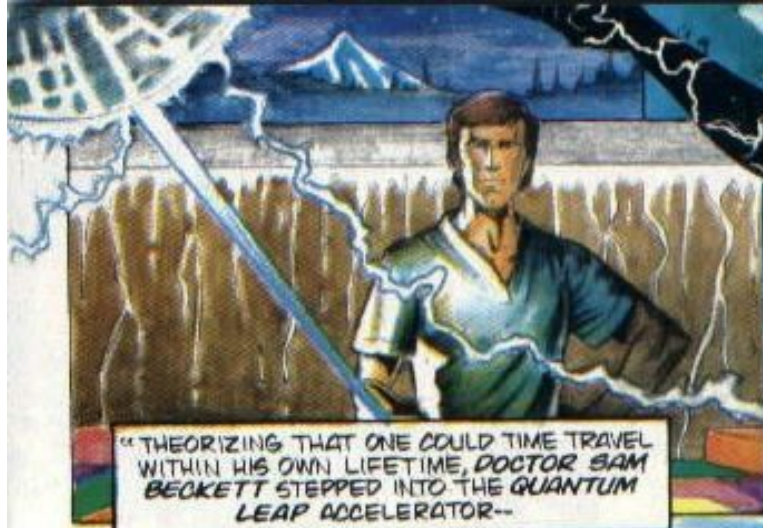


QUANTUM LEAP





"THEORIZING THAT ONE COULD TIME TRAVEL WITHIN HIS OWN LIFETIME, DOCTOR SAM BECKETT STEPPED INTO THE QUANTUM LEAP ACCELERATOR--



"--AND VANISHED!"



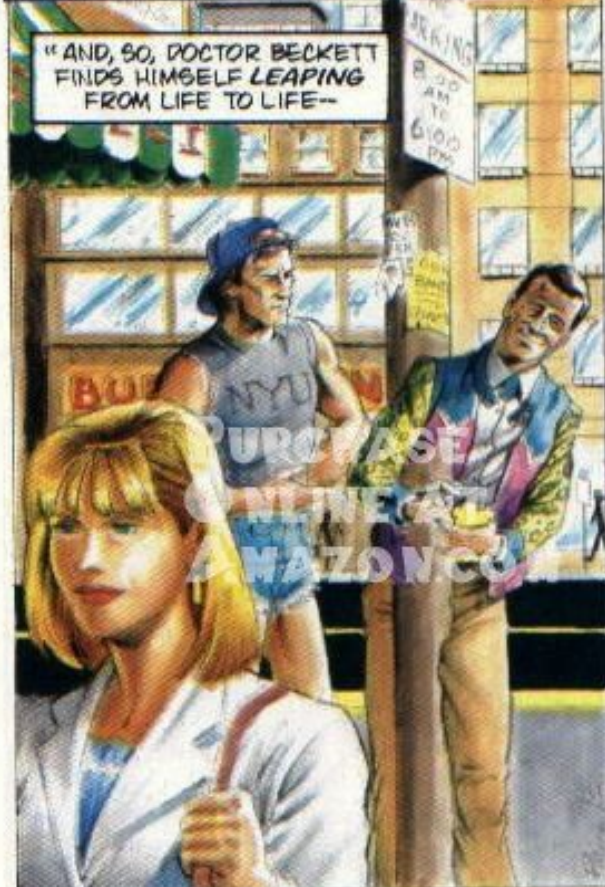
"HE AWOKE TO FIND HIMSELF TRAPPED IN THE PAST, SUFFERING FROM PARTIAL AMNESIA--

"--AND FACING MIRROR IMAGES THAT WERE NOT HIS OWN--



"--AND DRIVEN BY AN UNKNOWN FORCE TO CHANGE HISTORY FOR THE BETTER.

"HIS ONLY GUIDE ON THIS JOURNEY IS AL, AN OBSERVER FROM HIS OWN TIME WHO APPEARS IN THE FORM OF A HOLOGRAM THAT ONLY SAM CAN SEE AND HEAR.



"AND, SO, DOCTOR BECKETT FINDS HIMSELF LEAPING FROM LIFE TO LIFE--



"PUTTING THINGS RIGHT THAT ONCE WENT WRONG--

"--AND HOPING EACH TIME THAT HIS NEXT LEAP...



"... WILL BE THE LEAP HOME."



QUANTUM

LEAP

1955 1971 1953 1987 1966 1980 1976 1959 1964 1983 1955 1978 1966

FEBRUARY 12, 1959



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A TALE OF TWO CINDY'S

Created By DONALD P. BELLISARIO

Written By GEORGE BRODERICK, JR. & BECKY BRODERICK

Illustrated and Colored By ANDY PRICE

Lettered By VICKIE WILLIAMS

Edited By GEORGE BRODERICK, JR. & DAVID CAMPITI

BRRRIIINNING!

MARTIN VAN BUREN HIGH SCHOOL

"GROWING UP IN ELK RIDGE, INDIANA, I ALWAYS LOOKED FORWARD TO THE THREE-THIRTY BELL.

