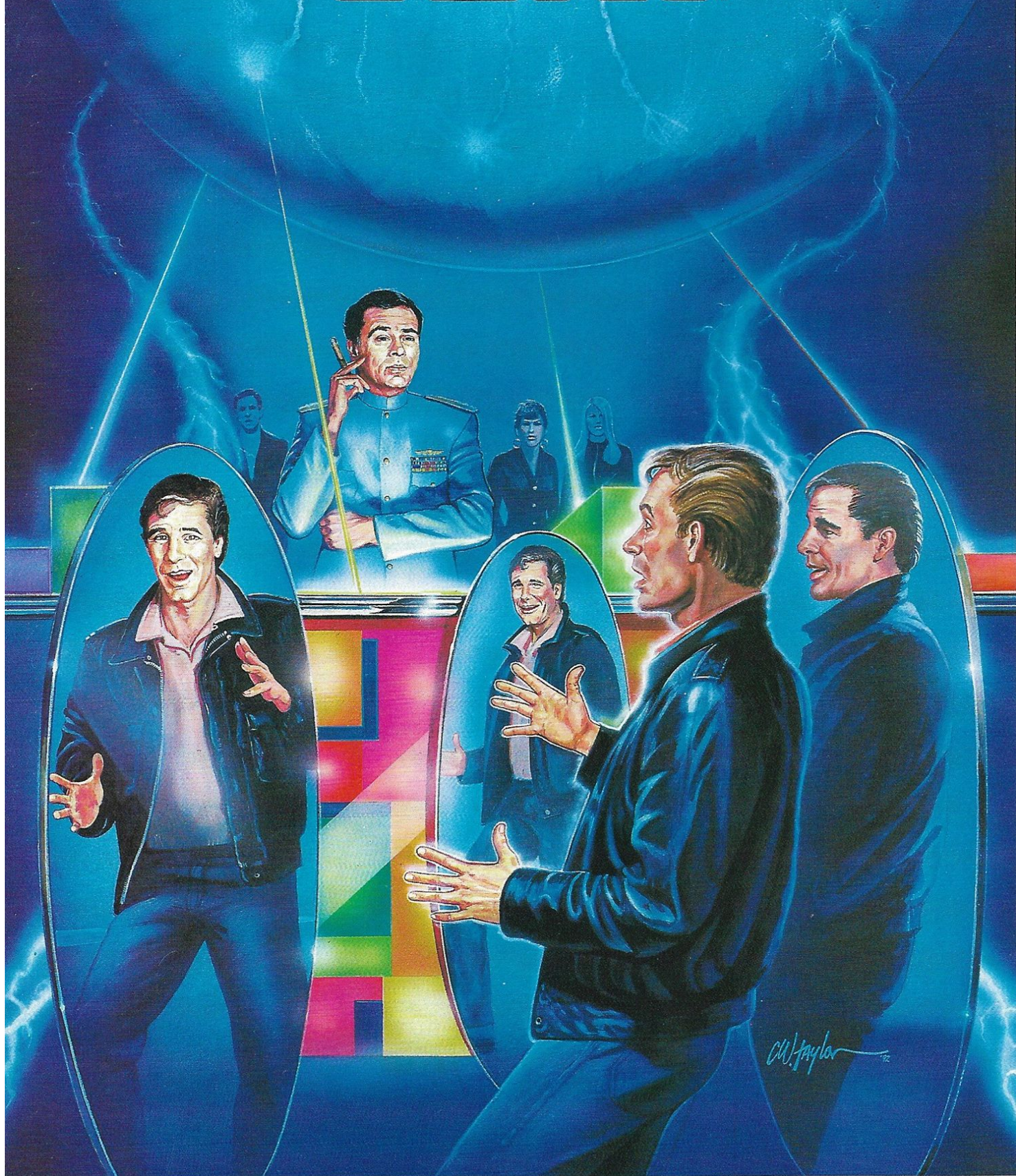

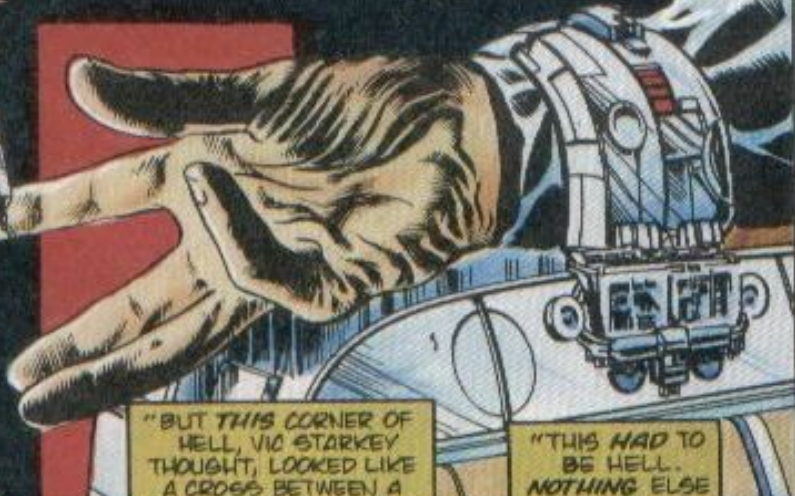


QUANTUM LEAP™



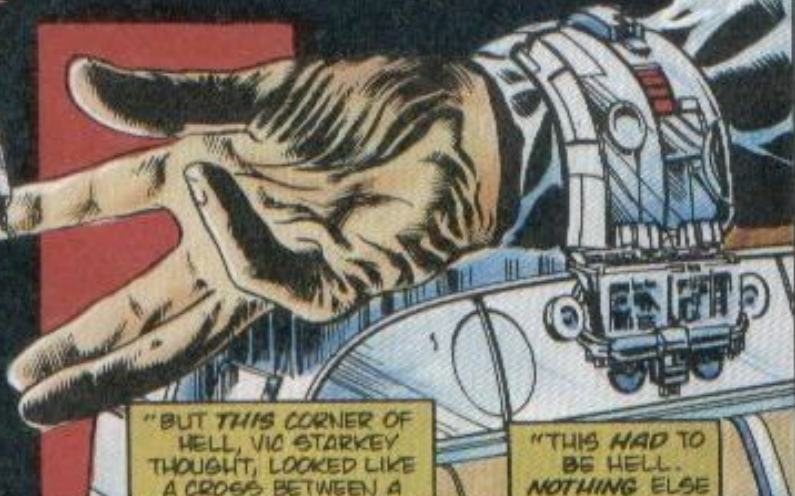


"HELL WAS SUPPOSED
TO BE HOT. EVERY-
ONE KNEW THAT.

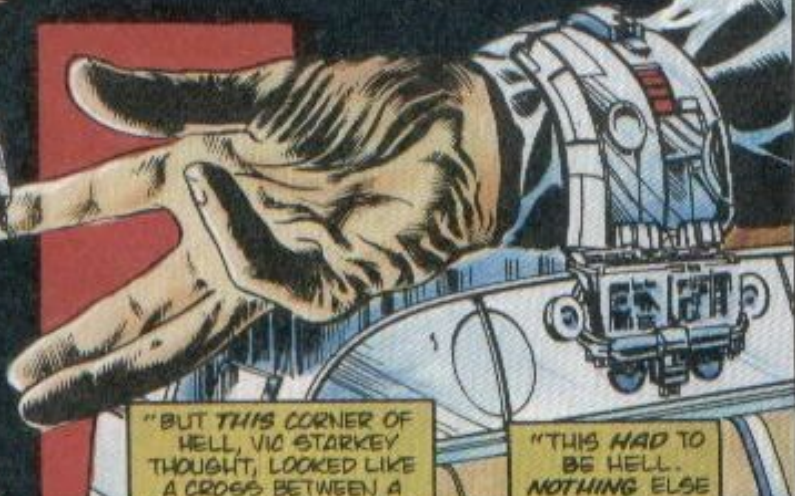


"BUT THIS CORNER OF
HELL, VIC STARKEY
THOUGHT, LOOKED LIKE
A CROSS BETWEEN A
DENTIST'S OFFICE AND
A MEAT LOCKER.

"THIS HAD TO
BE HELL.
NOTHING ELSE
MADE SENSE.

