

# The Observer

*From the Files of Project Quantum Leap*



Where in the World is...

Issue 39

May 2009

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 ..... Jay Schwartz, and LPOs & Leapers everywhere

ON THE COVER

Can you recognize a *Quantum Leap* episode just from a photo? This issue's cover commemorates *Quantum Leap's* twentieth anniversary and The Leap Back 2009 convention with a puzzle. Some episodes appear more than once but each picture is different, and some episodes do not appear at all. There are 76 pictures in all. Have fun! Answers are on p.28. Thanks to Jo Fox, Chris Goodier, Trudy Costagliola, and Billie Mason for various captures used on the cover, and a special thanks to Jo for her enormous help with every aspect of this issue.



How can anyone possibly condense three amazing star-filled days and nights at The Leap Back Convention? We only have enough room for the smallest glimpse of the many stars and hundreds of fans who attended, and a mere slice of their recollections and comments. But we had to try. Culled from hours and hours of transcripts and hundreds of photos, we decided to feature a single anecdote or a brief comment from each of the esteemed guest panelists.

Coinciding with the debut of *Quantum Leap* 20 years ago, The Leap Back took place at the Beverly Garland Holiday Inn in North Hollywood the weekend of March 27 to 29, 2009. The event was a sell-out with the 500 attendees coming from 32 states and 14 countries. Marc B. Lee, a superb Master of Ceremonies and *QL* fan, provided his incomparable energy, while being comical and supportive of the guests and audience members. He remarked that in his twenty years of hosting conventions, "Very few conventions that I know of have this magnitude of guests." What is more astonishing is that all of the guests appeared out of the graciousness of their hearts, for which we are so appreciative in return.

Deborah Pratt graced us with her company each of the three days, recalling experiences and answering questions about *Quantum Leap*. She also spoke about her latest creation, *The Vision Quest* series and introduced the vast array of media components arriving over the next few years, including the interactive website, feature films and video games. Deborah also read the beginning of "Time Child," the *Quan-*

*tum Leap* story that originally had been the script for a feature film, which she now hopes to publish as a novel.

Jay Schwartz was in constant attendance as well, sharing stories and his *Quantum Leap* memorabilia with fans. Calling it the "Great Jay Schwartz Garage Sale," proceeds from his sales in the Dealer's Room and his auction went to Broadway Cares.

Surprising attendees on Sunday, Scott and Velton Ray Bunch performed "Somewhere in the Night," the song they wrote for the *QL* episode, "Piano Man." The highly-touted Trivia Challenge between Scott and Jay followed. Hilarious and hardly suspenseful, the outcome left little doubt that both Scott and Jay absolutely loved and remembered the show.

The *tour de force* was finally having Don Bellisario and Scott onstage together again. Although Dean Stockwell could not attend in person, he telephoned from his home in Taos, New Mexico, to join the conversation and greet the fans.

Serious collectors were highly anticipating the charity auction and raffle. Astonishingly, total contributions for the Starlight Children's Foundation have amounted to over \$37,500 to date.



Leap Back 2009 committee members—Maryse Worrallo, Emma Fee, and Nancy Cotter—present the check to the Starlight Children's Foundation representative, while master of ceremonies Marc B. Lee leads the applause.

To get a true feeling for the event, the photos must come to life. Whether you attended or not, everyone will be able to relive this phenomenal convention experience with the official DVDs offered by the convention committee. In order for this to happen, you must make your interest known. Simply answer a few questions at <<http://www.leapback2009.com/surveydvd.htm>>. Any proceeds derived from the purchase of the DVDs will go to charity. Don't miss the opportunity to "leap back" to this once-in-a-lifetime event.

My heartfelt appreciation to Brian Greene, Emma Fee, Maryse Worrallo, Nancy Cotter, Helene Kaplan, Barbara Pilnick, Lisa Montalbano, Carol Cartwright, and Donna Dickenson for their hard work and sacrifice in making The Leap Back 2009 convention such a success, and for letting the rest of us have all the fun.

WELCOME PIPPA, OUR NEW WEBMISTRESS

At the end of 2008 Pippa Parry took over the reins for the PQL website, offering us her knowledge and experience with website creation. All of the previously established features can be found there still—the Index to the back issues, the shopping cart and PAYPAL features. My sincere thanks to Donna Dickenson for helping to make the transition appear seamless.

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## A TRIBUTE TO TEDDY WILSON

By Cynthia Jotim



### Theodore Wilson

Date of birth: December 10, 1943

New York City, New York

Date of death: July 21, 1991

Los Angeles, California

Theodore “Teddy” Wilson is a familiar face to viewers of *Quantum Leap*, having appeared in two episodes,

“Pool Hall Blues” and “Rebel Without a Clue.”



*Although Wilson was only in his forties, he convincingly portrayed characters much older*



*Shari Headley, Teddy Wilson and Scott*

In his first episode of *Quantum Leap* Teddy Wilson played Grady in “Pool Hall Blues.” His unforgettable performance made this episode stand out. When Sam leaped into Magic, he was playing pool. Another pool player was asking about some of the great pool players that Magic played. Sam had no clue, but Grady stepped in and acted as his memory, the way Al would do.

There is a scene at the beginning of the episode where Violet (played by Shari Headley) is changing a light fixture over the pool table where Magic plays pool. Grady asked if it was broken, and she replies, “No, I got a new one because it is old and worn.” Then Grady talks of the great games that had been played on the table. He then asked, “I am old, kind of worn, does that mean I got to go, too?”

As the viewer, I wanted to say, “No, Grady, you are special. You can stay.” Sam replies that the lamp adds character, but I believe that he was also referring to Grady. I loved how Grady says, “I can’t wait to see you shoot Eddie’s eyes out—pop, pop—good night.”

On the night of the pool match Grady’s rhymes are one of the highlights that break the tension during the match. These have become unforgettable quotes. When Eddie asks Magic, “What’s your game?” Magic says Nine-ball. Eddie replies, “Nine-ball is a lucky man’s game.” Eddie is surprised when Grady pulls the sheet off the table and says, “It’s always racked for Nine-ball, fool.” The expression on Teddy’s face is so priceless. Another one that I love is, “Nine-ball on the break; loser jumps in the lake.”

It’s a heartbreaking scene when Eddie’s henchman (played by Ken Foree) breaks Alberta, the cue stick, and leaves Grady devastated. Then Sam helps him and gets the henchman. Grady wonders how Magic had the strength to beat up this young man who is bigger than him, but Teddy’s expression showed his wonderful range in capturing surprise and shock. It looked real to this viewer.

Less than a year before he died, Teddy appeared in “Rebel Without a Clue.” In this episode he played Ernie, the owner of a roadside diner frequently visited by a biker gang that included Bone, the character Sam leaped into.

In “Rebel Without a Clue” two memorable scenes with Teddy stand out for me. The first one is when Sam brings his own bike to Ernie’s garage. There, Sam and Ernie talk frankly about Ernie’s son who is MIA, and Al tells Sam that the body will be flown back to the US. I love how Ernie trusted Sam right away despite what he knew. He saw something so special in Sam that made him different from those other gang members.

The second scene is where Ernie sees Mad Dog, one of the gang members, steal the bike belonging to his son. Mad Dog tries to ride off as Ernie cries out, “You get off my son’s

bike. That is Daryl's bike." As Ernie tries to get him off the bike, Mad Dog pushes Ernie to the ground and kicks him.

Again we are heartbroken by the cruelty of the gang member, but touched that Becky, the young woman whose boyfriend was the leader of the gang, would become the waitress at the diner and Ernie's friend.

Teddy Wilson appeared on many television shows. He became a main character on *That's My Mama*, a mid-seventies TV show starring Clifton Davis that centered around a barbershop. Wilson played the mailman and eventually a partner in the shop. It was on this show that Teddy met his future wife, actress Joan Pringle, who joined the cast in 1975. They married in 1980 and had two children. [*Enterprise* fans may recall Pringle in the role of Travis Mayweather's mother in the episode "Horizon."]



Photo courtesy of Clint Eastwood Fan at sitcomsonline.com

*Clifton Davis and Teddy Wilson starred in That's My Mama*

In the late-seventies Wilson had a recurring role on the popular sit-com, *Good Times*, where he played a memorable character named Sweet Daddy Williams, a loan shark who wanted JJ to paint his girlfriend's portrait.



Photo courtesy of TJ at sitcomsonline.com

*Jimmie Walker as JJ, and Teddy as Sweet Daddy*

With over 70 screen credits, Teddy had many memorable performances his 20 years in television and films. He was also a member of the New York Negro Ensemble.

I e-mailed Jay Schwartz, Scott's publicist, and he quoted Scott as saying the following about Teddy Wilson:

Not only was he a great actor, who infused every scene with a wonderful sense of reality, he had a beautiful spirit and energy that was infectious and disarming. When he would get emotional in a scene, it would break your heart. I truly loved it when a guest would come on the show and take over a part and an episode. It made it easier for Dean, myself, the crew, and the other actors. Teddy was a joy to watch and an inspiration to be around! He challenged me to work harder, to keep up with his high standards, and I really appreciated him for that!

This quote says it better than I could. Teddy was a joy to watch on television because he made us care about his characters, and he brought such joy, laughter and tears to all our lives. If I had been given the chance to meet him, I would have said, "God bless you, Teddy," for taking us on a wonderful journey through characters that touched our hearts and making us more aware of the compassion of the human spirit. You made our television and film experience one we will never forget. Thank God for DVDS so we and future generations can always watch all your performances over and over.

Teddy died on July 21, 1991, and he is sorely missed. I hope you hear this from heaven, Teddy: "Good night Grady. Hope your game is racked for Nine-ball. We love you."