"BASKETBALL PRACTICE, MEETING WITH MY FRIENDS, THE SMELL OF MOM'S DINNER COOKING WHEN I ARRIVED HOME--

"--THESE WERE FAMILIAR, ENJOYABLE AND, YES, COMFORTING MEMORIES ASSOCIATED WITH DISMISSAL.

"BUT NOT TODAY, NOT KNOWING WHERE I WAS OR WHAT I WAS HERE TO DO MADE THAT ONCE-WELCOME SOUND SEEM SHRILL AND PARTICULARLY HARSH."

C'MON, SLOWPOKE! WE PROMISED MOM WE'D HELP WITH DINNER.

UH, I'M COMING, ER, SANDY.

WHAT'S WRONG WITH YOU TODAY? YOU SEEM... DIFFERENT

IT'S, UH, LIKE YOU SAID IN MRS. ROONEY'S CLASS. I'M NOT FEELING VERY WELL...

HONK! HONK!

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--RICK.

HI, UM...FINE, UH--

HI, RICK! I LIKE YOUR CAR

CINDY! HI! HOW'RE YOU FEELING?

YOU GIRLS WANT A RIDE?

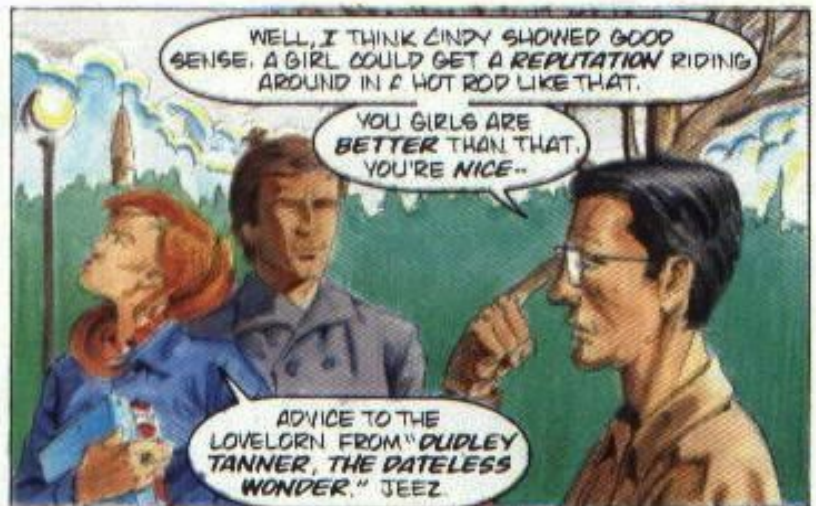
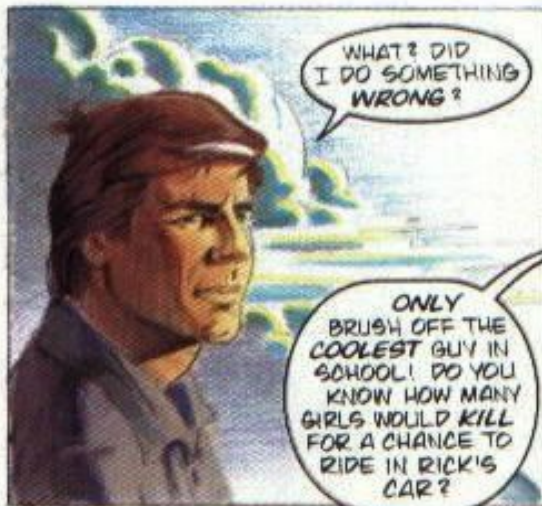
YES. WE--

NO! I MEAN, NO THANK YOU, BUT I THINK THE WALK AND FRESH AIR WILL BE GOOD FOR ME.

SUIT YOURSELF. LATER, ALLIGATORS

SMART MOVE, CINDY! RICK'S IN MY HOMEROOM. WHAT A CASANOVA!

SHUT UP, DUDLEY! GIRL, ARE YOU NUTS?!





MORE LIKE "THE PATTY DUKE SHOW!" AL, I'M A TWIN!

TWINS? I'VE ALWAYS LIKED TWINS. I HAVE THIS FANTASY WHERE--

AL!

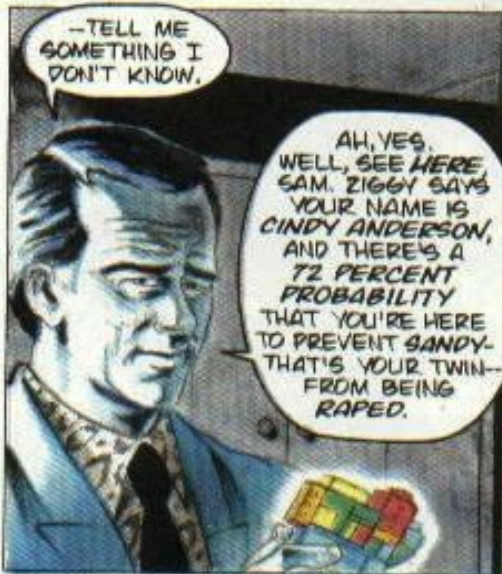


IF WE COULD DETOUR FROM THE ROAD TO SLEAZEVILLE FOR A MOMENT--

--WHY AM I HERE?