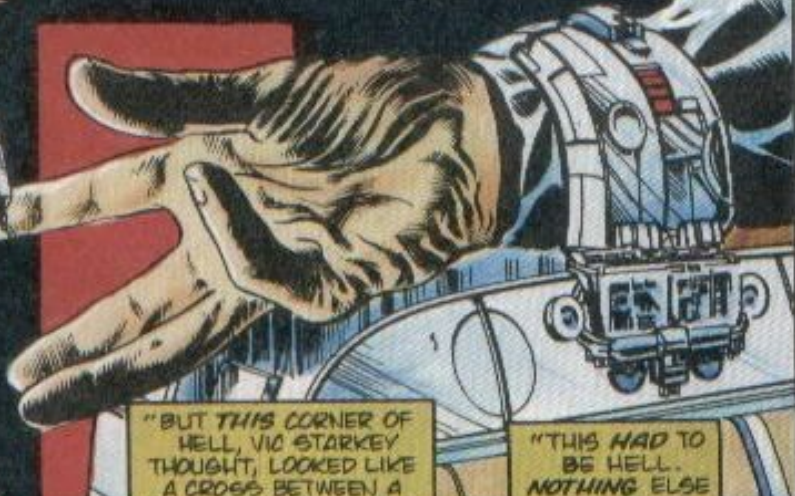


"SOMEHOW, THE
COPS HAD
CAUGHT UP
WITH HIM, AND
WILLIS AND
STARKEY HAD
DIED.



"THE MASKED CREATURES
THAT THREW HIM INTO
THIS ROOM LOOKED
LIKE NORMAL PEOPLE.
BUT THEY COULDN'T
BE NORMAL...

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"THEY STOLE
HIS FACE I

"HE WAS DEAD. THE COPS
HAD SHOT HIM. AND NOW--"

WSST

THE NEVADA DESERT, 1999...

W-WHERE
AM I? WHO
ARE YOU?

