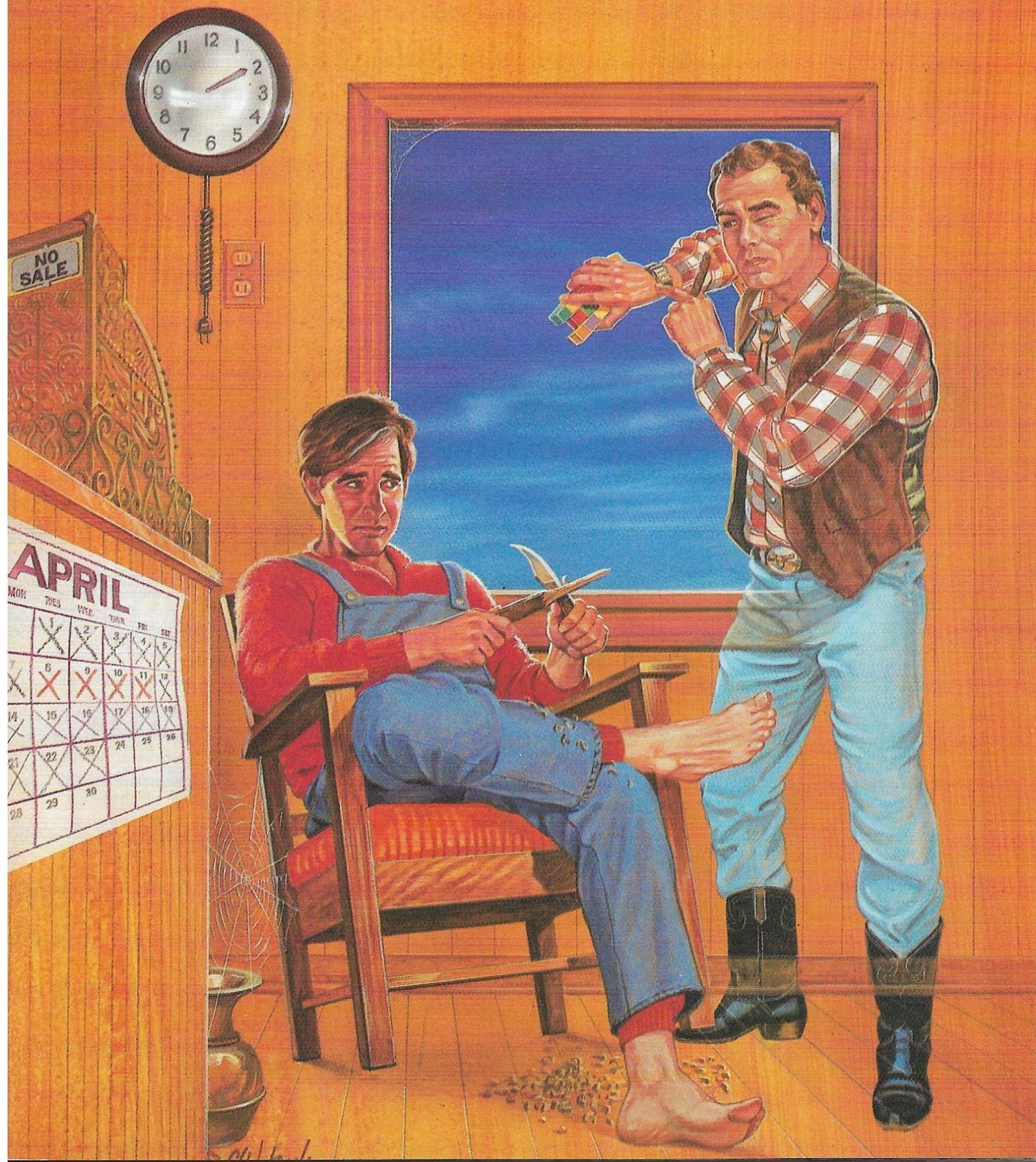


QUANTUM LEAP™



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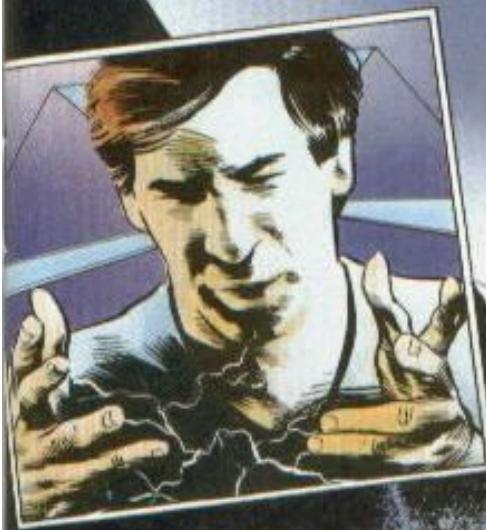
"THEORIZING THAT ONE COULD TIME TRAVEL WITHIN HIS OWN LIFETIME,
DOCTOR SAM BECKETT STEPPED INTO THE QUANTUM LEAP ACCELERATOR-

"-AND VANISHED!"