Ken Foree, who played in "Pool Hall Blues" and recently appeared at The Leap Back 2009, provided these kind words:

Teddy Wilson was a pioneer in our industry, an accomplished artist, who was loved and respected by everyone. Long before I became an actor I watched and enjoyed Teddy in the series *That's My Mama*. I waited with great anticipation for him to appear in each episode. Teddy was so talented, and I always felt that he should have worked more and certainly had a series of his own. He deserved it.

I guess we'll never know why, but one thing is for sure, Teddy touched everyone he met, either on screen or in person. Teddy Wilson was a special person and still is missed. God Bless Teddy.



On a personal note, "Pool Hall Blues" has given me even more. Recently my mom, who has dementia, had to be hospitalized, and it worried me greatly. I put Scott's song, "He'll Be There," on my iPod, and each time I play it, it calms my nerves. I also sing it as I go around the hallways of the hospital. In my mind, Sam Beckett's aura is with me. To me, Scott is my angel. The sound of his calming voice brought me faith and the belief that God would help my mom. I know down the road that it will be hard, but for now she is alright, and at the convention I intend on saying a huge thank you to Scott from both mom and me.

## MEMORIES FROM THE LEAP BACK WEEKEND

By Jo Fox

Early on in the planning of The Leap Back 2009, Brian Greene contacted me for help and input. He wanted to put together a con for the 20th anniversary of *Quantum Leap*. The last *QL* con was the one I ran in 2001, so we were long overdue for another. As it turned out, time constraints required that I drop out of the committee, popping in when time permitted to offer help and thoughts. I also volunteered to video tape for the con.

My daughter, Karen, and I shared a room with Sharon Major and her daughter, Jenna, at the Beverly Garland hotel. We all coordinated so that we arrived from different parts of the country around Noon on Thursday, picked up the rental car, and drove on to the hotel after stopping for lunch. We were all so wiped from our travels, we wound up going to bed at 8:30 and almost slept the clock round.

Friday morning we registered and picked up our packets. We each received a beautifully designed program with color pictures and bios of each of the guest stars, a black messenger-style bag with logo, a combination pen/marker, a new photo of Scott and Dean from *QL*, sticky notes for marking pages, and our badges that identified our seat numbers and the extra events we had paid for.



*Karen Fox, Deborah Pratt and Jo Fox*

The convention began with Deborah Pratt. Deborah spoke about her *Vision Quest* series. She also talked about offering Universal a script for a *Quantum Leap* movie based on Sammy Jo trying to bring her father back home. However, it never flew because of legal issues, so Deborah decided to turn it into a novel. Actually, I was surprised to learn that it was Deborah's idea that Sam never return home. According to a clarification from Deborah, the ripple effect of Sam changing his personal history was never addressed.

Deborah actually was present at the con all three days. She had her latest novel, *The Odyssey*, (book 2 of the *Vision Quest* trilogy) for sale in the Dealer's Room. I bought my copy there, and Deborah autographed it for me. It came with a neat map showing the landscape of the *Vision Quest* Earth. Last year, my husband bought me a Sony Reader, so all my reading has been on that device, and for that reason, I hadn't bought this novel until now. But I am enjoying the series and want to see where it leads.

The first panel included Holly Fields. She told us she was just 14 when they filmed her episode, "Camikazi Kid." The kissing scene was not only her first on-camera kiss, and it was her first kiss ever. Originally, they shot that at a train station. During the kiss, Sam was supposed to leap out. The train station proved to be too busy a background for the leap effect so Holly was called back for a re-shoot. She had to stand on a crate to reach Scott. This time, they filmed the kiss against the sky so they could leap Sam out of the episode.



*Rich Whiteside*

Rich Whiteside sat on Panel 3. He told about an idea he pitched to Don Bellisario for a story that became "A Leap for Lisa." Rich also was a military consultant on the set of *Quantum Leap* and became known affectionately as "Shadow" because his character had to shadow Sam in the Lisa episode.

Friday night ended with a party that I didn't attend. I heard it was good, but it had been a long day and our group decided instead to relax over a quiet dinner. We met up with Petra Scherer and had dinner at a Thai restaurant that was within walking distance of the hotel. This was the last night the restaurant would be Thai. It closed the following day.

Saturday began with VIP admission to the Dealer's Room. Jay was still setting up, so his table was delayed for awhile. He had a lot of stuff to offer for sale as well as a

lot of things to donate to the charity auction. This morning was also the second showing of the fan-produced film, *A Leap to Di For*. The story revolves around Sam trying to save Princess Diana from the car crash. He doesn't, but his words encourage her to call home and talk to her boys – which was not in the original history. The British accents were so spot-on, I thought the cast consisted of Brits. We found out during that panel discussion that all the actors come from the Midwest. I was impressed.



(l to r) Chelsea Marie Rogers (Di), Ed Ernstes (Al), Niki Hurrle Warner (Meredith), & Joshua Ramsey (Sam)

The actress who played Di, was especially wonderful. Karen, my daughter, got goosebumps when she first appeared. She was amazing.

The first panel of the day featured Natasha Pavlovich and Fabiana Udenio. We found out that both actors vied for the same part in “Leaping in Without a Net.” Fabiana won that role. She talked about how high the trapeze was and that the hardest part was letting go when she had to fall down on her back into the net. She said she never knew Scott had trouble with being upside down on the trapeze. He never showed it and she fought being scared because of his attitude on the set. She couldn't show that she was afraid.



Natasha Pavlovich and Fabiana Udenio

Meanwhile, Natasha won the role of Mariana Oswald in the “Lee Harvey Oswald” episode. She talked about getting her pilot's license and becoming the first pilot for Richard Branson's Virgin Galactic space tourism venture. Wow!

I was down in the autograph room with John D'Aquino and Natasha during Panel 5, so I missed those folks. It was hard to schedule time for all activities. I knew others were filming the con so I wasn't too concerned with missing one panel. I would have loved to see Carolyn Seymour again, but I missed her too. I did get to talk with David



John D'Aquino and Donna Magnani from Leap Con '96

Newsom in the autograph room when I was going through the line. He spoke with Karen about photography. David has a website showcasing his work. I also got to renew acquaintances with Donna Magnani. At Leap Con '96, I took a photo of her and John D'Aquino that she really liked.

I missed the authors' panel as well. I think I was getting food. With so many guests in attendance, more than 50, some things had to be skipped if one wanted to eat, sleep, get autographs, whatever. Not that I'm complaining. It was indeed a blessing to have so much to choose from and so many people to see.

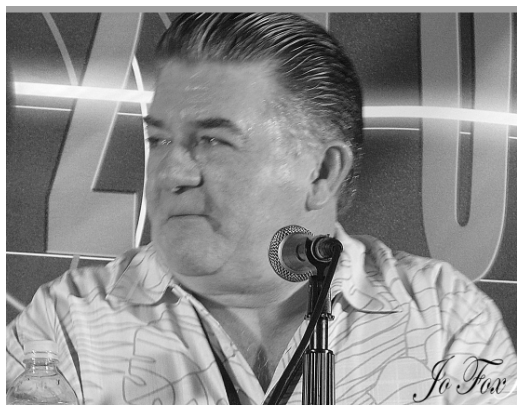
After our lunch, Karen and I returned to the Ballroom for the next panel, seen in the photo below.



(l to r) Claudia Christian, Vaughn Armstrong, K Callan, James Harper, and Richard Herd

Stuart Fratkin was also scheduled to appear but was sick and couldn't make the con. He offered to autograph the program for attendees if they sent him their program. How nice was that? Beverly Leech was also supposed to be on this panel but she got caught in traffic and never made it. [Ed. Note: Both left comments at the Leap Back website.]

James Harper told a funny story about filming on the Queen Mary (“Sea Bride”) till 4 in the morning and then coming out to find his car missing. The parking lot was under sodium vapor lights which changed the color of everything. He had a red car and all he saw in the parking lot were grey cars. James went back onto the ship screaming that someone had stolen his car. After several minutes of this, one of the crew asked didn't he have such and such a car? Well, there was such and such a car parked in the lot.



James Harper

Sure enough, when James got close enough to the car to see it clearly, it was his. Looking abashed, he responded, "Thank you. Nevermind." Under the orange lights a red car appears grey.

Vaughn Armstrong told us how impressed he was when he came to work on the *Enterprise* set. Scott came up to him and said, "Donald Trump's father!" He remembered that Vaughn played Donald Trump's father in "It's a Wonderful Leap"! They hadn't seen each other since that *QL* episode.



Vaughn was selling photos in the Dealer's Room. I bought an autographed photo of him with Gary Graham, who played Soval in *Enterprise*.

After Vaughn signed the autograph, I asked if I could get a picture with him and quickly found out Vaughn is a hugger. I love to give and receive hugs so that was especially nice to pose for a picture while Karen snapped away.

Jay Schwartz was up next. He talked about Scott and shared some behind the scenes stories, many of which I remember from earlier times. One question that always seems to come up is, "When did you first meet Scott?" Jay and Scott first met at a party at the Limelight in NYC around the time of *3 Guys Naked*. Their relationship and friendship dates from the mid-eighties.

Jay also discussed upcoming projects for Scott. The pilot for *Men of a Certain Age* was picked up and will begin

airing in January 2010 on TNT. *The Informant* movie premieres October 9, 2009, but will not be in the United States! Jay did not reveal where the movie would premiere. Scott will be going to England for a convention the weekend of July 18 and 19. Then he returns to the U.S. to begin rehearsals for *Guys and Dolls* which will run at the Hollywood Bowl in Los Angeles July 31, August 1 and 2. Right after that, *Men of a Certain Age* begins shooting in August. Although Jay said Scott would be appearing in four episodes of *Chuck*, including the season finale, it turns out there were only three. Perhaps the episodes were re-cut. Scott also filmed the season finale for *The New Adventures of Old Christine*. In answer to a fan's question, Scott will not be at the upcoming *Star Trek* convention.



Jay Schwartz and Max

Jay revealed that all the photos in the convention program came from him. Many of those photos had never been published before.