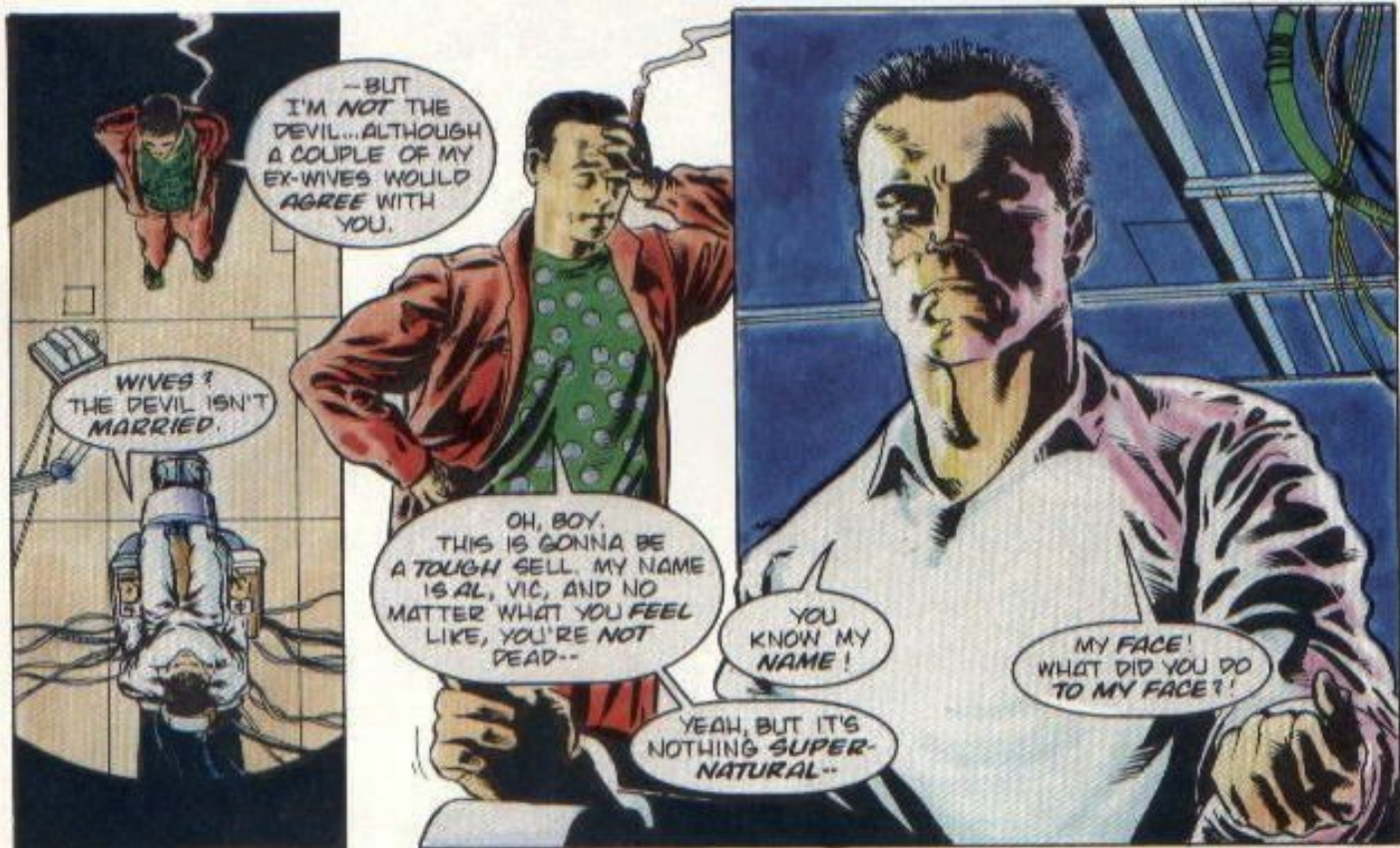
ARE YOU...
THE DEVIL?

I HATE TO
DISAPPOINT
YOU, SON--

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GETAWAY

BILL SPANGLER • MIKE DEODATTO, SR.
WRITER • ARTIST
VICKIE WILLIAMS • ANDY PRICE • GEORGE BRODERICK, JR.
LETTERER • COLORIST • EDITOR



THE TIME MACHINE WAS NOT RELEASED UNTIL 1960. STARKY'S HOME YEAR IS 1958.

PURCHASE
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COMPARING ME TO UNIVAC IS LIKE COMPARING A CELLULAR PHONE TO TWO OATMEAL BOXES ON A STRING.





"THIS WHOLE PLACE WAS BUILT IN ORDER TO SEND A PERSON INTO THE PAST. SAM BECKETT, THE MAN IN CHARGE, USED HIMSELF AS A GUINEA PIG.

"HE WENT INTO THE PAST, ALL RIGHT. BUT, SO FAR, WE HAVEN'T BEEN ABLE TO BRING HIM BACK. HE KEEPS LEAPING FROM YEAR TO YEAR--"



AND EVERY TIME HE LEAPS, HE TAKES THE PLACE OF SOMEONE LIVING IN THAT YEAR. AND THAT PERSON GETS BOOTED UP HERE.

AND "THAT PERSON" IS ME?



YOU GOT IT

BUT... BUT... WHY DID YOU CHANGE MY FACE?

IT'S A SIDE EFFECT OF TIME TRAVELLING. YOU LOOK LIKE SAM BECKETT, NOW, AND SAM LOOKS LIKE YOU. YOU'LL CHANGE AGAIN, AS SOON AS YOU LEAP BACK.

NO, NO... THIS IS TOO WEIRD. YOU'RE LYING TO ME, 'CAUSE YOU'RE THE DEVIL.

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WHY DO PEOPLE KEEP THINKING I'M THE DEVIL? LISTEN, KID, IF I WERE THE DEVIL, I WOULDN'T BE WASTING MY TIME ON SOME TWO-BIT BANK ROBBER.