"HE AWOKE TO FIND HIMSELF TRAPPED IN THE PAST, SUFFERING FROM PARTIAL AMNESIA-

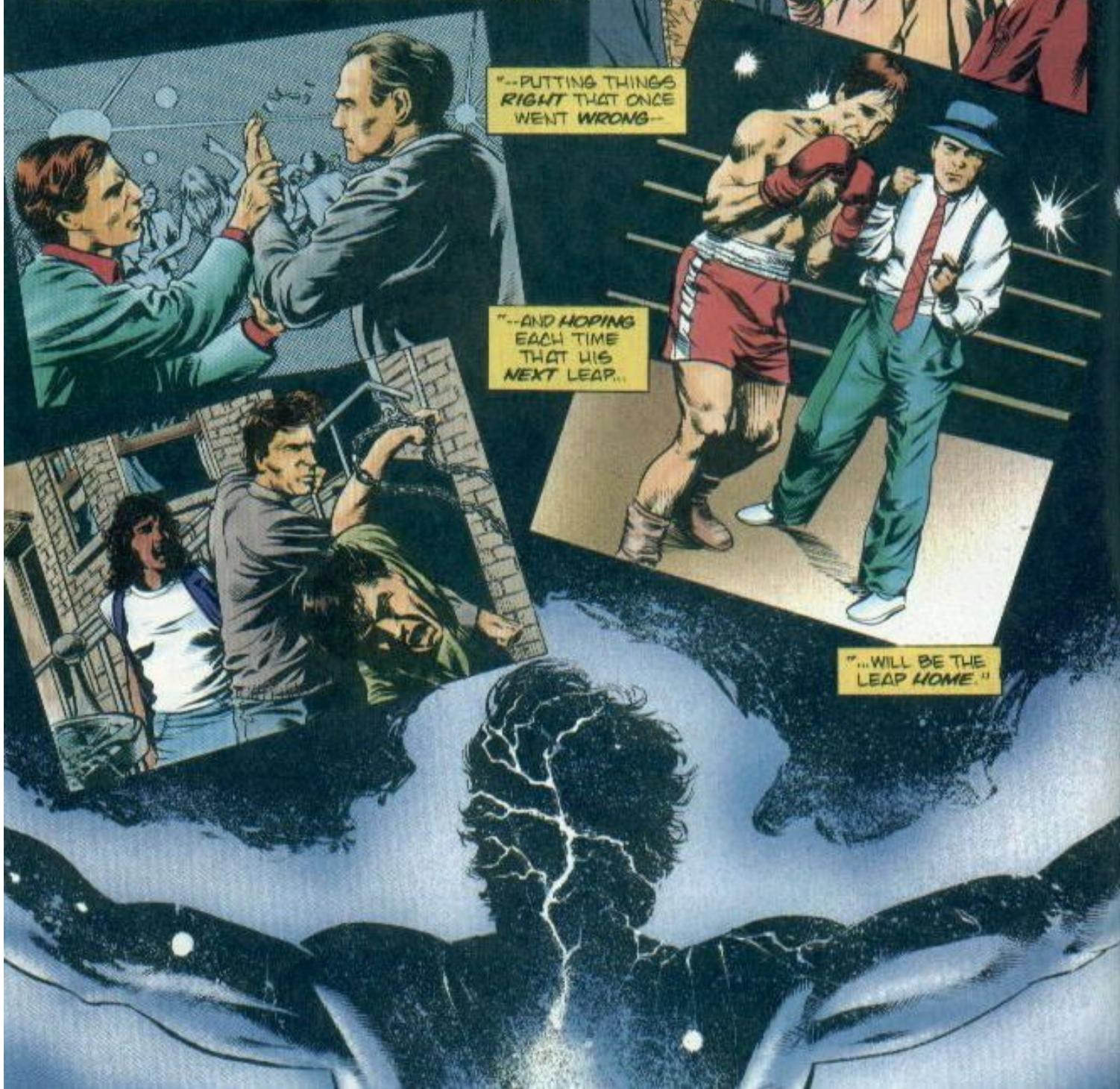
"-AND FACING MIRROR IMAGES THAT WERE NOT HIS OWN-

"-AND DRIVEN BY AN UNKNOWN FORCE TO CHANGE HISTORY FOR THE BETTER.





"AND, SO, DOCTOR BECKETT
FINDS HIMSELF LEAPING
FROM LIFE TO LIFE--"

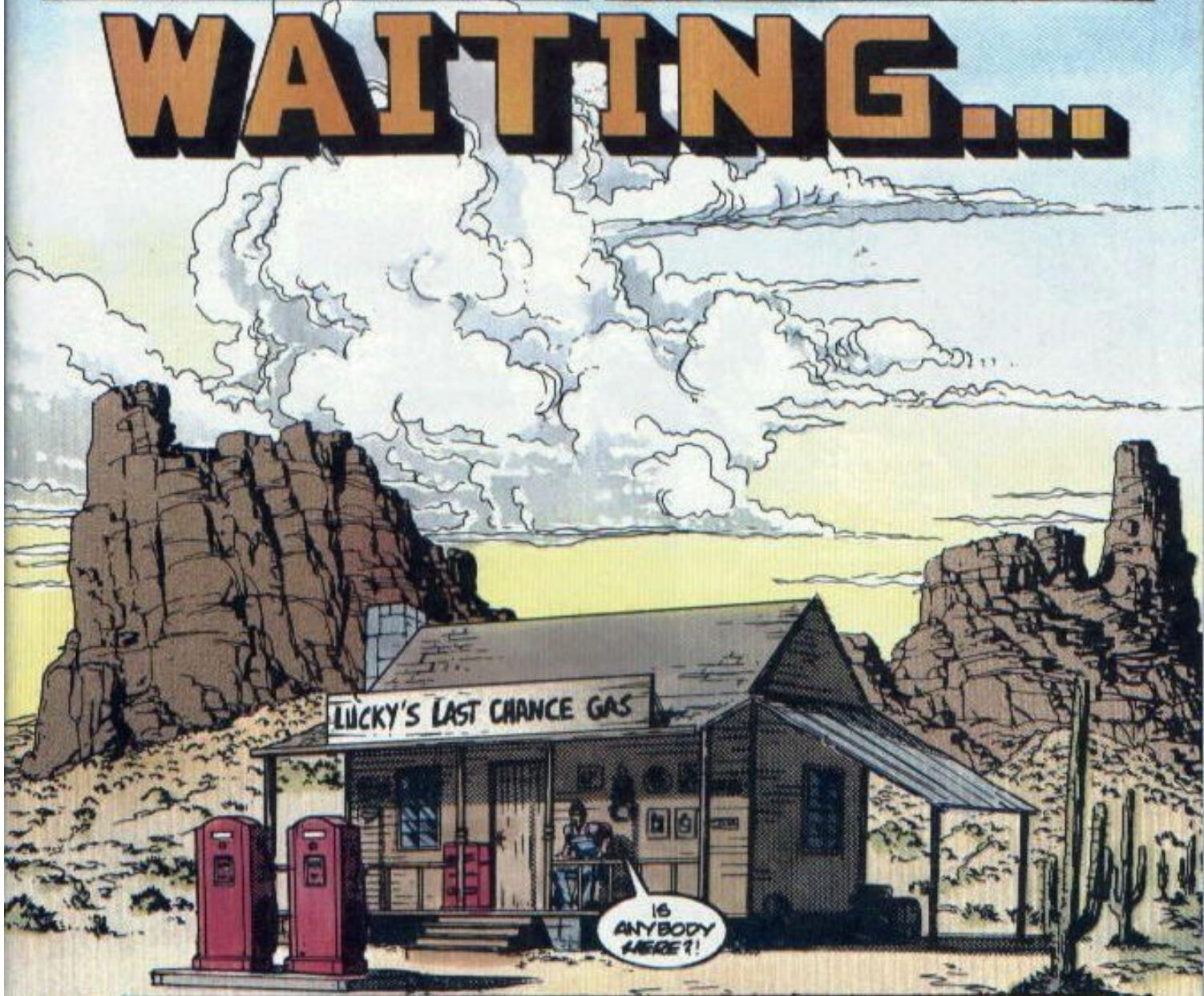




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WAITING....



WRITTEN & COLORED BY SCOTT ROCKWELL
LETTERED BY VICKIE WILLIAMS
CREATED BY DONALD P. BELLIGARIO

ILLUSTRATED BY MIKE DEDDATICIO, SR.
EDITED BY GEORGE BRODERICK, JR.

QUANTUM LEAPING THROUGH TIME, I ALWAYS SEEM TO END UP IN THE MIDDLE OF A CRISIS...

NOW WHAT?

...I THINK I WAS GETTING USED TO SURELY BEING PUNCHED IN THE FACE OR HANGING OFF THE LEDGE OF A BUILDING. THIS, AT LEAST, IS DIFFERENT.

HMM...I LOOK LIKE GABBY HAYES!