When asked why he was running the garage sale, Jay acknowledged that he was just out of room. He had a storage room full of stuff from all his clients and still has a lot of *Enterprise* stuff. He needed room in his garage to park his car. He said Scott sat for hours in Jay's office, signing things for the sale.

"You guys have been so good to us, we want to give back. We really appreciate 20 years of following Scott's career, supporting him, and being there for him. Nothing gets taken for granted, and the *Quantum Leap* fans really hold a special place in our hearts."

Jay said that he pushed Scott to do *Boston Legal* and he thought it was the best thing Scott had done since *Quantum Leap*.

If you remember *Bloopers and Practical Jokes*, there was a joke played on Scott where he was to help college students make a commercial. Jay told us he set that up.

Jay had Max with him, and for a puppy, Max did a great job. At one point after Jay's talk, Jay wasn't moving fast enough for Max, so Max took Jay's hand in his mouth and pulled him toward the back of the room and the doors. That was precious.

The last event of the day, prior to the costume party, was the charity auction. The con raised a resounding \$30,000 for the Starlight Children's Foundation! I bid on and won *The Invaders'* package, which consisted of the script, the publicity packet, and a magazine I had contributed to the auction. Oh well, re the mag. It was still a nice packet.

The costume party started early, so after eating, we went up to the room to get dressed. Karen went as a photographer and wore a photographer's vest. I was a hippie. Sharon and Jenna went as ladies from the '50s. None of us made it to the finals, but we had fun dressing up. Vaughn Armstrong and the Enterprise Blues Band entertained us.



*The Enterprise Blues Band*

Band members (from l. to r.) featured Michael Goodrow on keyboard, Ethan Phillips on sax, Bill Jones on drums, Vaughn Armstrong on harmonica and vocal lead, Richard Herd on bass washpan, and Ron B. Moore on electric guitar. This was Ethan's first public appearance with the band. James Harper came to this event. Although all of the other guests were invited, I'm not sure if any others showed up.

To judge the costumes, we lined up and circled the room. The remainder of the audience applauded for the ones they liked the most. Winners were Seymour and Allison from "Play It Again, Seymour," Beth from "MIA," and Zoey, the Evil Leaper. [See p.28] There was also a dog dressed up as Snowball, the lion, from "One Strobe Over the Line," who was accompanied by the owner(s) dressed as Edie and Sam.



*Photo by Petra Scherer*

Sunday began with "The Great Jay Schwartz Garage Sale." Marc, our MC, needed a runner on the auction items, so I volunteered. I held each item up to showcase it during bidding, and then took it to the tables to be tagged for pickup at the end of the event. The group of items I remember most was the set of cleats and three of the jerseys worn by Scott in *Necessary Roughness*. Marc hyped that Scott's DNA and sweat were still on the items! Things went so fast, I have no idea what any of the winning bids were.

My memory of panels 6 and 7 and the autographing sequence seem to be different from the schedule. I remember asking Karen to get autographs for me, since I was helping out with the garage sale. She got autographs from Diamond Farnsworth, Ron Grow, Mike Beche and Harriet Marguiles. Then that group came on to speak.

Harriet's contribution to fandom was brought up during the panel. When fans decided that they wanted a convention based on *Quantum Leap*, Harriet was the one who got the ball rolling. Don Bellisario was skeptical. Who would come to such a con? Yeah, there were *Star Trek* cons, but one for *Quantum Leap*? As it turned out, those first cons for the show were attended by over 2000 fans, and when fans actually took over running the cons in 1994, they began the tradition of raising money for charity that has been carried out to this day.

And I don't mean just a thousand dollars or so! This is charity money on a serious note. When I was working on 2001 Orlando Leap, I attended a *Star Trek* convention in Ft. Myers to see how they ran things. They had a charity auction. With over 500 fans in attendance, they raised a mere \$1200. We had less than 100 fans attending our local convention and turned over \$6,000 to the chosen charity. *QL* fans are serious collectors and willing to spend, knowing that their funds help people in need.



*Harry Groener, Liz Torres, Brad Silverman, & John D'Aquino*

Panel 7's guests consisted of John D'Aquino, Susan Griffiths, DeLane Matthews, Liz Torres, Harry Groener, Marjorie Monaghan, and Brad Silverman. John was announced first, but he went to the back of the group to sit



with Brad Silverman. I wish I could remember what Brad said. He was inspirational and profound. John didn't talk much, allowing Brad to have the floor.

Susan told us she had made a career out of playing Marilyn Monroe. DeLane Matthews said she was cutting her teeth on a not-so-nice character on a current series. Again, memory escapes me as to which series. I found DeLane to be a cutup when I met her in the autograph line.



*DeLane Matthews was bubbly and full of fun*

The afternoon was devoted to what we had all been waiting for – the first appearance of Scott Bakula. He came on the stage alone to a filled auditorium. At one point, Deborah Pratt came on stage to say hello. Scott hugged her, and then she planted a huge kiss on his lips before leaving the stage.

Scott introduced Velton Ray Bunch, who came out and took a seat at a keyboard. Scott held onto the sheet music and stood in front of a floor mic to sing, "Somewhere in the Night," a total surprise and treat for the fans. At the end of the song, Bunch left the stage and Scott was alone.

Scott was totally at ease on stage, kidding about "stretching" (as in stretching time because they weren't ready for the trivia contest just yet). A mic man came out to wire Scott with a lobe mic. Scott quipped, "In public? You're going to wire me in public?" Usually the cords from these mics are run under clothing to the amp box worn at the back of the pants. No, he didn't undress on stage. The wire was run on the outside of Scott's clothing.

Finally they were ready for the trivia contest. Three judges (committee members) sat in front of me to judge the answers to the questions, which Marc read to Scott and Jay (who was now on stage). Scott sat in the stage right chair and Jay was in the stage left chair.

Some of the questions were in two parts and some had multiple choice answers. From the outset, it appeared to me that Scott really had a good memory for *QL* trivia.

Sometimes it seemed that he was trying his best to give Jay the answer so that Jay could win. As in the question about the name of the basketball player from "The Leap Home," Scott repeatedly pushed his own nose back into his face to indicate "No-nose Pruett," but Jay never took the hint.



Another question dealt with the name of the horse that almost castrated Sam. Scott indicated his own hair and asked Jay what that was called. Jay responded that it was a Widow's Peak. Then Scott told Jay that was the name for hair, but what was the name for the horse? Jay never did get Widowmaker, so that point also went to Scott. In the end, however, Jay won the contest and was presented with a beautiful glass award that said, "Mr. Know It All." The statuette presented to Scott said, "I Let Him Win." The whole contest might have started as a serious bout between the two, but neither Scott nor Jay allowed it to become anything other than a fun sparring match with both of them ribbing each other and playing it for laughs.

When the contest was over, Jay left the stage and Don Bellisario came on. It was obvious from the beginning of their segment that Scott held a lot of respect for Don. One woman in the audience told Don that when her young boys saw the final episode of *QL*, one boy shouted at the TV set, "You Lied!" She explained that they remembered Sam being told he could return home any time he wanted but the placket said he never returned home. Don chuckled at that.

Another woman in the audience had us all misty-eyed when she told Scott she had waited 18 years to meet him. She couldn't continue. She broke down and sobbed. Marc came down to her to comfort her and told Scott she knew Sam's Social Security number. The woman perked up and recited the number. Scott was so moved, he came down off the stage to give her a hug – and his award from the

trivia contest! When he climbed back onto the stage, the woman just stood there in a catatonic state, her eyes huge and her mouth wide open. Everyone around me was misty. Scott was misty. Karen was dabbing her eyes as was I.

Of course Don was asked about a *Quantum Leap* movie. He said at least two ideas were pitched but Universal Studios owns the rights to the show and said early on that Universal thought there was no market for a movie. They have never budged off that position.

During Scott and Don's time onstage, we received a phone call from Dean Stockwell. Dean was supposed to have attended the con, but personal affairs kept him away. It was so wonderful of him to call, and for the con to arrange this. Scott immediately started in on Dean, and it was as if no time had passed between the two since *QL*. Dean told him it was snowing where he was and that snow was cold. This started a lengthy discussion about the properties of snow. Scott and Don swiveled in their chairs to face the direction Dean's voice was coming from, when suddenly Don realized what they were doing. He remarked to Scott that they were looking in the direction of where they thought the voice was coming from and there was nothing there! Don called out to Dean that they were turning their backs on him and promptly turned away from stage left to face stage right instead. In the end, both Scott and Don thanked Dean for the call, which lasted over ten minutes.

The time on stage ended all too soon, but one more event lay ahead – the autograph session with Don Bellisario and Scott Bakula. It was a chance to talk to each man, if only briefly, with a strict proviso of getting only one autograph from Scott.

Don was at the first table, and when Karen and I reached him, he asked her how long she had been a *Quantum Leap* fan. Karen was trying to think of an answer when I piped up, "From the beginning." I told him I was her mother. Don autographed her program, thanking her for being a fan all these years. When he got to my book, Don wrote, "Thanks for educating your daughter on *Quantum Leap*." I thanked him for his special note.

When it was my turn to get an autograph from Scott, I decided in advance that I would get the autograph for Verna Schossow, a dear friend who is battling cancer. I handed Scott a collage I did from *Papa's Angels*, which Scott said he really liked. I told him about Verna. He remembered her and was sorry to hear about her struggle. He wrote a special and beautiful note, thanking her for taking the journey.

Then we posed for our photo together. After the photo, I started to leave. Scott pulled the program from my hands, flipped to his page in the booklet, and wrote a note to me.

Once again I was struck by Scott's thoughtfulness and kindness.



I heard that when Verna received the autograph, she was all smiles for many minutes and that it touched her deeply. I'm so glad that even through her pain, Scott brought a bit of joy to her.