WHIRRR
BOINK!
BEEP

SLEAZEVILLE. THAT'S GOOD, SAM. C'MON, ZIGGY--



--TELL ME SOMETHING I DON'T KNOW.

AH, YES. WELL, SEE HERE, SAM. ZIGGY SAYS YOUR NAME IS CINDY ANDERSON, AND THERE'S A 72 PERCENT PROBABILITY THAT YOU'RE HERE TO PREVENT SANDY. THAT'S YOUR TWIN-- FROM BEING RAPED.



RAPED? HOW?

IN TWO DAYS, AFTER THE VALENTINE'S SWEETHEART DANCE, SHE'S ATTACKED ON HER WAY HOME BY A RICK TOWERS.

AH, MOM...

--IF YOU'D PICKED THEM UP EARLIER, LIKE I ASKED...



RICK? I MET HIM TODAY. WASN'T HE EVER ARRESTED FOR THE CRIME?

NO. HE WAS HER DATE TO THE DANCE. THIS WAS THE FIFTIES, SAM. THINGS LIKE "DATE RAPE" WEREN'T DISCUSSED. THIS IS AT LEAST TWENTY YEARS BEFORE PHIL OR OPRAH.

ANYWAY, THE WHOLE THING WAS SWEEPED UNDER THE RUG AND FORGOTTEN. EXCEPT BY SANDY. SHE UNDERWENT YEARS OF ANALYSIS. I'LL RUN SOME MORE STATS THROUGH ZIGGY AND--



CINDY?

WHIRRR
HAMMI!

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WHO'RE YOU TALKING TO, CIN?

UH, NO ONE, ER, MYSELF.

WOW! IT'S YOU, SAM! YOU DIDN'T TELL ME YOU WERE IDENTICAL TWINS!



WE'RE NOT IDENTICAL, SILLY. YOU'RE A HALF-INCH SHORTER. REMEMBER?

WOW! WHAT KIND OF BULB DO YOU HAVE IN THIS THING? IT'S REALLY BRIGHT IN HERE.



SAAAM! THIS IS GETTING SPOOKY. I THINK SHE CAN SEE THE LIGHT FROM THE IMAGING CHAMBER.

I'M GOING BACK TO RUN SOME DATA THROUGH ZIGGY.

GOOD IDEA



HMM? WHAT'S A GOOD IDEA?

THAT, UH, YOU ADJUSTED THE SHADE. IT WAS KIND OF BRIGHT IN HERE.

WHAT ARE YOU LOOKING FOR?



HMM? OH, NOTHING. I JUST HAD A FUNNY FEELING THAT SOMEONE ELSE WAS IN HERE--

--IT'S GONE NOW, THOUGH. DAD SENT ME UP TO TELL YOU TO COME DOWN. IF YOU WANT TO WATCH TELEVISION WITH US.

ALL RIGHT. BE RIGHT DOWN.

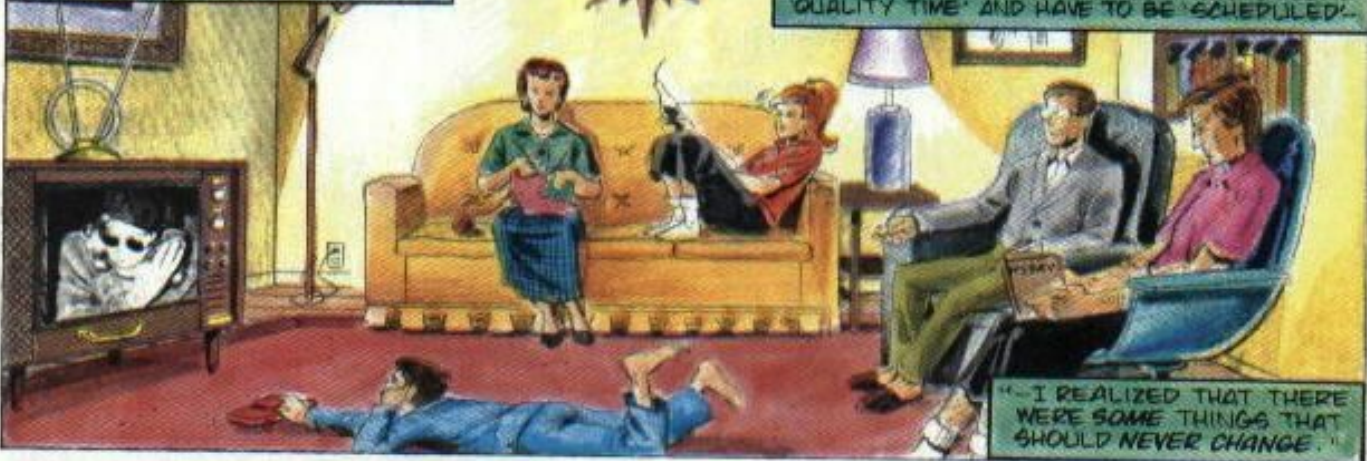


OH, BOY.