WHAT...
WHAT DID YOU
SAY?

"YOU HEARD ME. WE STILL
COMMUNICATE WITH SAM, AND
WE KNOW WHAT YOU WERE
DOING WHEN YOU AND HE
SWITCHED BODIES. YOU AND
YOUR BUDDY WERE ROBBING
A BANK."

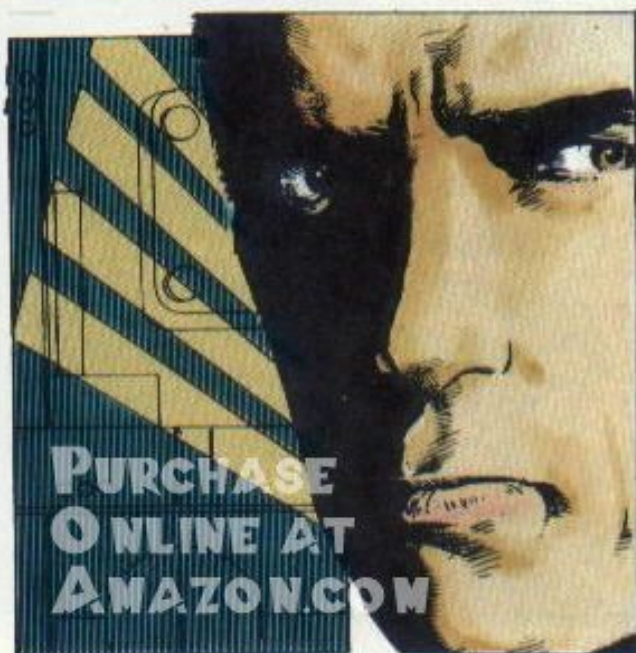


OH MY GOD...
THIS IS SOME
TYPE OF JAIL,
ISN'T IT?



IT'S NOT A JAIL,
AND IT'S NOT HELL, ALL
WE WANT TO DO IS SEND
YOU HOME.

BUT WE NEED YOUR
HELP. WE NEED TO KNOW
WHAT YOUR PARTNER IS LIKELY
TO DO, WHETHER HE MIGHT
HURT SOMEBODY.



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CAN
YOU LET ME
OUT OF THIS
THING?







BULL! THIS IS SOME KINDA TRICK! WELL, I'M NOT FALLING FOR IT. I WANT A CAR OR SOMETHING -- WHATEVER I NEED TO GET OUTTA HERE.

I STILL DON'T KNOW WHERE I AM, EXACTLY, BUT IF I GO BACK HOME, I'M GONNA BE ARRESTED FOR THAT BANK ROBBERY.



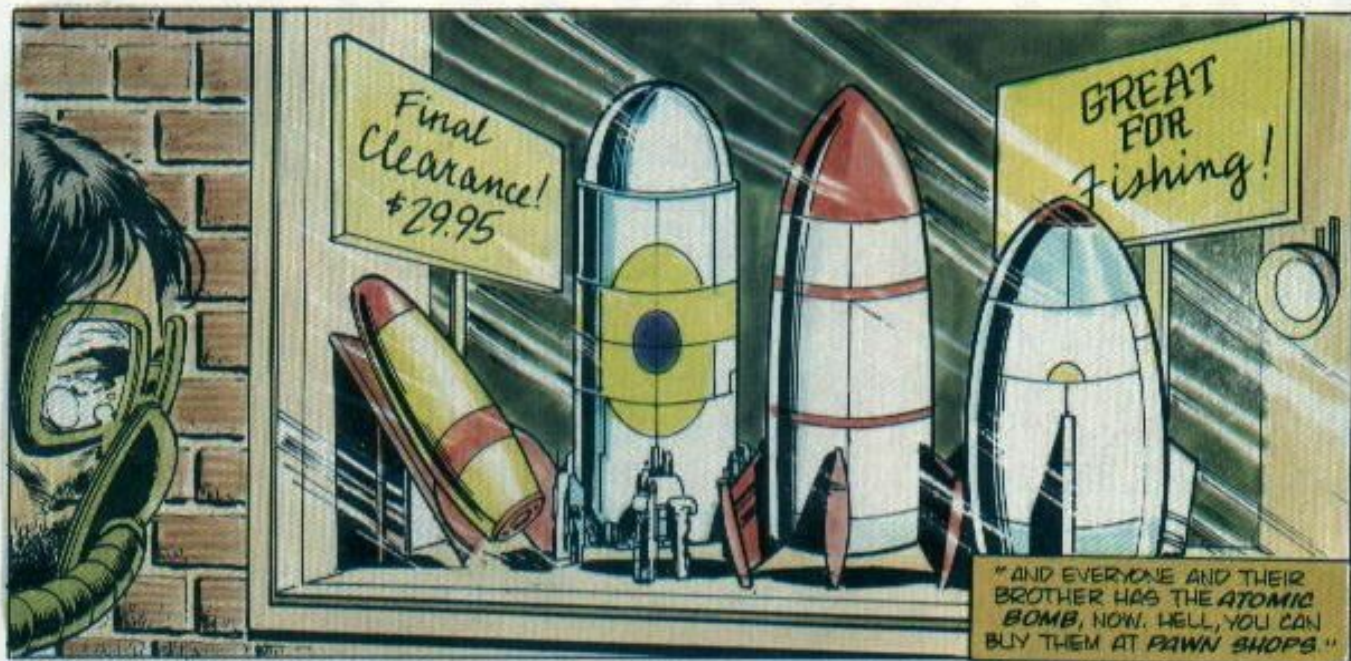
SO, I'M STAYING!