I HOPE SOMEBODY SHOWS UP SOON. I'D REALLY LIKE TO KNOW WHY I'M HERE, AND HOW I CAN GET OUT OF HERE.

THIS IS STRANGE. THERE SEEMS TO BE NOBODY HERE BUT ME.

BOY, IS IT HOT! AND...OW!

OUCH! OW! THESE BOOTS ARE TOO TIGHT!

YOU MUST REMEMBER THIS...

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EH?

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AT AMAZON.COM

HELLO?

A KISS
IS STILL
A KISS...

A SIGH IS
JUST A SIGH, THE
FUNDAMENTAL THINGS
APPLY...

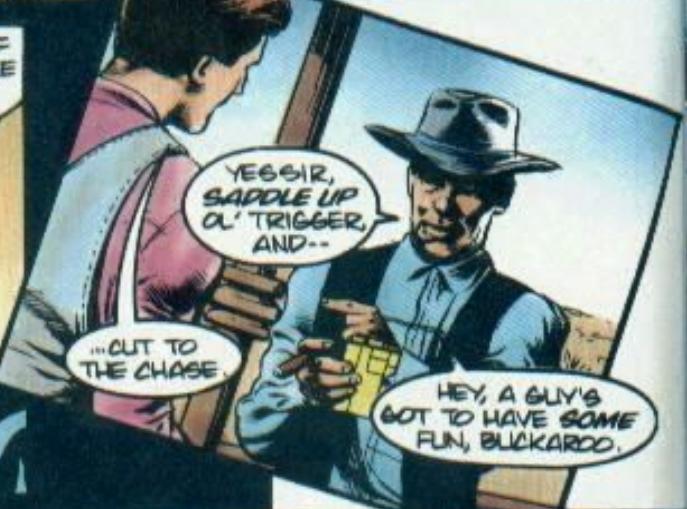
...AS TIME
GOES BY--*

CLICK!

THANAS,
DOOLEY, I'LL
KEEP THAT IN
MIND.

HOTTER
INSIDE THAN OUT.
I GUESS I'LL
JUST HAVE TO WAIT
OUT HERE.

SIGH*



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ACTUALLY, IT'S THE SOUTH-EASTERN PART OF CALIFORNIA, IN THE DESERT. NOTHING ELSE FOR MILES AROUND. HE AVERAGES ABOUT TWO CUSTOMERS A MONTH.

HE'S QUITE A CHARACTER, SAM. HALF LOONY. HE WOULDN'T TALK TO US FOR NEARLY TWO HOURS. APPARENTLY HE HATES TO TALK TO STRANGERS--

EVEN WHEN HE'S PUMPING GAS FOR THEM. SOMETHING OF A HERMIT, REALLY. HE CAME OUT HERE TO PROSPECT AT THE TURN OF THE CENTURY, AND--

GREAT, GREAT,
BUT WHAT AM I DOING
HERE?

UM... THAT'S A
VERY GOOD QUESTION. WE
HAVE NO IDEA.

WHAT DO
YOU MEAN, NO
IDEA? YOU
TALKED TO
HIM, DIDN'T
YOU? ZIGGY
MUST HAVE
SOME IDEA.

24

HE LIKES IT OUT HERE ALL ALONE.
HE LIKES THE STATION AND HE
LIKES NOT SEEING PEOPLE FOR
WEEKS ON END.

WELL, YES,
WE TALKED TO
HIM, BUT...

HE'S OUT HERE ALL ALONE.
OLD "LUCKY" CAN'T BE THE ONE YOU
NEED TO HELP, BECAUSE THERE DOESN'T
SEEM TO BE ANYTHING WRONG WITH
HIM...APART FROM A GENERAL UNWILLING-
NESS TO TALK TO OTHER PEOPLE.

SO I
JUST SIT OUT
HERE AND
BAKE?

EVEN
WHEN HE
DOES SEE
THEM, HE
DOESN'T DO
ANYTHING
BUT PUMP THE
GAS AND
TAKE THEIR
MONEY.

NO SERVICE
WITH A SMILE
FROM "LUCKY."

WELL, VERBINA GOT HIM
TALKING AFTER A WHILE. WE DID
ASK HIM ABOUT THE DATE,
BUT ALL HE COULD TELL US WAS
"AFTER VJ DAY."

WONDERFUL.
THAT CERTAINLY
NARROWS IT
DOWN.

LOOKS THAT WAY.
YOU'LL JUST HAVE
TO WAIT UNTIL
SOMETHING
HAPPENS.

DID YOU
AT LEAST FIND
OUT WHAT YEAR
IT IS?

GUESS I'LL BE
GETTING BACK. TINA
PROMISED ME A BACK
RUB TODAY.

AL,
WAIT...

CAN YOU
STAY AND TALK
FOR A WHILE? JUST
IF YOU HAVE THE
TIME?

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TALK?

WE'RE ALWAYS
DISCUSSING OTHER
PEOPLE'S PROBLEMS AND
HOW TO FIX THEM—

WE
DON'T OFTEN
GET THE
OPPORTUNITY
TO JUST
TALK, LIKE
WE USED
TO.

OK, YOU'RE RIGHT.
I USED TO ENJOY OUR
CONVERSATIONS.

SO,
TALK.

AL, DO
YOU EVER
WONDER
WHY I'M
HERE?

YOU KNOW
WE WON'T BE
ABLE TO TELL
UNTIL—

NO, NO... NOT HERE, SPECIFICALLY.
I MEAN, WHY AM I LEAPING
THROUGH TIME, ENTERING INTO
OTHER PEOPLE'S LIVES, TRYING
MY DAMNSTEST TO FIX UP
THEIR PROBLEMS?

IS IT REALLY
GOD MANIPULATING ME?
COULD IT BE SOMETHING
ELSE?

WELL,
BELIEVE IT OR NOT,
SAM, I'VE GIVEN
THIS SOME THOUGHT
MYSELF.

I'VE NEVER BEEN A VERY METAPHYSICAL PERSON, YOU KNOW. I MEAN GIVE ME A FINE CIGAR AND A BEAUTIFUL WOMAN AND I'LL SIT DOWN AND HAVE A GOOD SMOKE...

CUTE.

THE POINT IS, WE'RE BOTH SCIENTISTS, SAM. I DON'T GO FOR ANSWERS THAT I COULDN'T REPEAT IN THE LABORATORY. AND I'VE RACKED MY BRAINS TRYING TO FIGURE OUT YOUR SITUATION IN THOSE TERMS.

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SO, WHAT HAVE YOU COME UP WITH?

A LOT OF THINGS, BUT I'LL MENTION JUST A FEW. FIRST OF ALL, TAKING QUIP INTO ACCOUNT--

QUIP? WHAT'S THAT MEAN?

SORRY, I KEEP FORGETTING HOW LEAPING AROUND IN TIME SWISS-CHEESES YOUR MEMORY. QUIP IS THE QUANTUM INSEPARABILITY PRINCIPLE. IT REFERS TO THE NONLOCALITY IN EVENTS ON A--

OH, YEAH! IT'S COMING BACK TO ME NOW... BELL'S THEOREM. DR. JOHN S. BELL DEMONSTRATED MATHEMATICALLY THAT IF QUANTUM MECHANICS IS VALID, EVERY PARTICLE IN THE UNIVERSE SOMEHOW AFFECTS EVERY OTHER PARTICLE.