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"IN ALL MY LEAPS THROUGH TIME, THE ONE CONSTANT IS MY BEING THERE TO CHANGE SOMETHING--"

"--BUT SITTING HERE WITH THE ANDERSONS, ENJOYING EACH OTHER'S COMPANY, A SIMPLE PLEASURE THAT, IN MY TIME, WOULD BECOME QUALITY TIME AND HAVE TO BE SCHEDULED--"

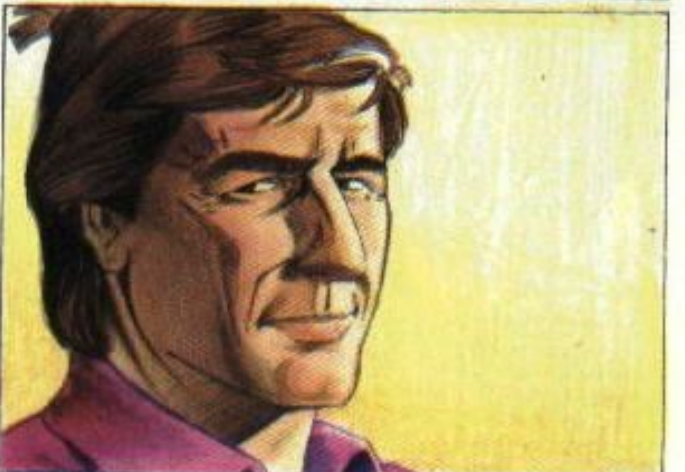
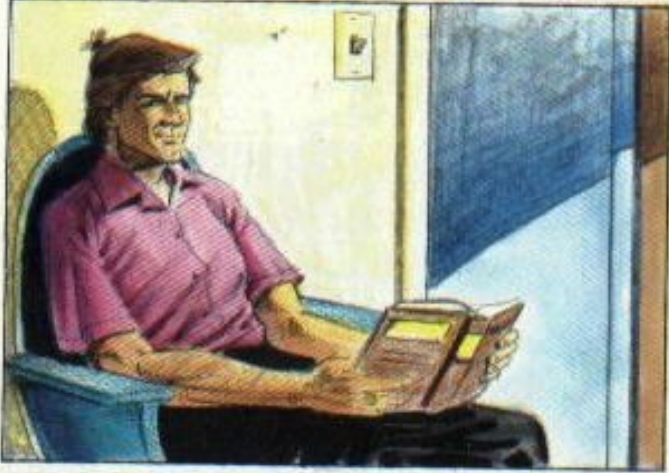


"I REALIZED THAT THERE WERE SOME THINGS THAT SHOULD NEVER CHANGE."



HA HA HA! HONEY, LOOK. YOU'RE MISSING UNCLE MILTY.

HUH? SORRY, DAD. I JUST DON'T THINK A MAN IN WOMEN'S CLOTHING IS PARTICULARLY FUNNY.



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"PSYCHIC BONDS BETWEEN IDENTICAL TWINS HAS BEEN A WELL-DOCUMENTED PHENOMENON FOR YEARS

"SOME OF MY FELLOW SCIENTISTS, HOWEVER, HAVE DISMISSED IT OFF-HANDEDLY AS PURE COINCIDENCE.

"EITHER WAY, SOMETHING ODD WAS GOING ON BETWEEN ME AND MY 'SISTER' WHICH PROMISED A MOST UNUSUAL DAY AT SCHOOL."

ALL I'M SAYING IS, YOU'VE NEVER LIKED OATMEAL BEFORE.

WELL, I, UH, I'M TRYING TO WATCH MY CHOLESTEROL COUNT--

YOUR WHAT? I DON'T--

OOH, WAIT! HERE COMES RICK. BE NICE TO HIM.

SIX RIGHT... EIGHTEEN, NO, THAT'S NOT..

HI, GIRLS.

HI, RICK! ARE YOU GOING TO THE DANCE?

WHOA! LOW BRIDGE.

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YES! I THINK THIS IS--

WELL, I--

CRRASHH

YAAAAHH!



HEE HEE!
OH, DUDLEY, YOU'RE PRICELESS!

HERE, DUDLEY, LET ME HELP YOU. SOME PEOPLE HAVE REALLY DUMB SENSES OF HUMOR.

HA HA!
REAL COOL, DUD.

DON'T LOOK AT ME, SAM. I DIDN'T DO IT.



WELL, I CERTAINLY DIDN'T DO IT!

SAAAAM!
SHE'S DOING IT AGAIN!

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AL! HAS ZIGGY FIGURED OUT A WAY FOR ME TO SAVE SANDY YET?

WELL, SORT OF, BUT YOU'RE NOT GOING TO LIKE IT--

WHY ARE YOU WHISPERING?

BECAUSE I THINK YOUR "TWIN" CAN HEAR ME, AND I'M NOT TAKING ANY CHANCES.