I CAN SEE WHY YOU THINK THAT, VIC, BUT YOU'RE REALLY BETTER OFF IN 1953.



"THERE'S MORE CAR EXHAUST THAN AIR IN THE CITIES, NOW YOU HAVE TO WEAR AN OXYGEN MASK JUST TO GO OUT FOR A BEER."





HEY, UH...
ZIGGY I WILL
YOU TALK TO
ME?

WHAT WOULD
YOU LIKE TO
TALK ABOUT?

WHEN I GO
BACK TO 1958,
WILL I
REMEMBER ANY
OF THIS?

WE DON'T
THINK SO.

YOU
DON'T
KNOW?!

WE HAVEN'T
BEEN ABLE TO
PERFORM ANY
FOLLOW-UP
INTERVIEWS, BUT
SOME OF THE
PEOPLE DOCTOR
BECKETT HAS
DISPLACED ARE
STILL ALIVE
TODAY--

-AND, SO FAR, NONE
OF THEM HAVE TRIED
TO FIND US.

TOO
BAD.



IT WOULD BE
DIFFICULT FOR US TO
FUNCTION, IF OUR
EXISTENCE WAS PUBLIC
KNOWLEDGE.

THAT'S
NOT WHAT I
MEAN.



I WAS
HOPING THAT I
WOULD REMEMBER
HOW LUCKY I'VE
BEEN.

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USUALLY, I JUST LET STUFF HAPPEN TO ME, Y'KNOW? THIS IS THE FIRST TIME I'VE REALLY MADE A DECISION ABOUT MY LIFE. I JUST WANT TO REMEMBER IT--



-AND YOU GUYS...UH, GIRLS... UH, WHY DO YOU HAVE A CHICK'S VOICE, ZIGGY? ARE THERE BOY COMPUTERS AND GIRL COMPUTERS IN THE FUTURE?



WE'VE GOT PROBLEMS, VIC.

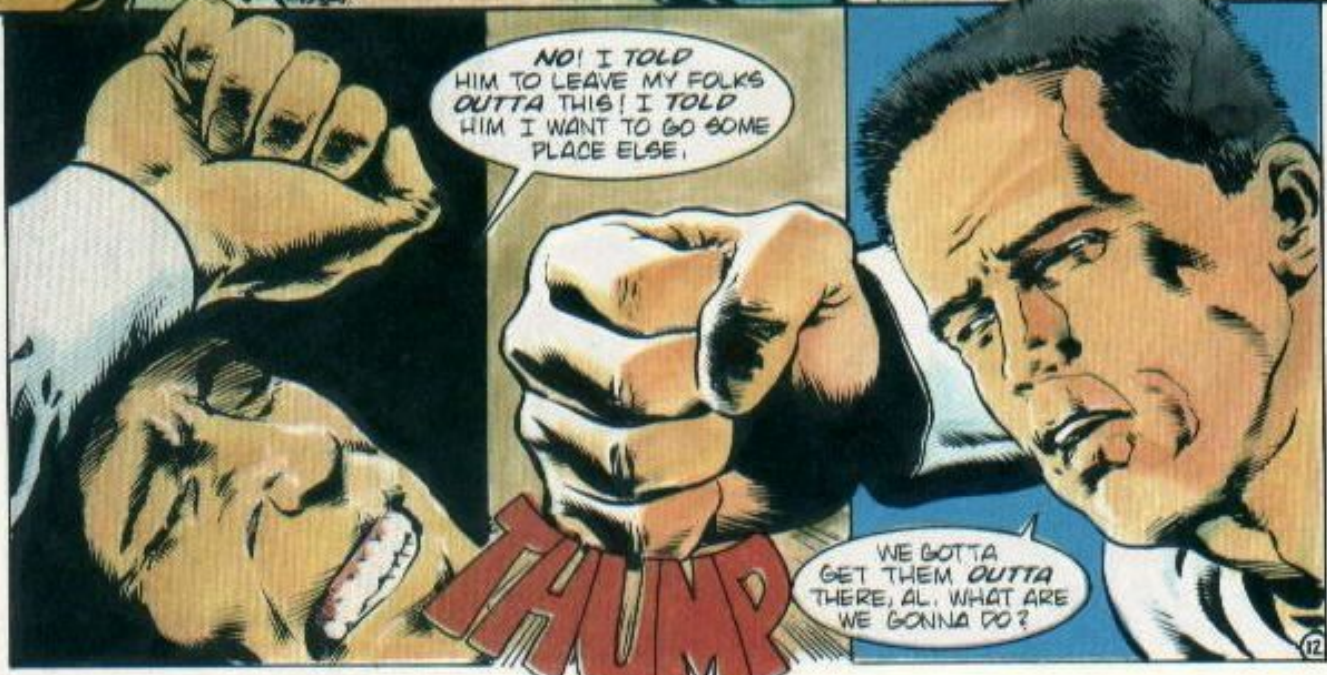


WHAT'S WRONG?

"SAM AND WILLIS HAD A RUN-IN WITH THE POLICE. AN OFFICER WAS SHOT AND WILLIS PANICKED. THEY'RE HIDING AT YOUR PARENTS FARM."