THAT WOULD MEAN TIME IS NOT A STRAIGHT FORWARD LINEAR PROGRESSION OF EVENTS, BUT THAT...

YOU KNOW, WE'RE TREADING ON SOME PRETTY STRANGE PHILOSOPHICAL GROUND HERE, AL.

RIGHT. NOW LOOK AT IT THIS WAY: TIME AND SPACE ARE CONSIDERED TO BE ONE PHENOMENON IN MODERN PHYSICS--THE TIME/SPACE CONTINUUM...

SO, EXTRAPOLATE A LITTLE FURTHER, AND...

BUT IT WORKS!

IT WOULD MEAN THAT EVENTS FROM THE FUTURE CAN AFFECT EVENTS IN THE PAST IN THE SAME WAY THAT THE PAST AFFECTS THE FUTURE. YOU'RE LIVING PROOF!

I'M SUPPOSED TO BELIEVE ALL THIS?

YOU'D BETTER. I'M ONLY REPEATING THINGS THAT YOU TOLD ME. LIKE I SAID, I ENJOYED OUR CONVERSATIONS. WE USED TO TALK LIKE THIS ALL THE TIME BEFORE YOU STARTED THIS EXPERIMENT.

OH, BUT IT STILL DOESN'T EXPLAIN WHY I'M LEAPING INTO OTHER PEOPLE'S LIVES.

NOT AS MUCH...BUT IT JUST MIGHT IF WE TAKE INTO ACCOUNT THE ONE RANDOM FACTOR IN ALL THIS.

YOU.

ME?

FACE IT, SAM. YOU'RE A FIRST CLASS DO-GOODER, A DUDLEY DO-RIGHT OF THE MOUNTIES. YOU WANT TO BELIEVE THAT YOU CAN MAKE THE WORLD A BETTER PLACE...

...AND YOU'RE DOING IT ONE LIFE AT A TIME. THAT'S WHY YOU DON'T LEAP UNTIL YOU'VE STRAIGHTENED OUT SOMEONE ELSE'S LIFE TO YOUR SATISFACTION.

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BUT ZIGGY BACKS ME UP ON ALL THIS. CALCULATING THE ODDS AND--

SIGH. SAM,
WHO PROGRAMMED
ZIGGY?

OH, I DID.
ZIGGY WOULD HAVE
TO WORK THINGS OUT
IN TERMS THAT I
PROGRAMMED.

PRECISELY.

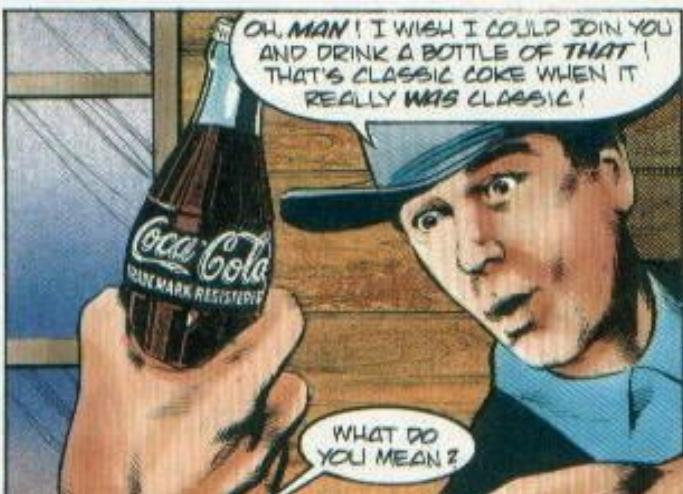
I THINK I NEED A
DRINK AFTER THAT
ONE. I WONDER IF
"LUCKY" HAS ANY
CHANGE...

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HEY, A
VINTAGE COCA-COLA
MACHINE! THIS I
GOTTA SEE!



WOW! YOU SHOULD SEE THE GUTS
OF THIS THING! IT'S ALL GEARS AND
WEIGHTS - NO ELECTRONICS AT ALL. AH, THEY
DON'T MAKE 'EM LIKE THEY USED TO.



OH, MAN! I WISH I COULD JOIN YOU
AND DRINK A BOTTLE OF THAT!
THAT'S CLASSIC COKE WHEN IT
REALLY WAS CLASSIC!

WHAT DO
YOU MEAN?



OH, IT'S
JUST NEVER
TASTED THE
SAME AS IT
DID.

THAT'S
PROBABLY BECAUSE
YOUR TASTE BUDS
GOT OLD.

NAH, THEY
USED TO MAKE IT
WITH REAL SUGAR.
NOW THEY USE CORN SYRUP,
AND IT HAD THIS GREAT
AFTER BURN AS IT
WENT DOWN YOUR
THROAT.