SO, WHAT'S ZIGGY'S GREAT PLAN?

ZIGGY SAYS THE BEST WAY TO KEEP SANDY FROM BEING RAPED ON HER DATE WITH RICK, IS FOR YOU TO GO TO THE DANCE WITH HIM.



WHAT? AL, I'M NOT--

YOU DON'T HAVE A CHOICE, SAM. BESIDES, I THINK HE LIKES YOU BETTER ANYWAY.

NOW, GET OVER THERE AND TURN ON THAT OLD BECKETT CHARM.



SO, RICK-- YOU NEVER DID ANSWER SANDY'S QUESTION. DO YOU HAVE A DATE FOR THE DANCE?



NO, I, UH, IN FACT, THAT'S WHAT I WANTED TO TALK TO YOU ABOUT.

WELL... TALK. I'M LISTENING.

I HATE THIS.



SORRY, HONEY. IT'S FOR YOUR OWN GOOD.

WELL, I THINK... I'LL JUST... OH, NEVER MIND.

GEE, SANDY, LOOKS LIKE RICK AND CINDY ARE REALLY HITTING IT OFF, HUH?

SHUT UP, DUDLEY.

-GREAT! I GUESS I'LL SEE YOU TOMORROW, THEN. WHAT TIME SHOULD I PICK YOU UP?

THANKS, CIN. LIKE I WASN'T HAVING A CONVERSATION WITH RICK, MISS "I-DON'T-EVEN-LIKE-HIM"!

UM, I HAVE SOME THINGS TO DO BEFOREHAND. LET'S JUST MEET HERE AT THE SCHOOL.



OKAY. LATER, ALLIGATOR! BYE, SANDY... DUD...



BUT, SANDY... JUST YESTERDAY YOU WERE CRITICIZING ME FOR NOT BEING NICER TO RICK.

WHAT ABOUT BEING NICER TO ME, MISS "EVERY-MAN-FOR-HIMSELF"? HE WAS ABOUT TO ASK ME TO THE DANCE WHEN YOU BUTTED IN

C'MON, SANDY. I, UH, DON'T THINK RICK'S YOUR TYPE.

SAYS YOU, MISS "KNOW-IT-ALL"!



I HATE YOU, MISS "BENEDICT ARNOLD"!

WOW. SANDY REALLY SEEMS MAD AT YOU!

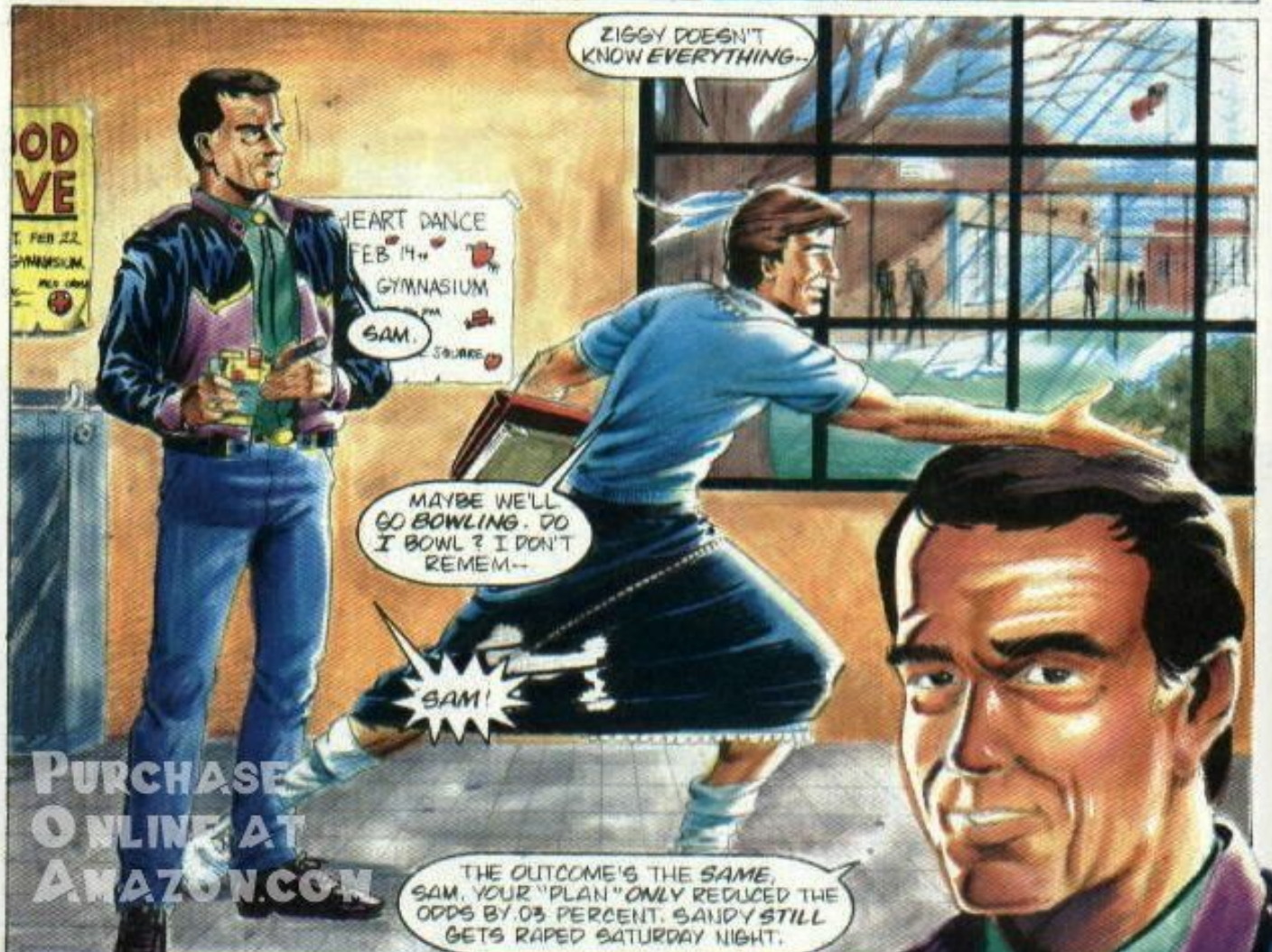
SHUT UP, DUDLEY.