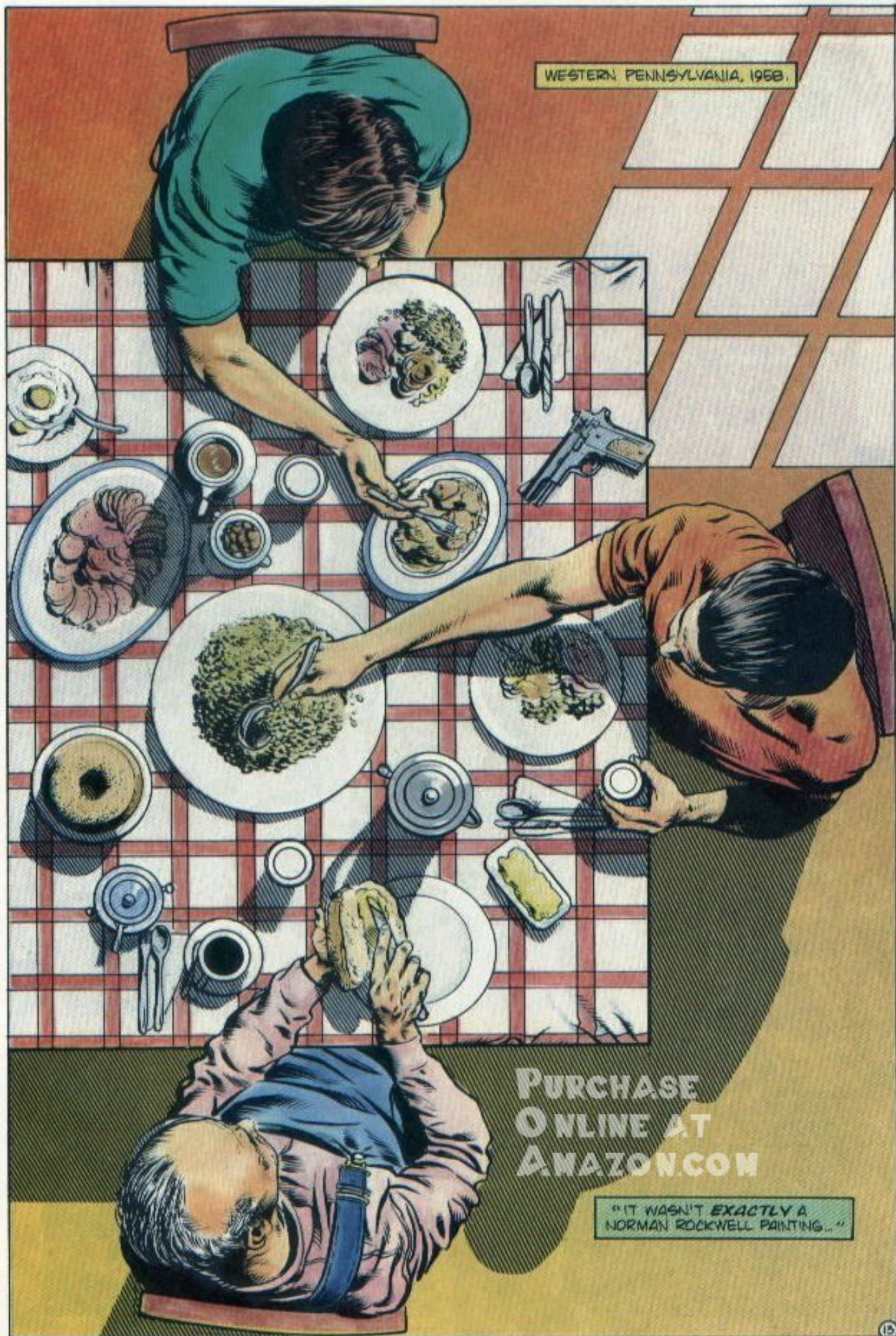


NO! I TOLD HIM TO LEAVE MY FOLKS OUTTA THIS! I TOLD HIM I WANT TO GO SOME PLACE ELSE.



WE GOTTA GET THEM OUTTA THERE, AL. WHAT ARE WE GONNA DO?

WESTERN PENNSYLVANIA, 1958.



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"IT WASN'T *EXACTLY* A
NORMAN ROCKWELL PAINTING..."

"AGNES STARKEY, A MATRONLY-LOOKING WOMAN IN HER 60'S, WAS SERVING DINNER TO HER FAMILY--

FILL IT UP...
"MUM."

"AND THE MAN WHOM SHE THOUGHT WAS HER SON, WAS ACTUALLY A CAST-AWAY FROM THE FUTURE."

DOES... DOES ANYONE WANT ANY MORE COFFEE?

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"ONLY IT WASN'T REALLY HER FAMILY."

"ONE OF HER GUESTS WAS A BANK ROBBER RUNNING FROM THE LAW..."

LUKE, WHY DON'T YOU GET SOME SLEEP? I CAN TAKE CARE OF THINGS HERE.

SHOOOM!

I TOLD YOU, VIC, I'M FINE! QUIT NAGGING!

UH-OH... I SEE LAUGHING BOY IS STILL RUNNING THE SHOW.

SAM, I KNOW YOU CAN'T TALK TO ME RIGHT NOW, BUT YOU CAN STILL LISTEN.





STARKEY IS
FINALLY COOPERAT-
ING WITH US, BUT
HE DOESN'T
HAVE MUCH HARD
INFORMATION.