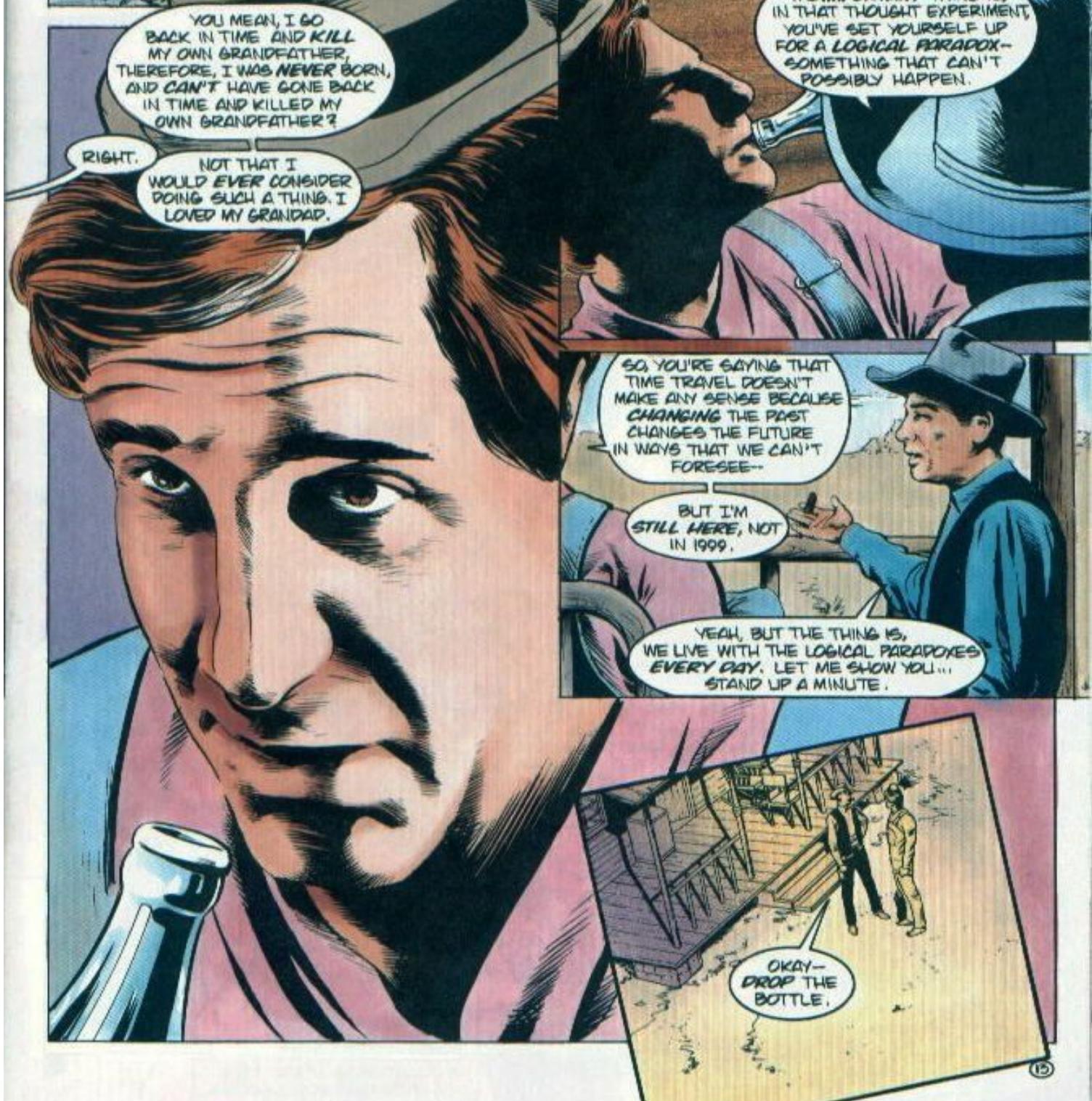
Coca-Cola
TRADE MARK REGISTERED

AND LOOK
AT THE SHAPE OF
THAT BOTTLE! LOOK
AT THAT FLUTING. THAT'S
CRAFTSMANSHIP!
IT ALMOST LOOKS
FEMININE, LIKE THE
SHAPE OF A BEAUTIFUL
WOMAN.

AL, YOU
REALY GET ON
MY NERVES
SOMETIMES, YOU
KNOW?









CLUNK!



LET ME
GUESS. ZENO'S
PARADOX?

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YOU'RE
MY BRIGHTEST
PUPIL, SAM.

THE BOTTLE CAN NEVER REACH THE GROUND, LOGICALLY,
BECAUSE FIRST IT HAS TO COVER HALF THE DISTANCE
FROM YOUR HAND TO THE GROUND, THEN HALF THE
REMAINING DISTANCE, THEN AGAIN HALF OF THE
REMAINING DISTANCE, AD INFINITUM.

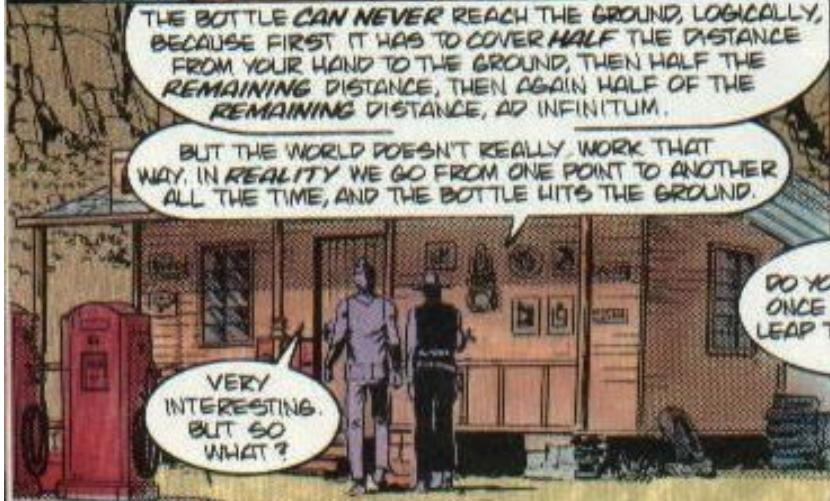
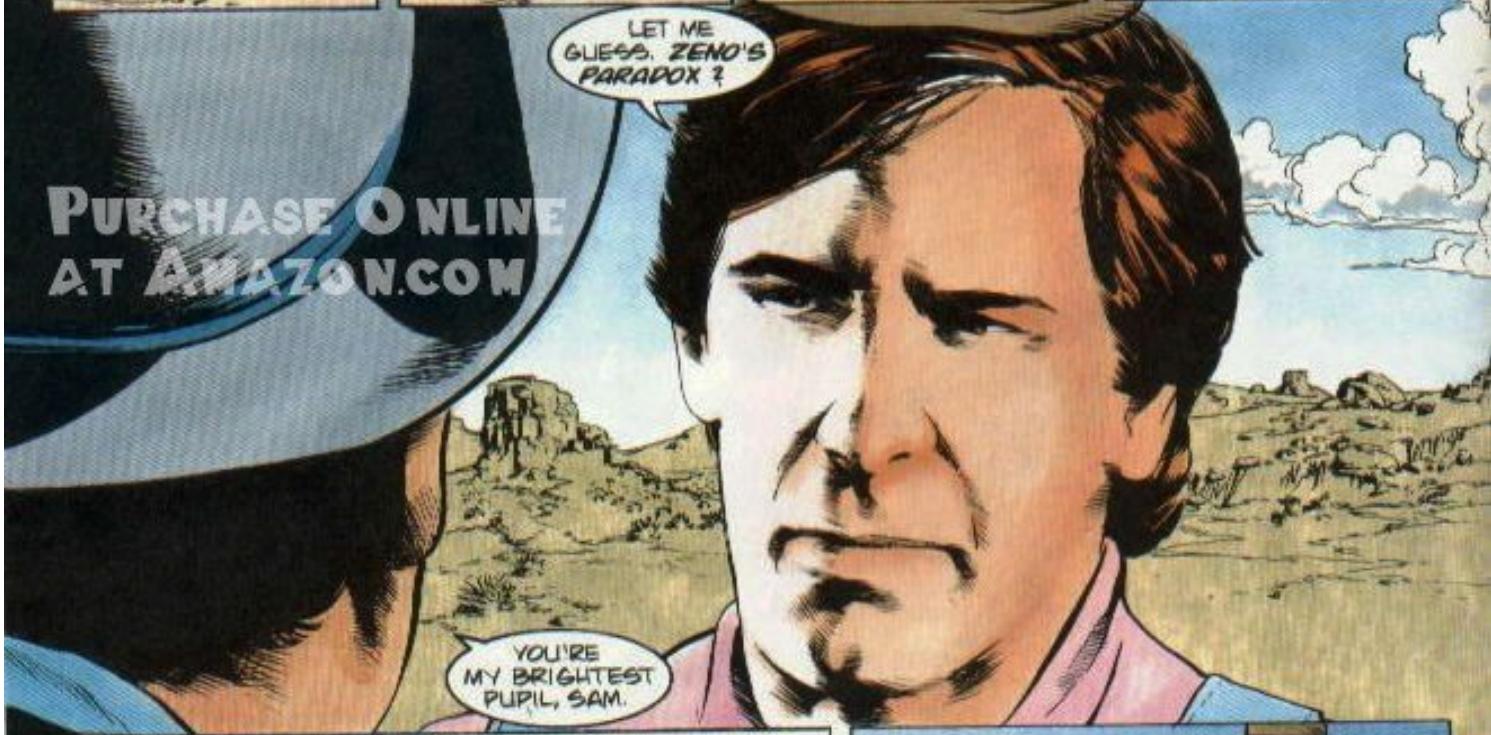
BUT THE WORLD DOESN'T REALLY WORK THAT
WAY. IN REALITY WE GO FROM ONE POINT TO ANOTHER
ALL THE TIME, AND THE BOTTLE HITS THE GROUND.

