976 to Shenandoah 2006, early headshot and current photos from Ford's Theatre production in Washington, D.C. [Jo Fox]*

*Shenandoah*, the Musical [SAM]  
 An Interview with Scott Bakula [SAM]  
*Shenandoah*, Preview and Opening Weekends [Anita Balestino]  
 Bakula on the Boards [SAM]  
 A Interview with Robert Johanson [SAM]  
 Tribute to Charles Rocket with Comments from Rocket's Colleagues [SAM]  
 A Tequila & Bonetti Appreciation and Flashback [KFB]  
 String Theory Redux for Charles Rocket  
 Re-imagining *Shenandoah*, with Jeff Calhoun, Tobin Ost and Paul Tretault [Jo Fox]  
*Shenandoah* Photo Gallery



## The Observer #34-October 2006



Cover: Photos of the people in the issue's featured interviews—James Whitmore, Jr.; Scott Bakula; Kristi Coombs; Garrett Long; Rick Faugno; and Andrew Samonsky [Jo Fox]

James Whitmore, Jr., Interview [SAM]  
 The *Shenandoah* Experience [Jo Fox]  
 Interviews with *Shenandoah* cast members [Jo Fox]  
     Garrett Long (Anne Anderson)  
     Rick Faugno (Nathan Anderson)  
     Andrew Samonsky (James Anderson)  
 Scott Bakula: In His Own Words [Maret Johnson]  
 Broadway Bound: Bakula's Theatre Career - Part 2 [SAM]  
 Including exclusive interviews with:  
     Marcia Madeira, Lighting Designer for *Marilyn: An American Fable*, and  
     Kristi Coombs, who portrayed Young Norma Jean  
 Updates on the careers of Alyson Reed and Kenny Ortega

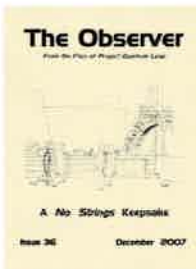
## The Observer #35-July 2007



Cover: Photos from musicals featured in this installment of Bakula's Stage Career: (clockwise from upper left) *Nite Club Confidential*; *Romance, Romance*; *Anyone Can Whistle*; *3 Guys Naked from the Waist Down*; and *Men, Movies & Carol* [Jo Fox]

Deborah Pratt Interview [SAM & Jo Fox]  
 Dean's *Battlestar Galactica* Briefing [M. J. Hayes]  
 Promise of Greatness:  
     Scott Bakula's Theatre Career - Part 3 [SAM]  
 Catching up with Tom Spiroff [SAM]  
 Brief reports:  
     Scott Depicted in Barker Comic [Jamie Phillips]  
     My *Quantum Leap* Poster [Jim Cartwright]

## The Observer #36-December 2007



Cover: Maryse Worrallo's conception of the stage during the first act of *No Strings*

A Bittersweet Tie: A *No Strings* Commentary  
 [Anita Balestino; drawings by Maryse Worrallo]

## The Observer #37-July 2008



Meet the Cast of *No Strings*, May 12, 2007  
 [Transcribed by SAM; photos by Jo Fox]

Cover: Starting with Scott's photo as Amahl at the age of thirteen, a sampling of publicity headshots traverse a forty-year career path from stage to screen and back, while marking the road to stardom. [Jo Fox]

Program for *An Evening with Scott Bakula* [Dennis Deal]  
*An Evening with Scott Bakula—As I Remember It* [Jo Fox]  
*An Evening with Scott Bakula—Reminiscences*  
     [by Anita L. Balestino; drawings by Maryse Worrallo]  
*Dancing in the Dark at the Old Globe Theatre* [Jo Fox]  
 Roadmap to Stardom: Scott Bakula's Theatre Career—Pt 4 [SAM]  
 Dennis Deal to the Rescue, interview [SAM]  
 Brief report: New Reference Book Features *Quantum Leap*

## The Observer #38-October 2008



Cover: Of the many metaphors provided by *An Evening with Scott Bakula*, Maryse Worrallo treats us to two of her favorites.

Observations on *Everyone's Space* [Gail Erickson]  
 Christopher Allen, screenwriter/director/producer of the new *Quantum Leap* film, *A Leap to Di For* [SAM]  
 Annotated Song List for *An Evening with Scott Bakula*  
     [Anita Balestino]  
*An Evening with Scott Bakula—Act II—Reminiscences*  
     [Anita L. Balestino; drawings by Maryse Worrallo]  
 Meet Maryse Worrallo [SAM]  
 The Music of *Quantum Leap*—Part Seven:  
     Back to the Leap [KFB]

## The Observer #39 - May 2009



The LeapBack Convention Issue

Cover: *Where's Sam?*  
 A collage of over seventy-five screen caps from *Quantum Leap* episodes. (Answer key included.) [Jo Fox]

A Tribute to Teddy Wilson [Cynthia Jotim]  
 Memories of the Leap Back Convention Weekend [Jo Fox]  
 Scott Collage; Friends Collage; Costume Ball Collage;  
     and Guests of QL Convention (back cover) [Jo Fox]  
 Scott Bakula and Ray Bunch Together Again  
     (transcript and photos of Scott and Ray)

Issue #39 continued on next page-

**Quotes from our Fab Four** (quotes from Deborah, Don, Dean and Scott at the QL convention)

**Quantum Quotables** (a sampling of quotes from each of the guests at the QL convention) [SAM]

**From the Other Side of the Dais** (a sampling of attendees' convention memories)

**Photos of Costume Ball winners and Centerpiece winner Answer Key to cover** [Jo Fox]

### The Observer #40 - November 2009

#### The Observer



*Cover: Laurence Guillard's pencil drawing of Scott at the London Film & Comic Con and dressed as Nathan Detroit in the Hollywood Bowl's Guys and Dolls In Concert; the shadow lurking in the background is from the original poster for The Informant!*

**Scott Bakula on Directing** An Interview [Maryse Worrallo]

**Close Encounters at *The Informant!* Premiere** [Barbara Pilnick]

**An exclusive interview with Matt Damon** [Barbara Pilnick]

**A *Guys and Dolls* Weekend** [Jo Fox]

**London Film & Comic Con, July 2009:**

**Memories** [Gianna Lammering]

**Scott Bakula's Q&A** [transcribed by Pippa Parry]

**Meet Laurence Guillard** An Interview [Cynthia Jotim]

**Catching Up With Scott Bakula's Television Career** [Jo Fox]

**Catching Up With Rick Faugno & Andrew Samonsky** [Jo Fox]

### The Observer #41 - May 2010

#### The Observer



*Cover: Photos from Guys and Dolls in Concert; Willie Garson; and Billie Mason.* [Jo Fox]

**A new interview with Willie Garson**, by Sharon Major  
**Our Dear Billie, In Memoriam**, with comments from many of her Leaper friends, as compiled by Maret Johnson; original drawing by Maryse Worrallo

**Scott Bakula's Performance in *Guys and Dolls in Concert* at the Hollywood Bowl 2009 (Part 1)**, by Anita Ballestino

### The Observer #42 - October 2010

#### The Observer

From the Files of Project Quantum Leap



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*Cover: Maryse Worrallo's illustration of Scott as Nathan Detroit in Guys and Dolls in Concert*

*Back cover: collage of Scott and Dean at Dragon\*Con 2010*  
 [Pippa Parry]



DRAGONCON 2010

**Scott and Dean at the Dragon\*Con QL Panel**,  
 by Maryse Worrallo

**Men of a Certain Age: Season One Recap**,  
 by Maryse Worrallo

**Scott Bakula's Performance in *Guys and Dolls* (Part 2)**,  
 by Anita Ballestino