"OLD BECKETT CHARM"!

SORRY, SAM.

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IF YOU KNOW
"--LOUD, BLARING ROCK-N-ROLL AND A MEGA-CHOCOLATE SUGAR BUZZ! THAT OUGHT TO PUT HER IN A BETTER MOOD. LET'S GO TALK TO HER."

PEGGY-SUE
THEN YOU
KNOW WHY I
FEEL BLUE

THERE SHE IS. IN THE CORNER BOOTH.

SAM! THEY'RE PLAYING OUR SONG!

BUDDY HOLLY?

YEAH. I CAN'T BELIEVE HE'S GONE, EITHER.

ALMOST TWO WEEKS, NOW. WHAT A TRAGEDY.

AT LEAST WE GOT TO MEET HIM. THAT'S SOMETHING.

YEAH.

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HI, CINDY!
C'MON OVER!

YES,
PLEASE
DO.

OOOHH,
SHE'S STILL
MAD AT YOU,
SAM.

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ONLINE AT
AMAZON.COM



UH,
GIRLS, CAN I HAVE
A MOMENT
ALONE WITH MY
SISTER?

SURE, CINDY. BETSY
AND I'LL GO FEED THE
JUKEBOX.

C'MON,
BETSY.

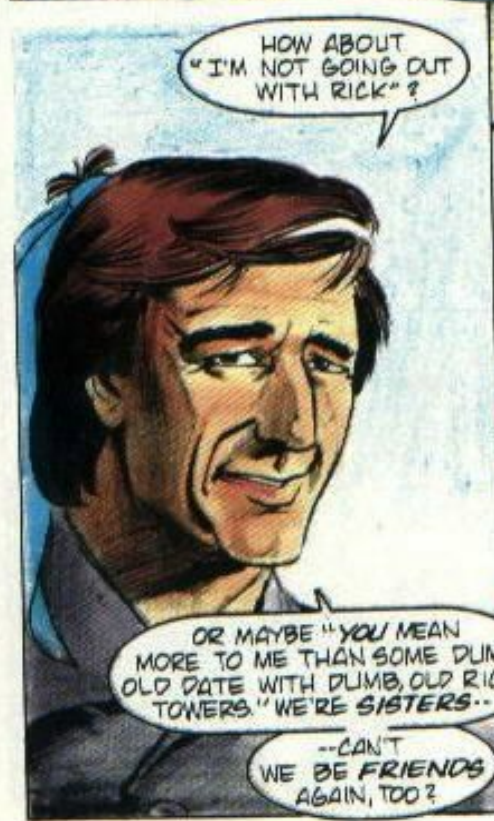
I HOPE
THEY HAVE THE
NEW
RICKY NELSON
SONG.

CARE TO DANCE,
LADIES? I'M VERY
LIGHT ON MY FEET.



LOOK, SANDY,
I SAID I WAS
SORRY--

I DON'T
THINK WE HAVE
ANYTHING
TO SAY TO ONE
ANOTHER.



HOW ABOUT
"I'M NOT GOING OUT
WITH RICK"?

OR MAYBE "YOU MEAN
MORE TO ME THAN SOME DUMB,
OLD DATE WITH DUMB, OLD RICK
TOWERS." WE'RE SISTERS--

--CAN'T
WE BE FRIENDS
AGAIN, TOO?



NOT GOING
OUT WITH RICK--
AT ALL?

HAVE
YOU TOLD
HIM?

NOPE.

NOT
YET--



WELL, I NEVER
COULD STAY MAD AT YOU
FOR VERY LONG.

APOLOGY
ACCEPTED. LET'S
GO HOME.





RISE
AND SHINE, GIRLS!
BREAKFAST!

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SMACK ← AND HOW'RE
MY TWIN PRINCESSES THIS FINE
VALENTINE'S DAY?