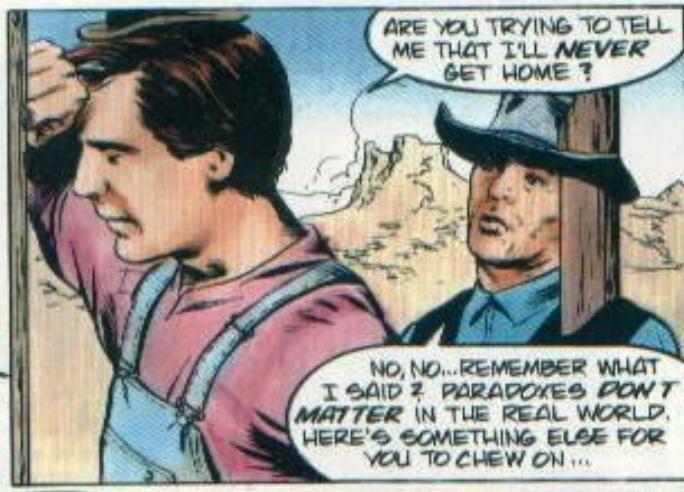
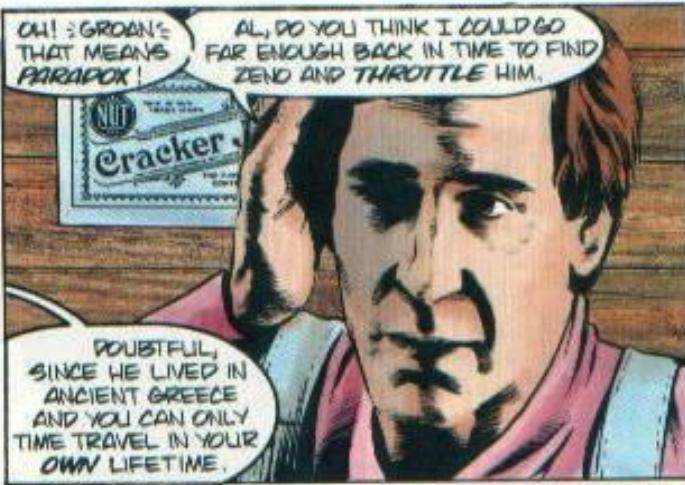
VERY
INTERESTING.
BUT SO
WHAT?

"SO WHAT" IS—
DO YOU REMEMBER THAT WE
ONCE THEORIZED THAT EACH
LEAP TAKES YOU HALFWAY
HOME?

UH—THAT
TIME WHEN I WAS
AT M.I.T. WITH
ELLEN KIM? *

* QUANTUM LEAP #3, "THE
INFINITE CORRIDOR."—GEORGE.

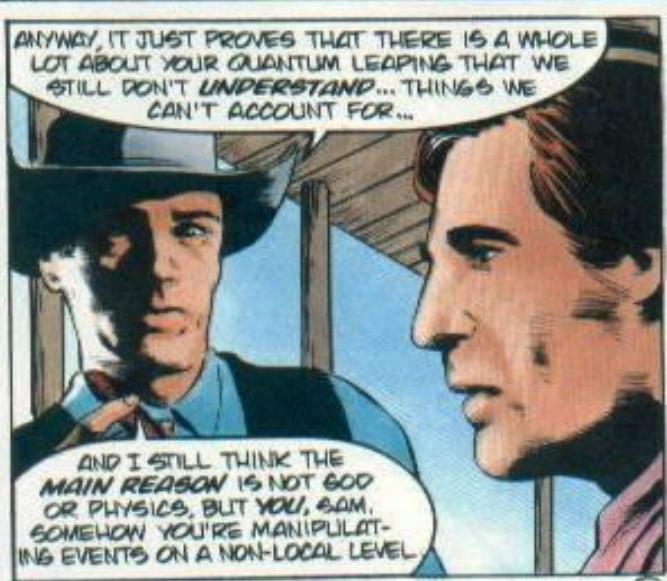




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THIS ACTUALLY ALMOST MAKES SENSE. GOOSHIE FIGURES THAT THE LEAP CAUSES A DISTURBANCE IN THE MOLECULAR STRUCTURE OF THE CLOTHES MAKING THEM UNSTABLE, SO THAT THEY CAN STRETCH OR SHRINK TO FIT YOU.



I HOPE YOU DIDN'T
THINK I WAS PUTTING YOU
DOWN WHEN I SAID YOU
WERE A DO-GOODER. THE
WORLD NEEDS MORE DO-
GOODERS LIKE YOU.

REMEMBER
WHAT YOU DID
FOR ME?

WELL, MY MEMORY'S
KIND OF CLOUDY, YOU KNOW.
I SEEM TO REMEMBER YOU
WERE GOING THROUGH A
TOUGH TIME.

TOUGH TIME! ? TOUGH TIME! ?
SAM, I WAS A DRUNKEN BUM! BROKEN MARRIAGES,
DELAYED STRESS SYNDROME FROM 'NAM... YOU NAME
IT, I HAD A PROBLEM WITH IT. I WAS WASHED UP.

BUT YOU BELIEVED IN ME WHEN NOBODY
ELSE DID. YOU HELPED ME GET COUNSELING,
THEN YOU HELPED ME GET A POSITION
WITH THE STARBRIGHT PROJECT, THEN
THE QUANTUM LEAP PROJECT.

YOU SAVED MY LIFE.
I'D HUG YOU RIGHT NOW IF I
COULD, YOU BIG LUG.

NO
NEED FOR
THAT!

ONE OF
THOSE FRIENDLY,
MANLY HUGS,
OF COURSE.

YOU DON'T NEED TO
CONVINCE ME, AL. YOU ARE
WITHOUT A DOUBT THE SINGLE
MOST HETEROSEXUAL MAN
I'VE EVER MET.

SAM... DO YOU
REALLY THINK I MAKE TOO
MUCH OF A DEAL ABOUT
SEX? DOES IT REALLY
OFFEND YOU?