HE SAYS WILLIS
HAS BEEN UP AT LEAST
60 HOURS NOW. HE'S DONE
THIS BEFORE--



--AND WHEN HE
CRASHES, HE'S GOING
TO CRASH BIG TIME!
VIC SAYS THERE USED
TO BE A SECOND GUN
CASE IN HIS PARENTS'
BEDROOM...



YOU MIGHT BE
ABLE TO GET A WEAPON
UP THERE, AFTER WILLIS
PASSES OUT.



HEY, "DAD"--
IS THERE ANYTHING
TO DRINK AROUND
HERE?

YOU DON'T
HAVE TO KEEP
WAVIN' THAT
THING.

YOU
ADN'T ANSWER
MY QUESTION.



IN
THE LIVING
ROOM.

THAT'S
MORE LIKE IT!
COME ON, VIC!
BRING US SOME
GLASSES,
"MOM!"





"I LAGGED BEHIND THE OTHERS, HOPING FOR A MOMENT TO TALK TO AL..."

DOES ZIGGY KNOW YET WHAT I HAVE TO DO TO LEAP?

NONE OF THE SCENARIOS WE'VE RUN HAVE COME OUT MORE THAN NINE PERCENT PROBABILITY.



ME, I'M STILL HOPING THAT YOU'RE HERE TO HELP VIC, BUT--

STARKEY! GET YOUR BUTT IN HERE!

DOOPS. THE CALL OF THE WILD.



"THE NEXT HOUR SEEMED TO LAST AN ETERNITY..."

"VIC'S PARENTS SAW THEIR SON'S FACE, NOT MINE, BUT THEY STILL LOOKED AT ME AS IF I WERE A STRANGER. UNDER THE CIRCUMSTANCES, I COULDN'T BLAME THEM."



"BUT WHAT WOULD THEY DO WHEN I TRIED TO OVERPOWER LUKE WILLIS?"

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TOO BAD YOU DON'T HAVE A TELEVISION. THERE WAS A TELEVISION IN A BAR NEAR WHERE VIC AND I LIVED IN PITTSBURGH.

MAYBE I'LL SEND VIC OUT TO GET ONE TOMORROW. WE'VE GOT THE MON--HUH?!

NOK
NOK



FIND OUT WHO IT IS, AGNES...AND GET RID OF HIM!



HELLO, FAY! WHAT A...NICE...SURPRISE.



FAY!

FAY?

FAY?!



IS THAT VIC'S VOICE? WHY, HELLO, VIC...LUKE. I WONDERED WHO THAT CAR BELONGED TO. HOW LONG HAVE YOU BEEN IN TOWN?



HER NAME IS FAY RETTIG, SAM.

SHE AND THE REAL VIC STARKEY WERE AN ITEM IN HIGH SCHOOL, BEFORE VIC LEFT TOWN.

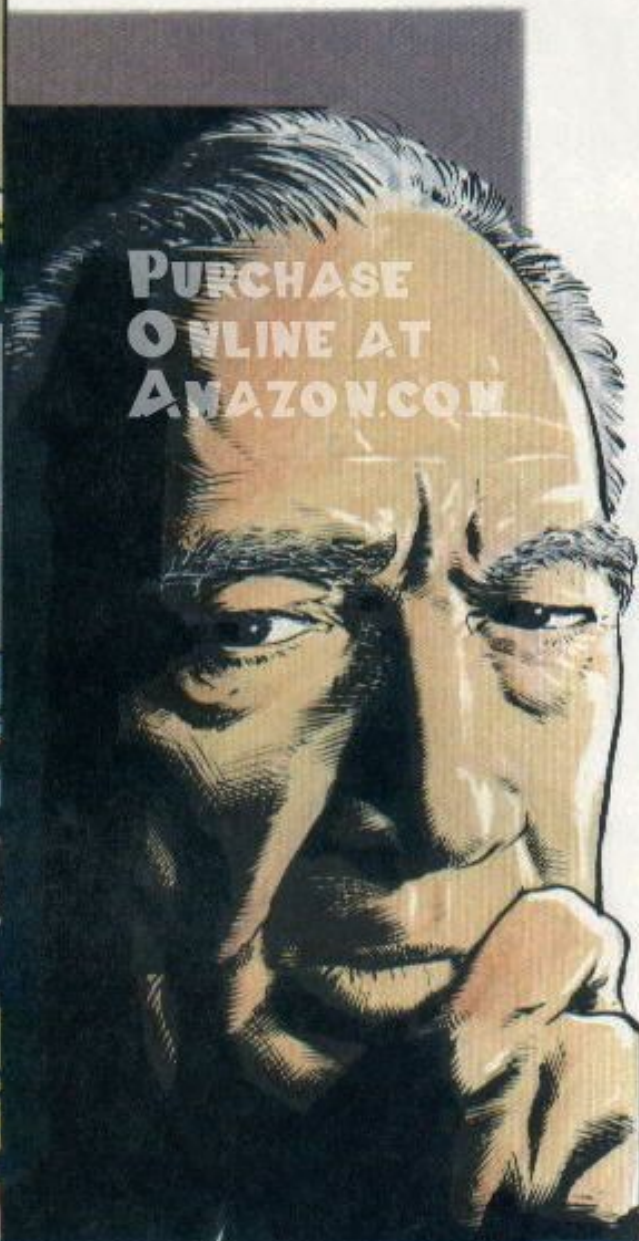


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JUST A FEW HOURS. GOOD TO SEE YOU AGAIN, BABY.