The convention ended Sunday night but Sharon, Jenna, Karen, Petra, and I spent Monday in L.A. We drove up Mulholland Drive to the overlooks for Universal Studios and the Hollywood Bowl. Then we went down to Little Tokyo in downtown L.A. for Mochi ice cream. We bought some items in an Oriental market and ate dinner at a restaurant that was recommended by a local, which turned out to be excellent. Tuesday morning, we all went our separate ways, each carrying home our special memories of this wonderful convention and our time with friends in Los Angeles.



After the convention I wrote to Rich Whiteside and asked him to comment on the convention. He wrote back the following:

"From what I saw on Friday, I thought it was very well organized. I would hope that in future events there will be a way to allow the organizers to get some decent sleep. Every organizer I spoke to was running on sugar and caffeine, and I feel that everyone (especially the organizers) should enjoy the event. That's my two cents worth. I thank them once again for inviting me."—Rich

# Presenting ---- Scott Bakula



Photos by Petra Scherer and Gianna Lammering

## SCOTT BAKULA AND RAY BUNCH, TOGETHER AGAIN

Transcribed by Sharon Major

Photos by Petra Scherer

Ray and I wrote a song a lot of years ago. <Looking over at Ray> I think the last time we did this (song) was at Universal. We thought maybe you would enjoy, “Somewhere in the Night.” <Scott sings.>

Ray and I have done a lot of stuff together. Ray took over the show halfway through the first season and carried on with the music in the show and all the music I did. He organized it all and wrote a bunch of stuff. He wrote the score for the show every week. By the last season, as you know we were happy to be on, but we didn’t have a lot of money. Ray had four friends left (by then) <laughter> and he would invite them over to his garage and go upstairs and come out with some beautiful, beautiful work, with no budget. We started with the largest orchestra—72 pieces—that ever recorded for a tv show at Universal, ever. Unbelievable!



*Ray and Scott, together again*

He’s written for me for *Mr. and Mrs. Smith*, *Prowler*, *Enterprise*—and won an Emmy for that—and *Papa’s Angels*, which is probably my favorite piece that I’ve ever done. He arranged and helped me put it together and got an Emmy nomination for that. If you haven’t seen *Papa’s Angels*, you need to see that.

So Ray has been on a lot of rides with me, and it’s really great that he’s here today to be with us. He just got back from India, and he’d like to talk about that, but his stomach won’t let him. So “Thank You” to Ray for years of being there when I needed him.

The other reason we had so much music on the show was because of Deborah. She loved her music and any chance we got she would pitch for it. I’m still astounded because so many people come up and ask, “Do you sing in that show?”

But you have to have somebody advocate for those kind of things, because they are very hard to do. I never had time to get ready for anything, so Ray would come at lunch and figure out what to do. The music on television is always about how much time—one verse and get out. We constantly had to work with television parameters, but because of Deborah and because of Ray, we were able to do so much. When you really think about it, the CD has just a small percentage of the stuff we were doing. Ray is a genius and was always behind the scenes working his magic, if you go back and listen.

Deborah was such an advocate for the female voice of the show. She and I were kind of simpatico about that, because I liked so many of the things she wanted to put into the show. (She had) just a great perspective. Every once in a while I would jump into a female body, and she didn’t leave me out there hanging. She always gave me a great script. The women I leapt into, depending on the situations, were great, and we were able to tell great stories. The only story I regretted (that we) didn’t tell differently—and she didn’t write it—was the “Raped” episode. I always felt Sam should have leapt in right after the rape. That was the “Oh, boy!” I wanted for that episode, but I’m not sure the network was really ready for that at that time.

Because Don is this one kind of guy, and Deborah is this other type of person, it was banging heads, but creatively coming up with all these different scenarios—kind of radical—(and) all of a sudden you have this great stuff coming through. It wouldn’t have happened if it had been just Don; it wouldn’t have happened if it had been just Deborah. It was a kind of synergy. And it wouldn’t have happened without that other guy <snapping fingers; laughter> without Dean.

<Jay enters so that the Trivia Challenge could begin>



*Jay came prepared to win the Trivia Challenge*

One of the highlights of the Leap Back DVD set will undoubtedly be the Trivia Challenge. Don’t miss it!

# Scott, Don, Jay, Deborah, and Ray



Photos by Petra Scherer

**QUANTUM QUOTABLES**  
**FROM OUR QL "FAB FOUR"**  
 Transcribed and Compiled by Sharon Major

**DEAN STOCKWELL**

It was kind of amazing that I got paid to do that show, because it was really a joy. Of course, old slimy Scott (referring to the garbage scene in "Sea Bride") had to do all the hard work. I would come in for a couple of days each episode and have a ball. So I have to mark it right up there with the finest, the best, and the most enjoyable, jobs that I've ever had <applause>... (I have to thank) Don for casting me in that silly role, obviously being confident that I could pull it off. Thank you, Donald.

**DON BELLISARIO**

I personally would love to work with these guys (again). The best experience I've had working in my career is with this gentlemen (referring to Scott) and I'm not saying that just because he's sitting next to me. He truly is the best. My biggest regret is that he didn't get an Emmy for the work he did. <applause>... I can honestly say—and I mean this; not just because of the convention—it is the best show I ever did, it's the one I loved the most, it's the one I had the most pleasure working on, and this man <indicating Scott> is the best star in the world. <applause>

**DEBORAH PRATT**

Sam was Everyman—and woman sometimes <laughter>—(who in each story) showed how we as individuals can influence history...

It's true. This series was a family. There was so much love and so much fun, and especially on the set, Dean and Scott set that tone. They knew if there was a problem. If there was a family problem or emotional problem, somebody in the crew, (Scott) was daddy, and Dean was there. Their joy to be with each other and the fun... We never knew what gift of joy was going to happen on the set, so it kept it fresh, exciting and lighthearted....we were there for each other and everybody watched each other's back, and it is a rare, rare show in Hollywood that this is allowed to happen.

(All) the actors were saying that the opportunity to be on this show was such a gift, because unlike shows nowadays that have eight ensemble characters, (on QL) they really were the guest stars! They carried the show right with Scott and Dean as an equal. And Scott and Dean made them feel like an equal, as did everybody on the set. They became family...and that's why these people <indicating guest panelists> still come today to support the fans....

Cameron Birnie (Production Designer) was brilliant at being able to take a set and make it the period—his attention to detail; what was in the windows of the shops; and what would have been there at that time. In "Genesis," when the young boy was playing, he wore a Davy Crockett hat. The attention to detail between wardrobe—Jean-Pierre Dorléac—and Cameron Birnie was amazing. Like I said, we had an incredible team.

When Harriet discovered (the fans) on the Internet and brought it back to us, she opened my eyes to the future of where entertainment is going today. I continue to pursue that. I wanted to acknowledge (the original fans), but I also want to say thank you to Brian and all The Leap Back committee members for putting on an incredible convention. I wanted to give Harriet an award because the reason these conventions happen is because (in the beginning) she got behind it and made it happen.



*Deborah hugs Harriet after she receives her award from the Quantum Leap fans*

**SCOTT BAKULA**

If it's good writing you don't have to work as hard... We had that gift. It's not as if it is a lucky thing that we all came together; it is not an accident that (Don) has made so many incredibly successful, loved TV series. That's what I'm grateful for—to have had a chance to be a part of it.

[More from Scott on p.11]

**Shortly after the convention, Scott sent this message, now posted at the Leap Back website:**

To everyone involved in "The Leap Back" convention,

Thank you all for your hard work (producers, staff and volunteers!), and thanks to everyone who bought tickets and memorabilia and participated in the event! The programs and interviews and artwork were very well done and classy! A special thank you to all the Q.L. guest stars and to the old Q.L. team who gave so generously of their time! I will treasure the beautiful glass commemorative "award," while acknowledging that EVERYONE involved with the convention had a hand in making Sam a "Timeless Character"!

And a very special nod to my friend and publicist of many, many years, Jay Schwartz, who not only won the trivia contest, but I think at times loves the show more than all of us! He worked tirelessly behind the scenes (and in front!) to help make the weekend a success!

Good luck and good health to you all, and again..... Thanks for the Memories!!!

S.B.

Costume Ball



## QUANTUM QUOTABLES

Transcribed and compiled by Sharon Major  
Convention Photos by Petra Scherer and Jo Fox  
Screen captures by Jo Fox and Sharon Major

### JIM TOWNSEND

I was in “Promised Land” and consider myself lucky because Scott directed that episode and I got to work with him all week. I remember the episode because the storyline was about a family farm being threatened by a bank. At that time that was a crisis happening in mid-America and it touched home for me because I grew up on a dairy farm that was actually threatened by a bank three years later. I stayed with acting a couple more years and then got into production in 1994, producing film and television. *Quantum Leap* was a wonderful experience, a wonderful show—a class act—all the people from top to bottom. It was great.



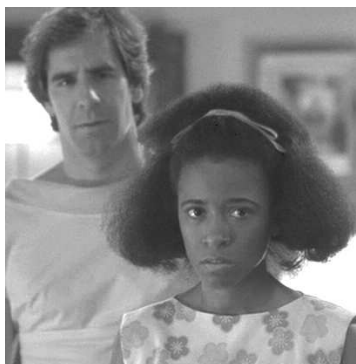
Jim Townsend in  
“Promised Land”



T'Keyah, Ken and Jim at the autograph table

### T'KEYAH CRYSTAL KEYMAH

I like the show and I really wanted to show people I could do something other than my series (*In Living Color*). “A Song for the Soul” was the first time Scott had ever played a black woman and we got a lot of press out of that, and anytime Scott was in a dress, it was always funny. I remember most that Dean Stockwell had a really big kick out of making us look at him, which we weren't supposed to do since he wasn't really supposed to be there. In every scene, he would do little things that no one else could see, but I could see and I'd look at him. It was great fun.