NO, I GUESS NOT.
YOU JUST SEEM TO BE MORE
PREOCCUPIED WITH IT THAN MOST
PEOPLE I KNOW.

CAN I
TELL YOU
SOMETHING,
SAM?

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I HAVE ALWAYS
THOUGHT THAT I HAD A
HEALTHIER ATTITUDE
ABOUT SEX THAN MOST
PEOPLE.

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THEY ALWAYS
SEEM TO HAVE SOME
LINGERING GUILT OR
PURITANICAL DISTASTE
ABOUT IT. NOT FOR
ME, THOUGH.

I MEAN,
AS LONG AS NO
ONE GETS HURT,
IT'S A THING OF
BEAUTY.

AT ITS MOST
MUNDANE, SEX IS A
PLEASANT PHYSICAL
ACTIVITY. AT BEST,
IT'S AN EXPRESSION
OF PROFOUND
LOVE.

AL, THIS IS
A DAY FULL OF
SURPRISES...

NOT ONLY
IS THIS LEAP
DIFFERENT THAN
ANY I'VE BEEN
IN BEFORE, BUT
YOU'VE TURNED
INTO A PHILOS-
OPHER!

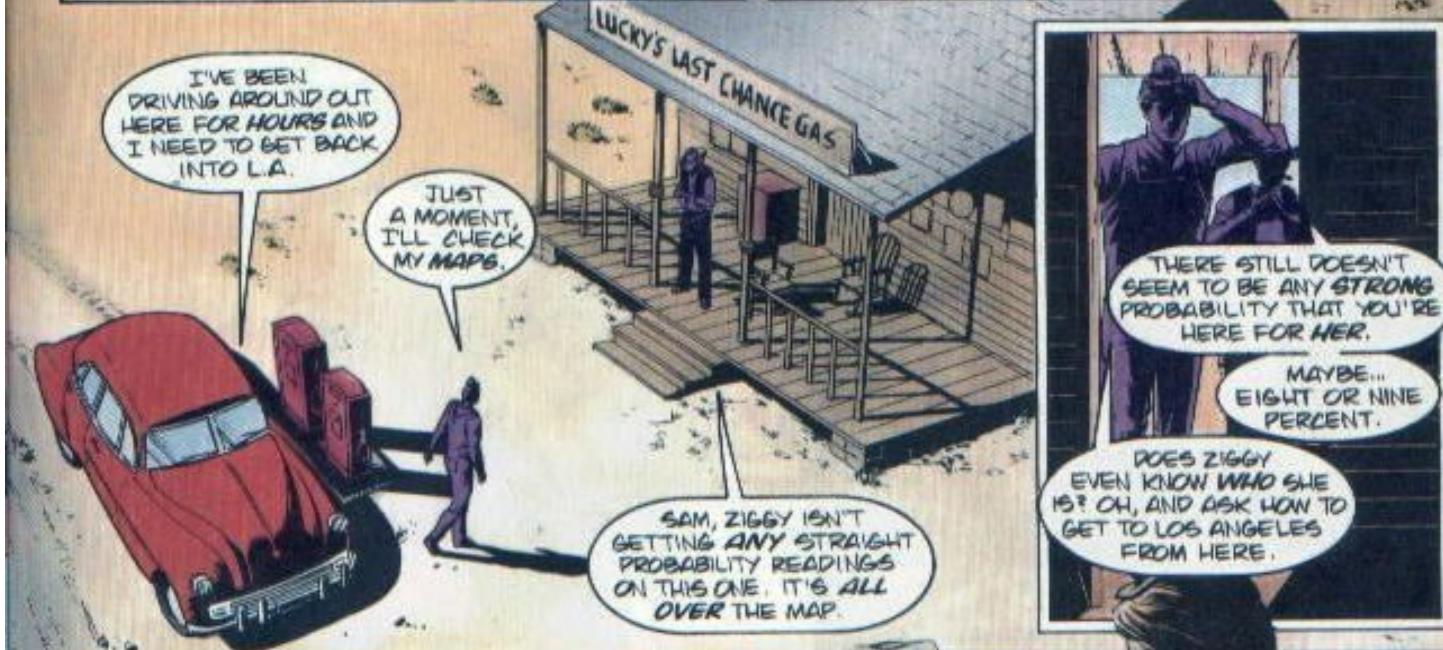
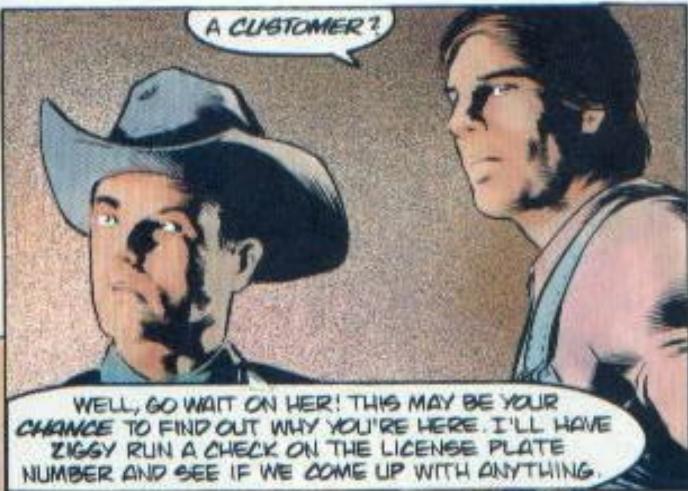
WHY YOU MANGY
HORN SWAGGLER! DID
YOU THINK I DIDN'T HAVE
A BRAIN IN MY HEAD?
WHY, I OUGHTA...

OH, SAVE ME!
THE BIG BAD HOLOGRAM IS
GOING TO PUT HIS FIST RIGHT
THROUGH ME!

YOO HOO!

LUCKY'S LAST CHANCE GAS

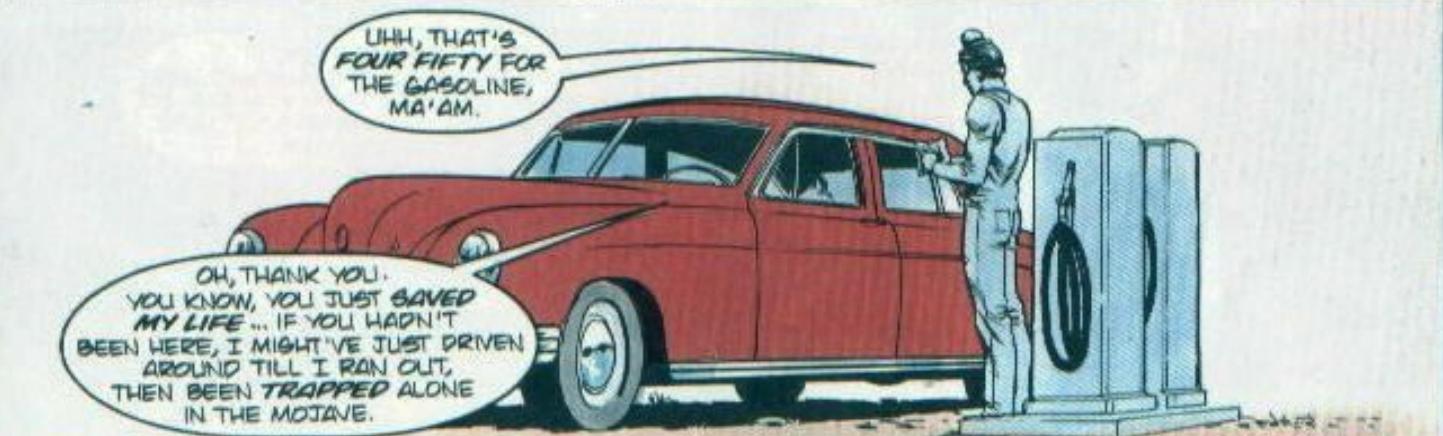
SCREEEEE





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PURCHASE ONLINE
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1-800-234-XXXX

MMMM...
MWUUUU!