SHE'S THE HEAD NURSE FOR THE LOCAL SCHOOL DISTRICT AND SHE RUNS ERRANDS FOR VIC'S FOLKS, OCCASIONALLY. LOOKS LIKE SHE PICKED A BAD NIGHT TO BE A GOOD SAMARITAN.



DID YOU HEAR ABOUT THAT BANK ROBBERY IN BUTLER, YESTERDAY AFTERNOON?

VIC AND LUKE WERE THE ROBBERS.

OH, MY GOD, VIC...
HOW COULD YOU BE
SO STUPID?

SAM,
ZIGGY HAS THE
REST OF THE
SCENARIO.

IN TWO YEARS,
FAY IS SUPPOSED TO
DISCOVER A CASE
OF CHILD ABUSE AT
THE LOCAL HIGH
SCHOOL--

SHE'LL FIND
THE BOY A FOSTER
HOME AND GET HIM
COUNSELING--

BUT IF SHE'S
NOT THERE TO HELP
THE KID, HE'S GOING
TO LOSE IT A YEAR
LATER AND KILL FIVE
PEOPLE!

THAT'LL
BE SIX
DEATHS,
SAM.

WHA...WHAT
AM I SUPPOSED
TO DO?

GROW UP!
THE WORLD DOESN'T
OWE YOU A LIVING
JUST BECAUSE YOU
KNEW HOW TO PLAY
FOOTBALL.

VIC SAYS THAT HE AND
WILLIS WERE ORIGINALLY
PLANNING ON GOING TO
FLORIDA WITH THE MONEY.
MAYBE YOU CAN TALK TO
HIM ABOUT THAT--

BUT BE
CAREFUL, SAM.
HE'S ON THE
EDGE!


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I GUESS
IT WAS SEEING
YOU AND MOM AND
FAY AGAIN...



"I REALIZED HOW MUCH
I GAVE UP WHEN I LEFT
HERE, AND HOW MUCH I
WANTED IT BACK."

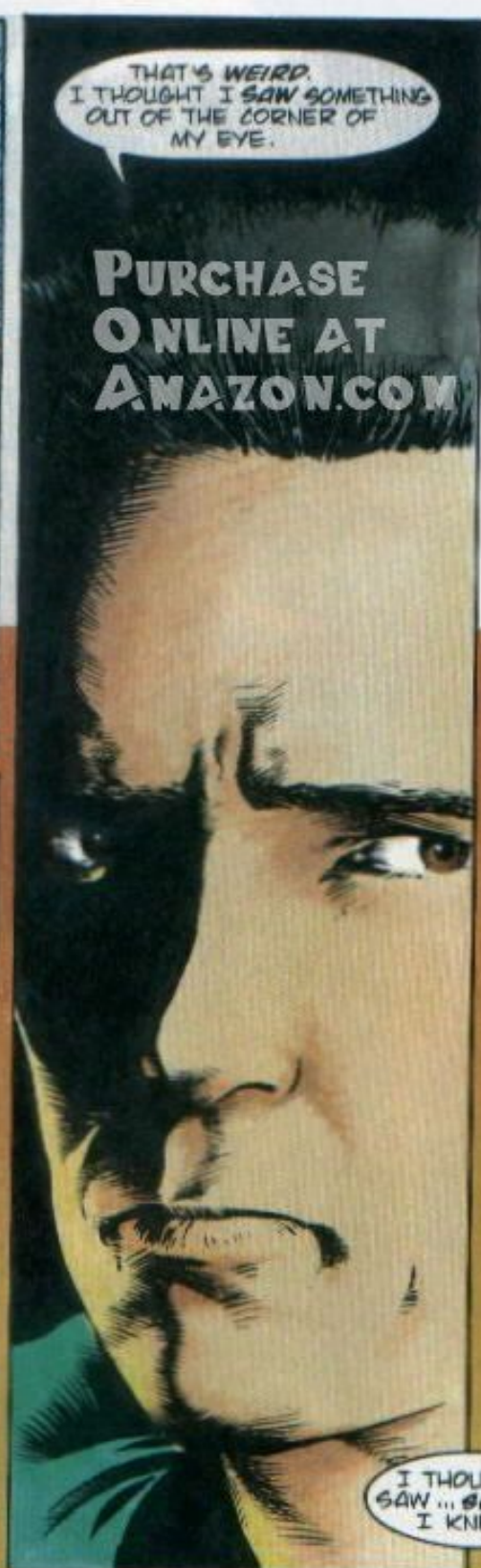
NICE WORK,
SAM. LOOKS LIKE YOU
HELPED THEM AND
VIC, TOO.

ZIGGY SAYS THAT
VIC AND FAY GET MARRIED
AFTER HE DOES HIS TIME.
THE COP DOESN'T DIE AND
VIC IS TURNING HIMSELF
IN, SO HE GETS A LIGHTER
SENTENCE.

THEY START A
NICE LITTLE BUSINESS
IN TOWN, AND FAY GETS
ELECTED TO THE SCHOOL
BOARD--

WELCOME
HOME, VIC.

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GO
GET 'EM,
STEPH.

I'M
IN PRISON
AGAIN?

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WHAT
WAS THAT, MS.
HAYWOOD?

OH,
BOY...