T'Keyah as Paula in  
“A Song for the Soul”

### KEN FOREE

I got a chance to meet (Robert) “Rags” Woods. He had just finished a tournament with Minnesota Fats and during every break we were saying, “Tell us more stories, Rags.” We just kept it going...He didn't have a moment to relax.... For the fight scene, it was pretty much done in one take. For a good part of my career, I've played a lot of heavies, so I knew stunts. I auditioned for *Quantum Leap* maybe four or five times and they called me for this (role).



Ken and Teddy Wilson in “Pool Hall Blues”

### LYDIA CORNELL



Lydia now, and 20 years ago in “Genesis”  
when her hair was dyed black

Don Bellisario hired the Air Force to fly over during the scene with the little boy playing baseball. It was an amazing shot. (My character) was pregnant and drinking beer, because during the '50s people did that. It was a great scene. I loved the girls I worked with and the director, the late David Hemmings, who played the really debauched Roman in *Gladiator*; he had directed me in *The A-Team* and *Hunter*. Also (in “Genesis”) were James Whitmore, Jr. and Bruce McGill—we love this family.

### HOLLY FIELDS



Holly when she was 12 in “Camakazi Kid,” and now grown



I didn't know who (Dean Stockwell) was at all—probably because I was a kid—and he was so nice. Both he and Scott were so wonderful. If I were working on another project at Universal or auditioning, I would go hang out on the set of *Quantum Leap*. If he or Scott were there, they would say, "Come look at the new set." They were so nice, and the crew was the best I've ever worked with. Of all the shows I've ever done, ("Camakazi Kid") was my top episode.

#### CYNTHIA BAIN



*Cynthia now, and in "Blind Faith" during QL's second season*

Jennifer Rhodes, who played my mother in "Blind Faith," is a really nice lady, but in the episode she played a really strict, mean mother and she had to slap me in this scene...she hit me really hard. It wasn't just one take. After about five times...my face was really red and we couldn't really shoot that side of my face anymore. Finally I spoke up and they did something else, like have her fake it.

#### JOE NAPOLITANO

We were doing little movies, and were able to go anywhere in the world while still shooting in Los Angeles. "Ptah-Hotep" was shot in a rock quarry out in the valley and it looked great. Every week was a different world—different time, different city, different look—and from a production standpoint that was very hard to do in television. Don just expected it and we all stepped up to it. It was fun in that respect, always different...

"Boogieman" was the most fun. If you noticed Dean twirled his hair on top to make devil horns.



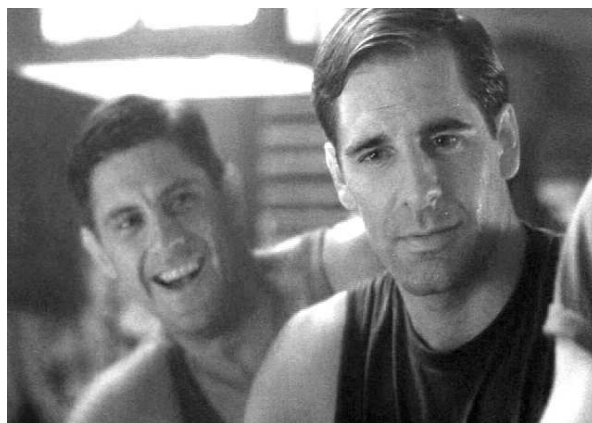
*Joe Napolitano directed "The Boogieman" in which Al appears to transform into the Devil*

#### RICH WHITESIDE



*Rich Whiteside at the autograph table, and in "A Leap for Lisa"*

My favorite episode is The Leap Home, both parts. It was magnificently written and performed; it just really stands out.

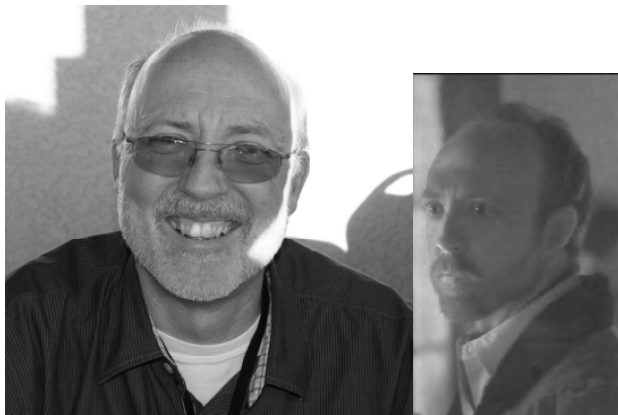


*Rich as Doc in the bar with 'Magic', in "Vietnam"*

In the "Vietnam" episode we were trying to get everything correct. The Seals have a signature machine gun—called a Stoner—that used M16 ammunition. So before the episode, I went through all my military channels and found some in southern Florida. I called George Tuers, the property master, and told him about it. After a long pause, he asked, "Do you have any idea how difficult it would be to get a machine gun from southern Florida to southern California? If I had six months, I couldn't do it!" And I said okay. So the first day of shooting he pulled me into his trailer and pulled back the sheet, and there were two "Stoners," and he said, "Don't even ask!" <laughter>

I did some theater at Annapolis and in New Jersey, where I was from. Because of my (military) background, I got to meet Don for the "Vietnam" episode. Then he actually asked me to come out and audition, and I got the role of Doc. I had never been on film before, and my first scene was with Dean Stockwell and Scott—talk about a little pressure! The first scene we shot was where the reporter dies, and my first line is basically, "She's dead." They're going through the whole scene and my line is coming up and so I go, "She's dead." And Dean says, "Let her die first." <laughter>

## CHRIS RUPPENTHAL



Chris now, and in "The Boogiemans," his *QL* cameo as Sam's image in the mirror

For the mirror image, a lot of times they would build double sets, one was a mirror image of the other. Other times they would cheat. Like my cameo in "Boogiemans," I had to stand right by the lens of the camera and duck in, so that they could shoot over the real Sam looking into the mirror. But it was so well done, you wouldn't realize it.

## MICHAEL DEMERITT



Petra Scherer with Michael DeMeritt, who got his start as Assistant Director on *Quantum Leap*

I've worked with Scott on two series now (*Quantum Leap* and *Enterprise*), and Scott is Scott. I can't think of anyone who is just like him and have it be the same (if they tried to bring *Quantum Leap* back with someone else).

(It's a) tough choice for a favorite episode. Of the shows I worked on, "Shock Theater" would be the one I really enjoyed. It was the process of creation... I saw the honor of Scott Bakula and the way he was as an actor, the way he represented himself to the crew, and the way he made you feel welcome and that you belonged, from the second you appeared. That level of professionalism was palpable.

## NATASHA PAVLOVICH

I think I've played over a dozen different languages as an American actress. When I went to audition for *Quantum Leap* I didn't have a lot of credits on my resume. So when I auditioned for Marina Oswald, I thought this is pretty big because my mom

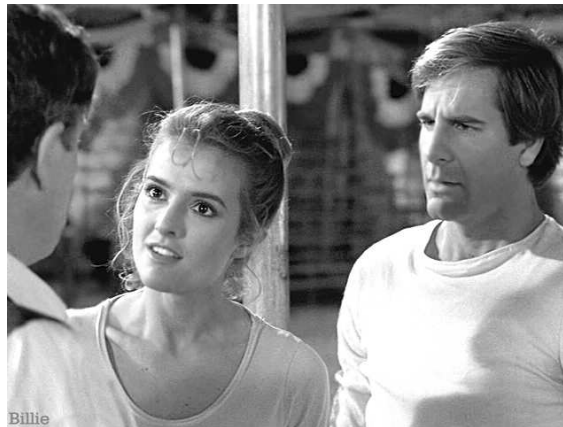
used to watch cows and listen to the radio when Lee Harvey Oswald shot Kennedy.



Natasha now, and as Marina Oswald in "Lee Harvey Oswald"

I went to the audition and didn't speak Russian, but I could (try) because it was similar (to my native tongue). I learned how to translate it into Russian and went to the audition. It was scary because the first audition I did for *Quantum Leap* was the role Fabiana got. I met Fabiana on the audition for the trapeze artist and it was between the two of us. We've worked together (*Down the Shore*), and we've auditioned a number of years together. I really wanted this role since it was the second time I was auditioning for *Quantum Leap*.

## FABIANA UDENIO



Fabiana and Scott in "Leaping in Without a Net"

The thing that was most challenging to me was that Scott is such an athlete, so I couldn't say I'm afraid to do something, because he was doing everything. He gave me the courage... When Don Bellisario asked me if I were afraid of heights, I said no. So I got the job. We went to someplace out in the valley to a guy who trains for *Circus of the Stars*. Even Deborah Pratt was there—she also has a courageous spirit. So I think I'm courageous, and I start climbing higher and higher, and with the executive producers (there), I had to do it.

Doing it wasn't easy. It took a while to learn how to fall. I wasn't very strong in my arms, so I got a little sore. I'm glad I did it. As an actor, you love to challenge yourself to do new things. To this day, I have more fear of heights than I had when I was younger. The hardest part is letting go.



*Fabiana Udenio and Susan Isaacs*

### SUSAN ISAACS

The most athletic thing I did on *Quantum Leap* was wear a padded bra. <laughter>

I was on the show twice and worked with the same director both times, Joe Napolitano. It is the executive producers and stars that set the tone for the whole show...I remember being on *Quantum Leap* was so fun, and even though I was just in the one episode, I was treated so well. I remember Scott came up to me and said, "Hi, I'm Scott. You're Susan, right?" He is such a nice guy, maybe because he comes out of Theater. He worked hard and was just one of the guys.

[When asked if she was concerned about playing two different characters in the series, Susan answered:]

For "Heart of a Champion" I had a fake accent, and for "The Last Gunfighter," I wore a padded bra and had no fake accent. (The producers) said they'll never know!