NOT SO
MUCH SYRUP,
BOBBY--

--AND TAKE OFF
THOSE SILLY EARS
AT THE TABLE.

OH,
DADDY.

MORNING, DAD,
ER, DADDY.



WHO'S TURN
IS IT TO HELP ME
WITH THE GROCERY
SHOPPING?

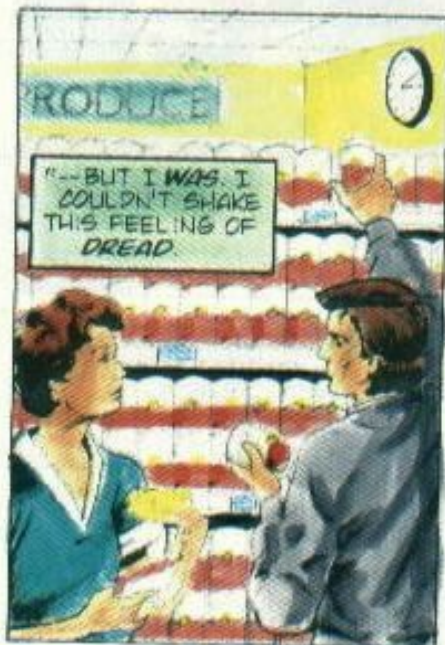
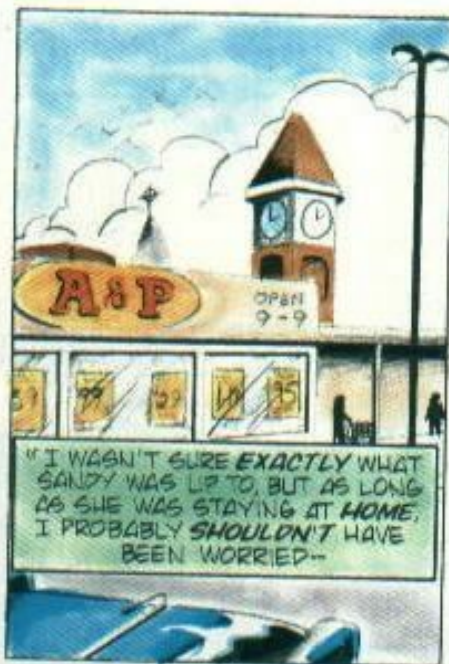
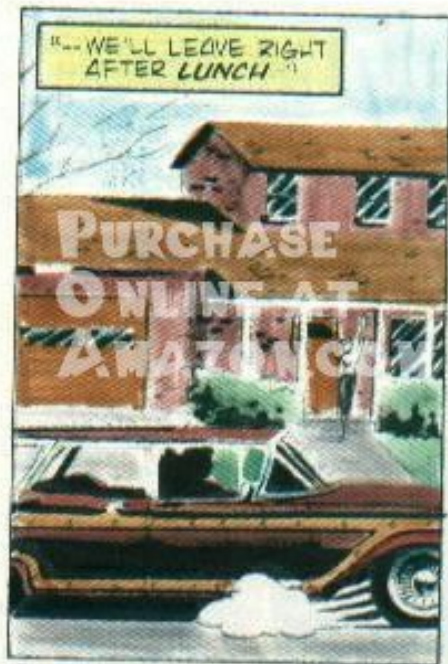
CAN CINDY
DO IT, MOM? I FEEL
LIKE **STICKING**
AROUND THE HOUSE
TODAY.



DO YOU MIND,
CIN? I'LL EVEN DO
YOUR LAUNDRY.

WELL...
I SUPPOSE...
OKAY.

FINE--





...REALLY HATE GROCERY SHOPPING!

YOU'RE SO MELODRAMATIC, DEAR. IT WASN'T THAT BAD.



YES, IT WAS.

I'M GOING UPSTAIRS TO CHANGE



WHILE YOU'RE UP THERE, MOM, SEND SANDY DOWN TO HELP UNPACK THESE GROCERIES

PEE'S NOFF FERRE.



WHOA! WAIT A MINUTE, BOBBY. WHAT DID YOU SAY?

I SAID, SHE'S NOT HERE. LET GO!

SORRY I TOOK SO LONG, SAM.



WHAT'S ALL THE COMMOTION ABOUT? LINDY, ARE YOU TEASING YOUR BROTHER AGA--



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AAAAAAHHH!





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ONLINE AT
AMAZON.COM





IT'S OKAY, "SANDY" I STILL REMEMBER SOME THINGS FROM THE LAST FEW DAYS.

WHAT DID--



I KNOW WHAT YOU'VE DONE FOR ME--FOR MY FAMILY. I DON'T KNOW HOW TO THANK YOU.

TELL HER SHE CAN THANK YOU BY NOT PRESSING CHARGES, BUT SEEING DUDLEY GETS COUNSELING.

ZIGGY SAYS IF YOU DO THAT, HE'LL GROW UP TO RUN A HALFWAY HOUSE FOR UNWED MOTHERS--

-- AND HELP A LOT OF GIRLS WITH NOWHERE ELSE TO TURN.