IF YOU'RE EVER IN HOLLYWOOD,
LOOK ME UP.

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"YOU DOG!"
ZIGGY SAYS
YOU CAN GET READY
TO LEAP ANY TIME
NOW.

"YOU MEAN
THAT'S IT? I JUST
HAD TO GIVE THAT
WOMAN DIRECTIONS?
COULDN'T 'LUCKY' HAVE
DONE THAT?"

"LUCKY" PROBABLY
WOULDN'T HAVE EVEN
TALKED TO HER, SAM! HE
HATED TALKING TO STRANGERS.
AND DID YOU SEE ANY
MAPS IN THERE?"

"NO..."

THAT'S BECAUSE
THERE WEREN'T ANY!
HE COULDN'T HAVE TOLD
HER ANYWAY, BECAUSE HE
COULDN'T READ!"

HE PROBABLY WOULD'VE
JUST GIVEN HER THE GAS AND LEFT
HER TO FIND HER OWN WAY, AND SHE
MIGHT WELL HAVE DIED OUT HERE
IN THE DESERT!

IT ALL CAME
TO ME IN A FLASH. ONE
SECOND SHE WAS A
LITTLE-KNOWN BIT PLAYER,
AND THEN...

AT BEST, EVEN IF SHE DID FIND
HER OWN WAY BACK, SHE WOULD'VE BEEN FIRED
FROM THE MOVIE SHE WAS MAKING, AND THAT WOULD
HAVE BEEN THE END OF HER HOLLYWOOD CAREER!

"YOU STILL
DON'T REALIZE
WHO SHE WAS,
DO YOU?"

"SHE
LOOKED
FAMILIAR,
BUT..."

SHE WON'T BECOME REALLY WELL KNOWN FOR A YEAR OR SO.

WITHOUT OUR DIRECTIONS, SHE MIGHT NEVER HAVE MADE THE IMPACT ON THE WORLD THAT SHE DID.

IMPACT ON THE WORLD? YOU SAID SHE WAS A BIT PLAYER...

WAS, SAM, WAS. YOU CHANGED HISTORY! NOW, SHE BECOMES ONE OF THE BIGGEST MOVIE STARS IN THE WORLD. HER INFLUENCE GOES WAY BEYOND THE ROLES SHE PLAYED--EVEN REACHES THE WHITE HOUSE IN THE END.

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WHOA.
SLOW DOWN, AL.
WHAT EXACTLY
DID WE DO
HERE?

SAM, ON THE PREVIOUS TIME LINE, THAT GIRL DRIFTED INTO OBSCURITY AND DISAPPEARED ALTOGETHER AROUND 1960.

BUT SINCE YOU WERE HERE TO HELP HER GET BACK TO THE STUDIO, SHE COMPLETES THIS PICTURE SHE'S WORKING ON, AND GOES ON TO START A REVOLUTION.

-IF NOT DIRECTLY, THEN THROUGH THE INFLUENCE OF HER SCREEN IMAGE ON OTHER PEOPLE.

WAIT'LL
I TELL THEM
BACK HOME...

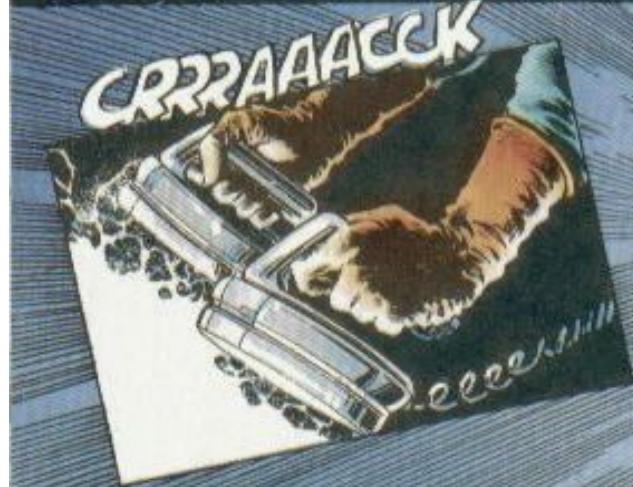
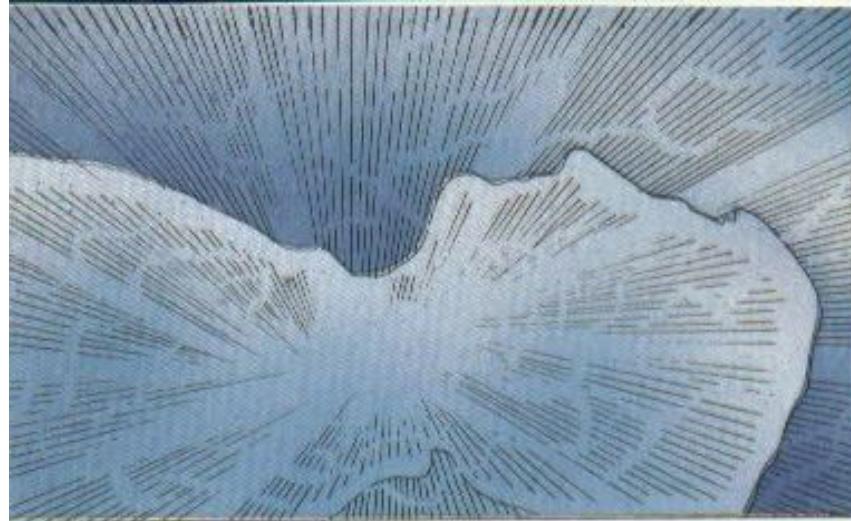
A REVOLUTION?

ONE OF THE MOST
IMPORTANT IN AMERICAN
SOCIETY. THE SEXUAL
REVOLUTION

SAM, THAT WOMAN, MORE THAN ANY OTHER PERSON, REVOLUTIONIZED THE WAY SEX IS PERCEIVED. SHE MADE IT SOMETHING WHOLESOME AND FUN RATHER THAN SORDID AND DIRTY-

YOU
GOT KISSED
BY MARILYN
MONROE!

I.O.U.
\$4.50
Warren Jeffer
Baker



RRRRRZITZZZ!

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