*Susan Isaacs as Lucy in "The Last Gunfighter"*

### LISA JANE PERSKY

*Quantum Leap* was really well made, and when I see episodes I'm always impressed at the trouble that everyone went to make it look real and look good. I saw a couple of episodes the other day and was so impressed with the production design, especially during the last season. That is usually when the studio starts to "cheap out," but it still looks good during the final season. You know there was a lot of care and fighting to make it that way. This is a great show to show up (at a convention) for and I'm really glad to see the fans.



*Lisa Jane now, and in "Memphis Melody"*

### MICHAEL GREGORY

All I ever wanted to do growing up was to be a cowboy, so at the age of five I decided that I wanted to be an actor so that I could be a cowboy. Fifty-two years later I got to star in my first western. *Outlaws* was just released on DVD in March 2008 and the other, *Blue Eyes*, will be released in June. There is something to be said for persistence.



*Michael Gregory 20 years ago in "Star-crossed" and now with Petra Scherer*

Everyday is a holiday. It might not be Christmas, but at the very least it is Flag Day. I'm a cancer survivor and I've been involved with committees of 20 different charities a year. I work with a lot of people who don't have the advantage of being able to get out of bed, so I'm thankful for whatever I have, and I take that into the world with me....Each day (I say) "Thank you. What is my purpose today?"

### ERIKA AMATO

I had taken Russian my senior year in college and had just graduated so it was fresh in my mind. At the audition for Marina (in "Lee Harvey Oswald"), it was an intense scene that was all (written) in English. They hadn't given it to me in advance, and they said to translate it on the spot. Having only one year of Russian, this is not going to happen! <laughter> So I basically put all the intensity I could into saying, "I'm going to the store! And then I'm going to the library! And then I'm going to eat

some borscht!" <laughter> And since they didn't speak Russian, they asked, "Although we think you are a little young for Marina, can we call you back for something else?"



*Erika now, and in "Lee Harvey Oswald" as Lt. Guri*

### JANE SIBBETT

They called me in the same day I read and I was sent down to the set to meet Scott. It was a kind of difficult episode because I had to be handcuffed to Scott Bakula for about ten days. <laughter> So he had to be sure he could hang with someone like that for that long.



*Jane Sibbett as Diane in "A Hunting We Will Go," and now*

Scott truly was all that you would dream to work with and he generated such love on the set with his crew. Between scenes he'd help take down the set and the lights. He never believed there was a hierarchy on the show. That is so rare in this business.

### ROB LaBELLE

What was so great about *Quantum Leap* was that it was an anthology show that has great storytelling, with an extraordinary couple of leads...The link with the two leads binds it the whole way; there is no other show like this...That's where so much pleasure comes from. It's a different adventure every week, (but) with a little bit of familiarity because of these incredible leads. I think that's what's so joyful about it, and as everyone said, it comes from the top down. To be a part of it was an extraordinary pleasure...I just knew at the time it was a very special experience.



*Rob now, and up against a fence in "Temptation Eyes"*

I'm now producing a new show for FOX starting May 22, Friday at 9pm, called *Mental*—not *The Mentalist*. This is about a psychiatric department in a Los Angeles hospital starring Annabella Sciorra and Chris Vance.

### DAVID NEWSOM

When I think back about that show...all I remember was that reality—the farmhouse, working on the basketball shot, the basketball game and being out in Corona del Mar where we shot all the Vietnam scenes. It was such a beautifully realized production, and Scott and everyone was so intimately involved in creation of that family, it made it seamless. And in general, that was something that they did so well.



*David now, and as Sam's brother, Tom, in "The Leap Back"*

I'm kind of amazed by it now because television really has changed. It isn't that there isn't money or not great productions—there are. But...there is more control over time now. In a way, it was a great thing for me because it set the bar really high, but also a terrible thing because it's not all like this.

(After my first episode) I went and did Navy Seal training before I shot the next episode. It was really intense and really difficult...I was completely humbled by the whole thing—humbled by their intelligence, their commitment, their eagerness to teach—and not teach in an authoritative way, but very empathetic: "Let's get the idea of working as one mind."

(Dean) also taught me one of the most important things in film acting. Because when you shoot a scene (in *QL*) you do it once without Dean, and then they put him back in. It was my first job, and we had a good amount of dialog. You hold for Dean, Dean would come in and re-shoot the scene, and I kept jumping on his lines. Stop; cut; let Dean talk! I was completely embarrassed, and I walked up and said, "Mr. Stockwell, I'm

really sorry that I jumped on your line. And he said, “Ah, don’t worry about my line. Just stay the hell out of my light.”

**JARRETT LENNON**

Jarrett now, and in “A Little Miracle” with Charles Rocket

I was a fan of the show and eight years old, and I watched every episode before and after with great excitement. Being a child actor on the set gives you a fun angle. You don’t necessarily have a lot of preconceptions about the cast members...It was nice to meet this cast and meet them as people. I had a blast on this show for that very reason, and because of the wonderful people to work with, especially Charles Rocket, who I worked with years later. Again I had no clue at the time who he was. (He’s) someone I deeply miss.

**CAROLYN SEYMOUR**

Carolyn Seymour now, and in “A Portrait for Troian,” three years before portraying Zoey, the Evil Leaper

I adore Dean and I’m so sorry he’s not coming. He is one of the special, special men in this business...He was a joy...and he definitely carried his personality on his shoulder. I loved him. (He and Scott) had a wonderful relationship.

I did a couple of other (shows) with Don, and his shows are quite lovely to work on; they take care of you. (*QL*) was just an amazing show to work on, and Scott was very definitely the barometer. He was always kind, always courteous. When you came on the set as a guest star, they treated you well. They were polite; they came up to greet you. Everybody (here has) acknowledged it is not that way. They were amazing, just amazing.

They had me weighted down in Victorian clothes underneath the water and suddenly the props guy—after I was almost drowning—had to let go of some string and I was supposed to pop to the surface. Not possible in Victorian fashions! Very difficult! That was terrifying, and I was lying around in sludge.

**DONNA MAGNANI**

Donna now, and as Mariska in “Lee Harvey Oswald”

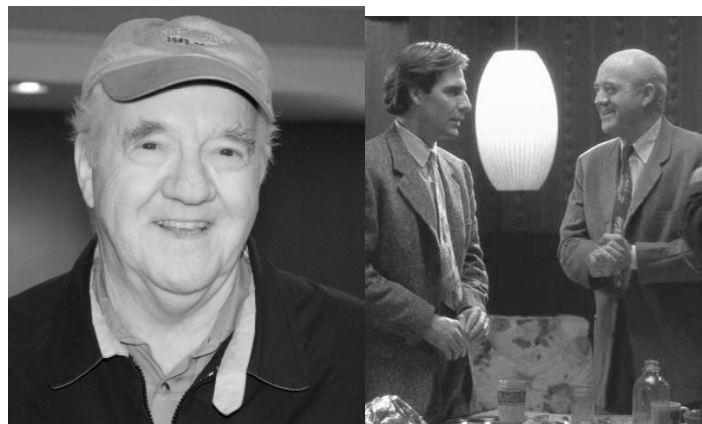
*Quantum Leap* was a great experience and I’m happy to be here. It was a thrill working on the show. Scott is a great guy, the writing is flawless. I know you guys are fans of the show and I’m a big fan, too.

**CLAUDIA CHRISTIAN**

I remember that Jean-Pierre Dorléac, the costume designer, had to sew me into my dress every morning, and I had to stand and lean against a slant board (between takes), because I couldn’t sit down the entire shoot. They wanted me to be “Jessica Rabbit meets Ingrid Bergman.” That’s how tight the clothes were! The clothes were extraordinary, but I was sewn into them.



Claudia now, and as Allison Grimski in “Play It Again, Seymour”

**RICHARD HERD**

Richard Herd now, and as Moe Stein in “Future Boy”

Wonderful things came out of (*Quantum Leap*) for me and it kept going after that. It was a big change for me because I had been doing lots of “hard-asses,” like in *The China Syndrome*, tough cops. It was a break for me to play a human being, a real person. Then Don called me and said he wanted to write me into the last episode...There was a feeling on *Quantum Leap* (that you could) work as a performer and take risks. Most television you don't take risks, you do it! They don't have time to take risks. I feel so proud to have been a part of this show. This is my favorite thing I've ever done on television.

#### JAMES HARPER



*James Harper now, and as Vinnie, the Viper in “Sea Bride”*

When I was first out here and had a few shows under my belt, around the time I did *Quantum Leap*, I noticed that (the feeling on the set) really seemed to emanate from the star, the people up at the top. More so even than the producer, writer or director, because the star of the series and the regulars are the ones who are catered to...Scott and a number of people around town who are generous like Scott, (have) shows (that) are wonderful to work on...Certainly this show was going to have a great camaraderie and cast to work with because of Scott.

#### K CALLAN



*Petra poses with K Callan at the convention, and K (above) 20 years ago in “The Americanization of Machiko”*

I'm leaving for Atlanta to shoot 70 episodes of Tyler Perry's *Meet the Browns*. We shoot three or four a week. I play a sort of demented Norma Desmond at a rest home. They figure I ran out of money in the '40s, '50s and '60s, but I have all these fabulous period clothes and wigs...It's fabulous and so much fun. [Ed. Note: The new season of *Meet the Browns* debuts May 27 on TBS.]

#### RON GROW



*Ron was Production Manager during all five seasons of Quantum Leap*

The “Vietnam” episode was my favorite. Not just because I was nominated for a Directors Guild Award, but because it was an era that I could identify with, and I thought it was very well done. We did get the DGA for best director for that—the champagne really flowed that night!