YOU KNOW, I REALLY DON'T THINK DUDLEY'S BAD-- JUST CONFUSED ABOUT A LOT OF THINGS. HE NEEDS HELP, NOT IMPRISONMENT.

IF YOU REALLY WANT TO THANK ME--



DON'T PRESS CHARGES. I THINK I CAN TALK THE FOLKS INTO THAT.

PSYCHIATRIC HELP, TOO.



I, UH, I KNOW YOU HAVE TO GO, BUT I JUST WANT TO SAY THANKS. I'LL NEVER FORGET YOU.

YOU'RE WELCOME, HONEY.

OH! AND THANK ADMIRAL CALAVICCI FOR ME, TOO!

WELL, SAM-- STILL THINK THIS IS A THANKLESS JOB?



I'VE NEVER STUCK AROUND LONG ENOUGH TO RECEIVE THANKS. I ALWAYS--

SO LONG, SAM.

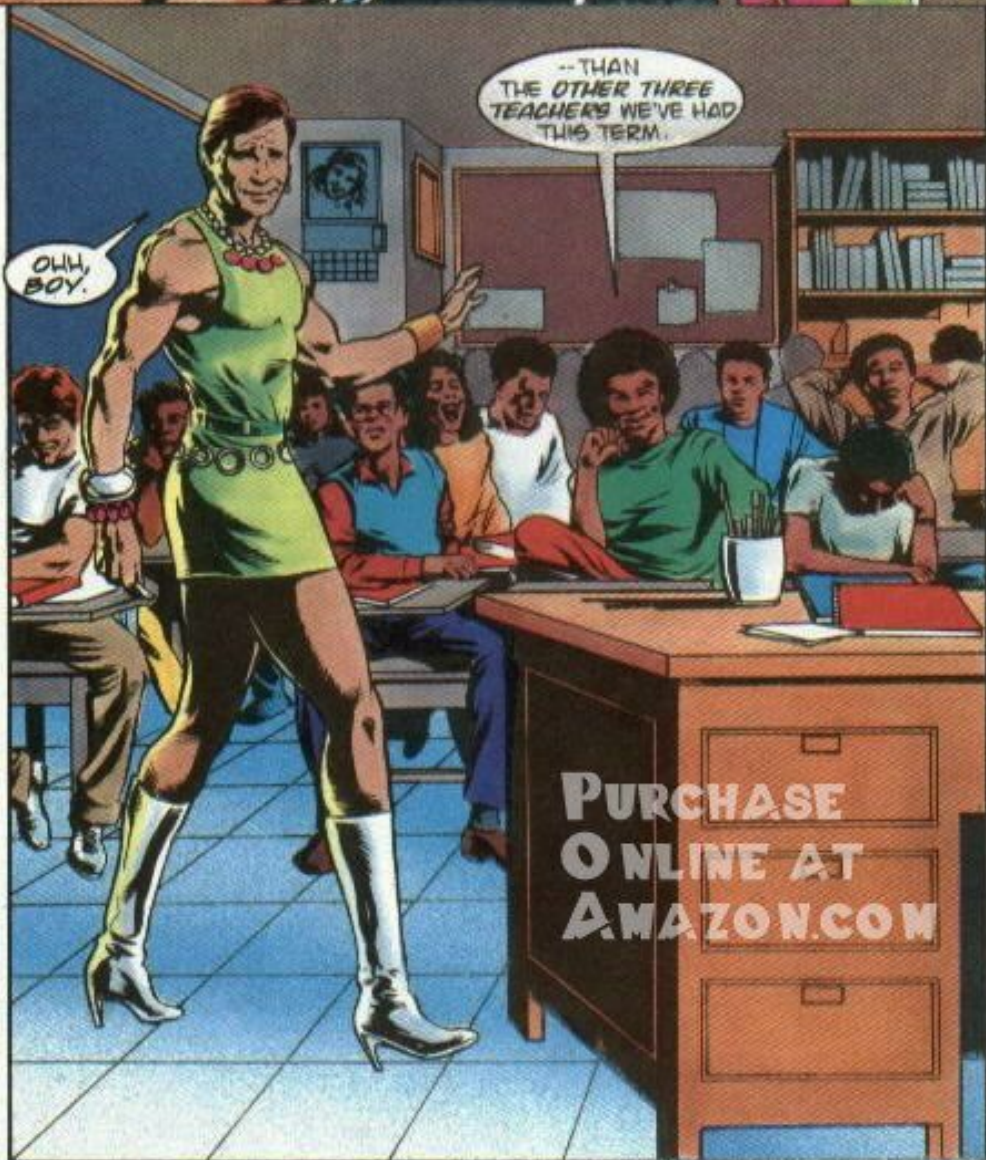
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DON'T MATTER WHAT YOUR NAME IS, "SWEETS."



YOU WON'T LAST ANY LONGER-



OH, BOY.

-- THAN THE OTHER THREE TEACHERS WE'VE HAD THIS TERM.

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