

34 INT. GRAY MANOR - WATER CLOSET - NIGHT (1934)(LN10)

34

Ben enters the restroom, locking the door anxiously.

BEN
(whispering)
Addison?
(beat)
Are you there?

Silence.

BEN (CONT'D)
Worth a shot.

He leans on the sink for support, just like before. Except now, Ben is at his lowest, having a crisis. This is the theme of the episode in a scene: can this man of science step into his role as a man of faith?

(CONTINUED)

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CONTINUED:

37A.

34

BEN (CONT'D)
I could really use someone to talk
to right now...

(CONTINUED)

He looks up, seeing Father Davenport's reflection...

BEN (CONT'D)

I guess you'll have to do.

(NOTE: the following conversation cuts back and forth between Ben and the PRIEST'S REFLECTION.)

BEN (CONT'D)

So uh...I've tried to find a
scientific explanation and...I can't.

Father Davenport looks at Ben questioningly from the mirror.

BEN (CONT'D)

I'm running out of time...I'm here
all on my own...and I know it seems
crazy but I think I need to actually
try and perform an exorcism? Like
if I can possess someone for good,
maybe it's not so crazy that the
reverse could be true?

Father Davenport raises an eyebrow.

BEN (CONT'D)

But I don't believe in-- I mean I
can read Latin, but-- I'm not a man
of faith.

Father Davenport cocks his head wisely. Ben has a moment of
profound realization.

BEN (CONT'D)

But you are.
(figuring it out)
It's kinda like when I jumped into
the boxer...I have your muscle memory.

Father Davenport nods, smiling -- *you're getting it.*

Ben's gaze falls on the open SATCHEL he left on the vanity,
the purple STOLE still poking out...

BEN (CONT'D)

So maybe...just this once...I put my
need to rationally and logically
explain everything away...and I try
and be open to something I don't
truly understand.

(CONTINUED)

34 CONTINUED: (3)

34

Ben takes the stole and places it around his neck, anointing himself. He looks at his reflection, head high. Changed. Father Davenport smiles at Ben proudly, mouthing Ben's words:

BEN/FATHER DAVENPORT

Here we go...

35 INT. GRAY MANOR - PARLOR - NIGHT (1934)(LN10)

35

CLOSE ON: BEN'S HALF-DRUNK GLASS OF GIN ON TOP OF THE ENCYCLOPEDIA STACK.

From this POV, we watch Ben exit the restroom and start up the stairs. He pauses. Runs back down the stairs and into the parlor, toward the glass of gin. He grabs the gin and DOWNNS THE REST OF THE GLASS --

Ben slams the glass back on top of the encyclopedias. Hopped up on liquid courage (and, we'll come to discover, something more...) he marches back out of the parlor and up the stairs --

36 INT. GRAY MANOR - BEDROOM - NIGHT (1934)(LN10)

36

SLOW-MOTION *THE EXORCIST* HOMAGE:

The door opens, Ben enters the bedroom.

The LACE CURTAINS flutter --

The bloody "**OPEN MINE EYES TO SEE**" on the wall Oozes --

Ben sees his own breath, wind in his hair --

He picks up his PRAYER BOOK (where he left it in Act One), steps in front of the bed --

DEMON DAISY TURNS TO LOOK AT HIM SLOWLY, GRINNING DEVILISHLY.

BEN

Step One. I command the demon to reveal itself.

DAISY BEGINS TO LEVITATE OFF THE BED, HOLY FUCKING SHIT --

But a little levitation is no match for the FERVOR OF FAITH that's taken over Ben. He takes a deep breath, SWEAT beading on his face, and begins the prayer in PERFECT BOOMING LATIN:

BEN (CONT'D)

EXORCIZÁMUS TE, OMNIS IMMÚNDE
SPÍRITUS, OMNIS SATÁNICA POTÉSTAS --

Demon Daisy GROWLS --

(CONTINUED)

BEN (CONT'D)
OMNIS INCURSIO INFERNALIS ADVERSARII,
OMNIS LEGIO, OMNIS CONGREGATIO ET
SECTA DIABOLICA --

Demon Daisy SLAMS back down onto the bed, GNASHING HER TEETH,
biting her tongue, BLOOD pooling in her mouth --

BEN (CONT'D)
IN NOMINE ET VIRTUTE DOMINI NOSTRI
JESU CHRISTI --

Demon Daisy begins to SCREAM, as the DEMON FROM THE TEASER
RISES UP OUT OF HER BODY --

BEN (CONT'D)
ERADICARE!

THE DEMON LUNGES AT BEN --

DEMON
BEN!

BEN IS THROWN BACKWARD onto the floor, hitting his HEAD.

OFF Ben, eyes fluttering shut, KNOCKED OUT, we --

END ACT THREE