#### MIKE BECHE



*Mike was Location Manager for all five seasons of Quantum Leap*

Our concept meeting was probably the most exciting part. It all germinated and grew from there and all of a sudden people were creative and came up with better ideas than in the script. Don would go back to the script and write. One thing, you'd walk by Don's office and he would be behind his electric typewriter. He would actually be playing out the scene. To look at him you would think he was nuts. I think the best time of his life was when he was behind the typewriter. He just comes up with creative ideas—a very talented man.

We went down to Corona (for the “Vietnam” episode)...We spent hours looking for these river boats (so that Blaster could water-ski in the opening shot). We finally got the Navy to okay bringing the river boat in, and then we found out we couldn't put the boat in the water. [The city wouldn't allow gas engines on the water, as the waterway provides drinking water to the community.] We were in the meeting and Don asked, “What'll

we do, guys?" None of us knew. <Speaking to Diamond> that helicopter idea was you, and only you could have come up with that idea...I've never seen that before.

#### DIAMOND FARNSWORTH, Stunt Coordinator



*Diamond with Petra now, and as the water-skier in "Vietnam"  
Diamond has worked on nearly all of Don's series,  
as well as for Scott's Mr. and Mrs. Smith*

When I first got (to the water-ski location) and was getting ready to do the scene, I stepped in the water and just sank in the mud. There was no way to do a short start. The water wasn't deep enough to do a water start, so I ended up placing a log in the water and stood on top of the log. With the helicopter hovering above, I just threw out five coils (of rope) and jumped off the stump. I was a pretty good water-skier back then, but the water was only two to three feet deep throughout the whole thing. At the end, this kid is supposed to fall off the ski and go underwater. I was doing about 60mph when I had to let go and actually fall down. But I couldn't let go and coast. I had to make a fall so it would look like he disappears, so that when Sam is in the helicopter, the guy is just gone. That was pretty tough. It all worked out and everybody was happy.

I have been in this business 42 years and I have never ever seen a writer/producer (like Don) sit down in a production meeting and rewrite a script while having the meeting. It was unbelievable to me. We would get one script and by the time we were done with the production meeting—the idea would be the same—but everything was changed. He was fabulous that way. He still is. The things that come to this man's mind to write are amazing to me because I couldn't write a Dick-and-Jane book <laughter>.

#### JOHN D'AQUINO

I think "Jimmy" was my fifth audition for *Quantum Leap*...I had lost a couple of big jobs on the Friday before this audition popped up. I went in on Monday and it was the perfect marriage of actor and character. I was really fortunate to get a role in an episode that was so well written, with a cast that was so strong, and shot so well. And I got to meet Bradley and we've stayed close ever since that time.

I brought my parents on the set and Scott was so nice to my parents. I learned how to behave as the Number One person by watching Scott. To be loved by the crew, like he was! I remember seeing him pulling cables and setting up. The rapport he had! It was very evident that it all emanated right there. It was a great crew, smiling and working so hard, I really learned how to behave on a set.



*John now, and nearly 20 years ago as Frank in "Jimmy"*

#### HARRIET MARGULIES



*Harriet has been with Don since Quantum Leap began, and continues to work as liaison for the fans of NCIS*

I used to go to the set a lot. I would come onto the set and Dean would be sitting by a table and he'd get up. I said, "Oh, Dean. You don't have to do that. He said, "I'll always stand up when you come into a room."

My favorite story is about the last episode, "Mirror Image." Unfortunately we knew when we were shooting it that we weren't going to be picked up. Every birthday, I was kind of in charge of getting a birthday cake, and Don or Dean would think of something funny to write on the cake. It was Dean's birthday the day after we wrapped. Scott said it was our last day and he didn't want any visitors; "I just want the cast and crew around me." Dean was in his dress white uniform and we presented him with candles and the cake. He blew them out and said, "Know what I wished for? Just one more year." And that's Dean.

#### VAUGHN ARMSTRONG



I got the job because I looked like Donald Trump's father, the character I played. I had one scene on *Quantum Leap*, but the first day on the set of *Enterprise* ("Broken Bow") I was in the wardrobe department. Scott came in to have something fixed. I had met him 12 to 14 years earlier, in that one scene in the taxi. I said, "Hi. We met once." And Scott said, "I remember you—Donald Trump's father!" He remained one of the nicest, most concerned

people I ever knew anywhere on the set, all the way through those four years of *Enterprise*.



*Liz Torres, Justin Thomson, Vaughn Armstrong and Scott in "It's a Wonderful Leap"*

### LIZ TORRES

I auditioned too, but didn't think I got it, but when I got home I (found out) I got it. Bellisario called me in and said, "You're very funny, and I want you to get together with the writers, Danielle Alexandra and Paul Brown." We sat in the office and laughed and giggled and talked about it. Lo and behold, I'm not used to anybody listening to me. There is something about the pitch of a woman's voice that men don't hear. <laughter>

I was a stand-up comic for years and years and years. I opened for Liza Minnelli, Tony Bennett, and Billy Eckstine, so I write jokes. So after working with Paul Brown I opened the script and there was all the funny stuff, and I just died, I was so happy....Paul Brown, the writer, also directed this episode and I had an absolutely wonderful time and it was a dream. I'm very grateful to have had that experience, and I couldn't wait for the hug [from Scott in the script].

I'd always wanted to die on film, and I don't get to do a lot of dramatic parts. So it was a thrill and a joy to die over and over and over again as the angel.

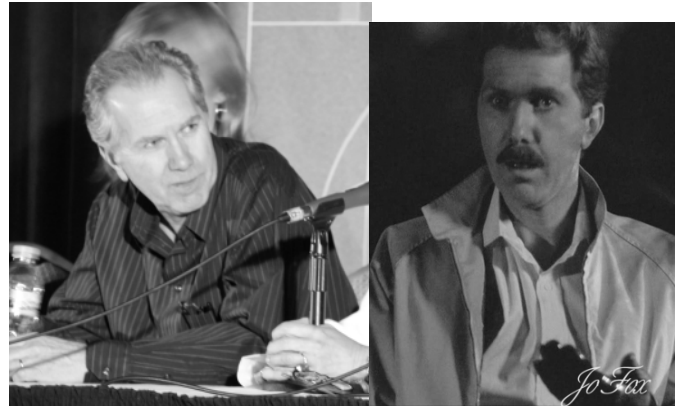
My most favorite part was getting shot; I had never gotten shot on film (before). It was so cool! I bled and everything! We did it about five times. As many outfits as they had, (that) was how many takes we had.

### HARRY GROENER

It was the first episode that Scott directed, called "Permanent Wave," and he was incredible. It seemed as if he had been doing it forever. The crew loved him...a lovely time. It was good to see him again. We worked together in NYC in a Broadway show called *Is There Life After High School?* in the early '80s. It was good to see him and see where his career was going, and where it is going now. A dear, dear man.

At the very end of my episode, my character gets killed. He gets shot and falls into the lake that Scott is standing in with the young child. It was at night and it was cold, and I don't think Scott had a wetsuit on. They give you a wetsuit under your clothes if you have to be in water. The funny thing was that I fall

into the lake into his arms and he turns me over, otherwise I'd be face-down <laughter>.



*Harry now, and in the 4<sup>th</sup> season episode, "Permanent Wave"*

What was interesting about that particular scene was that the wetsuit gives you buoyancy. He had to continue the scene with the person standing on the bank. So he's talking while I'm sort of floating away, and so I feel this hand occasionally come and pull me closer to him. It was very difficult not to laugh. I'd constantly be floating away...It was hysterical and we all cracked up.

### MARJORIE MONAGHAN



*Marjorie now, and as Edie Lansdale, with the lion in "One Strobe Over the Line"*

We were shooting a scene on a bridge on the Disney Ranch. We were working with a lion for about four days and after the second day people were sort of stepping over him, like he's a big rolled-up carpet. The lion has been cool, and on the last day the lion was standing on a big table glaring at me. So (I heard the crew) having a conversation, "We want to shoot over the lion's shoulder, looking at her on the ground, so that the mane is in there, and it would be cool. But we can see the chain, so we need to take the chain off." My eyes were closed, but there was a 2000-pound lion—well-trained, but a 2000-pound lion—standing on the table. There were 15 guys right off-camera, but my eyes were open just enough so that if this lion moves, I'm off the bridge! Nothing happened, it was fine...It was one of my favorite roles, and it was a great show—it still is! I'm glad that it is back on the air. It holds up really well.

(As for Dean), I was familiar with his character—funny and odd, irascible—and I knew his earlier work—a tremendous actor. But I didn't know what to expect when I met him. I have



to say he was so kind. That word stayed in my head the whole time—very gentle and kind when talking to me. I didn't do scene work with him, but he was around on the set. A very kind, quiet, gentle man whenever I saw him.

#### DELANE MATTHEWS



DeLane as Janey Eisenberg in "Roberto!," and now

Scott directed my episode also; it might have been his second time. As Scott always does, he is such a beautiful combination of confidence and enthusiasm about learning something else. That is just the way I imagine him living every day.

I was so grateful to be chosen by him to be in an episode that he directed. Now as I'm older, I realize now that I am so honored. I'm old enough now to realize what a vote of confidence and expression of care and trust that it was to be asked to do it. I loved every minute of it. Because he was directing, we didn't get to hang out and yak, like I would have preferred to do. I worked with him on *Eisenhower & Lutz*, so that's how we knew each other.

My character is Janey Eisenberg. That was a lot of fun...Back then I just played the sweet folk, and that was my first chance to chew on some sassy. It was hard for me to do it to Scott the first day.

The only thing difficult about the experience was wearing the high heels. Running up and down steps made out of grids, invariably my heel would get stuck....It was a great experience and I'm just really proud to have been in it.

I was really star-struck by Dean...He is really soft-spoken and sweet, but I was star-struck, so I was really nervous around him initially. He was gracious enough to give me an autograph, but he didn't just give me an autograph. He went and got one of his cigar boxes and he signed the top of it. And later—because I was shaking too hard to read it then—I saw that inside he wrote, "Keep being your sweet self."

#### SUSAN GRIFFITHS

Working on *Quantum Leap* and with Scott was such a thrill for me as well. I got to kiss him 32 times. I counted. <laughter>

I had played Marilyn in a movie called *Marilyn and Me*, so by the time *Quantum Leap* came around I was trying not to move my career in that direction and was trying to do other parts. But when the casting came up, I wanted to do the show because I was a fan of the show, and I'm so glad I did.

I took my mother to the filming because she didn't really think I worked that hard and that I had a fun job. So I said, "Okay, I'll take you with me." She got up at 3am and went to the set with me. She stayed in my trailer while I had fittings, wigs, scene study, all sorts of stuff. She was there the day I kissed Scott, too...



Susan Griffiths as Marilyn in "Goodbye Norma Jean," and now

Dean was so encouraging to me as an actor....He was so nice to my mother. The kindest, sweetest man.

#### BRAD SILVERMAN

The very first day I came on the set, the first thing Scott did was embrace me with a hug. He's been a good friend.



John D'Aquino and Brad Silverman, as Tonchi and Pete, in "Mirror Image"

Current photo of Brad  
(Courtesy of *The Leap Back 2009*)

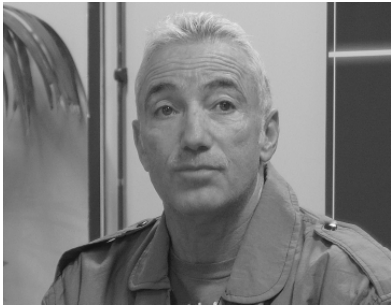
Being on *Quantum Leap*, being on any show—it doesn't really matter what show I get to be a part of—the main reason is that I'm able to work, be independent, and be an adult. I can take what they give or take from it. They've taken a lot from me, but I give and I speak out to the world. I want the world to listen to what people have to say. I believe everyone in this room—that every one of you—has a voice. To be able to speak the truth and be able to speak from your heart is a gift. Take that gift where ever you go, out in this world. There's going to be times it's bad, but take the gift you have—because the world needs to know what you have inside of you—carry it out (there), day and night, night and day. <applause>

#### JAY SCHWARTZ

Scott is a very unique person. What you think a best friend should be, that's what Scott is. He's always been there. He's supporting, he's loving and caring.

I always heard stories when I walked on the set of *Quantum Leap* that he's such a good guy. He shakes every single person's hand in the morning—every crewmember, every extra, every guest star—when he walks on the set. And before he leaves for

the night, he will do the exact same thing. That's just the type of person he is.



*Jay had a chance to speak quite a bit, and brought (quite possibly) a ton of memorabilia to sell on behalf of Broadway Cares*

Many of you know that before Max, I had a dog named J.D. When J.D. died, Scott and Chelsea were there for me. What is a best friend? There are a lot of answers to that, but I would say, "Scott Bakula."

Finally, thank you again for all these years of supporting Scott and us. Again we really appreciate it and it doesn't go unnoticed. I appreciate the cards and notes I got when J.D. died. I didn't get to it for about six months, but it really meant a lot that I got it all. Max gets treats sent to him a lot of the time, and we appreciate that too.

#### MARC B. LEE, Master of Ceremonies



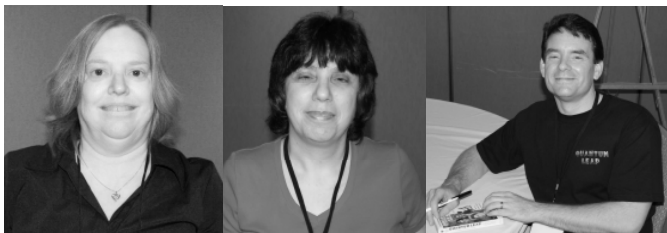
*With boundless energy and an indefatigable voice, Marc led fans through three amazing days and nights of guest panels, auctions, and parties. Comical and supportive of both guest panelists and audience members, Marc was the perfect host*

<Speaking to the panelists> We are here to celebrate *Quantum Leap*—the show as a whole, including everything you've done to give us joy and happiness for the last 20 years. All weekend long this has been a Scott Bakula Appreciation Society. <laughter> Every panelist that has been up here onstage has told us their honest and true feelings of Scott Bakula and Dean Stockwell.

#### QUANTUM LEAP NOVELISTS

In **DEBORAH PRATT**'s words:

The novelists who wrote the books really took the show to heart, and the novels I've read captured the essence and history of the show, and I think them.



*Quantum Leap novelists (l to r) Julie Barrett, Mindy Peterman, and Chris DeFilippis appeared during a panel and signed autographs for the fans.*

#### CHRIS ALLEN, Creator of the fan film, *A Leap to Di For*

The fan film, *A Leap to Di For*, written, directed and produced by Chris Allen debuted in Los Angeles at The Leap Back 2009 convention. Co-Executive Producer, David Briggs, and the entire cast were able to make the trek from Indianapolis, Indiana for this momentous event. Cast members even commented that they had not screened the film before this premiere. You can watch the movie for free on Chris's website, <[www.Racsofilms.com](http://www.Racsofilms.com)>



*David Brigg(l) and Chris Allen(r), Co-Executive Producers of A Leap to Di For, with Sharon Major*

In **CHRIS ALLEN**'s words:

I just tried to make a good movie...I want to thank these people <indicating his colleagues> for believing in me enough to follow me all the way. The entire cast is from Indianapolis; this is a Hollywood-caliber cast. My executive producer (David Briggs) is a guy who has stuck with me for ten years. He's believed in me in every film I've done. I could not have made this without him. I would also like to thank Deborah Pratt for helping us along. Thank you.

From **DEBORAH PRATT**:

I just want to say, "Great job!" <applause> From one who knows how hard this is to do with a budget, I can't even imagine (doing it) without one. Incredible performances from each and every one of you—really, really class performances—good job. It is really tough to step into someone who has created a character and make it your own, and yet keep true to the soul of the character, and you did that—both of you guys—Al (Ed Ernstes) and Sam (Joshua Ramsey).

Although Stuart Fratkin and Beverly Leech could not attend the convention, they left messages for the fans at the Leap Back 2009 website, which features photos and bios for all of the convention guests.

<<http://leapback2009.com/index.html>>

The Leap Back Homepage also sports a photo of Scott and Don and Scott's message to the fans. Plus there is a link to over 1000 color photos from the three-day event. And don't forget to express your interest in a convention DVD set.

## FROM THE OTHER SIDE OF THE DAIS

### Comments from First-time *Quantum Leap* Convention Attendees

Petra Scherer, Germany—who provided so many lovely photographs throughout this issue:

This was my first Leapcon ever. I've attended several *Star Trek* conventions in Germany, but The Leap Back 2009 was truly special. The friendly atmosphere between the fans and the joy the guest stars seemed to have had was quite an experience.

It was a lot of fun, although I didn't get much sleep. But hey, I was supposed to have a good time, and sleeping, this I can do at home ☺. And I had another lack – a lack of food. There was so much to do and see at the con that there wasn't time to eat. I bought some fruits at a supermarket, so at least I could eat those and had some water with me. This arrangement achieved a loss in weight which wasn't too bad either, was it?

Since there were so many guests, the autograph sessions took place while the next panel was in progress. Unfortunately, I solved this by going to the autograph sessions later. But because there were other activities after some panels—like video contests or auctions—I often had to skip some proceedings.

The autograph sessions (like the panels) were great. During these sessions the guest stars enjoyed talking to the visitors. They loved the contact with the fans, and these small talks were so much fun. Prior to the con I created a sheet with the name of each guest and a screen cap of their *QL* scene, and I asked them to sign this. They loved it. Unfortunately this idea came to me late, and so I wasn't prepared for everyone. But I received a lovely con booklet and got it signed by the others.

Scott Bakula's panel was a big success. He started with singing "Somewhere in the Night," accompanied by Velton Ray Bunch on the keyboard. Then he was joined by Deborah Pratt, and afterwards did a trivia contest with Jay Schwartz—and he let Jay win. Then Don Bellisario joined Scott Bakula on the stage and there was a phone conversation with Dean over the loudspeakers. All in all Scott Bakula was on stage more than two hours, and afterward he went into the autograph room. There he was accompanied by bodyguards. I found it quite sad that this was considered necessary. But as far as I know the bodyguards didn't get anything to do. Due to the number of fans who wanted autographs and their picture taken with Scott, each person had only a few seconds with him. But he was as friendly to everyone as we know him to be.

Thanks to everyone involved in creating such a wonderful weekend. Hopefully *QL*'s 25<sup>th</sup> anniversary will be honoured with a con as well.



Kendrick Jones, from Ohio



*When I found out there was going to be a Quantum Leap convention in Los Angeles I had to come. It's definitely one of my favorite shows.*

My first leap from Warren, Ohio into a *Quantum Leap* convention has been a blessed, great, wonderful experience and it gave me the chance to make more friends. I thank everyone responsible for putting this convention together. You definitely have my

respect for all of your hard work and giving us fans our money's worth. Also thanks to the stars who took time out of their schedule to join in this celebration. I have another family of friends—the Leapers.

I love the story line of *Quantum Leap*. In our lives we've said at one point or another that we wish we could turn back time and correct a mistake that affected someone else or ourselves. In this story, Scott's character, Sam, gets to do just that, thanks to his many degrees (and with his big gift of being in quantum physics). He was usually leaping into another person's life for one day and changing people's lives for the better. However, in one episode, "The Leap Home/Vietnam," he tried to prevent his father from dying of a coronary and his brother from being killed in Vietnam. There are so many possibilities of whom he could've leaped into next. It's completely endless.

My favorite episode is "The Color of Truth." Sam leaps into a black man in the pre-civil-rights era. I remember Scott saying this was one of the episodes that saved the show. Fans embraced it so well. Every time I look at this episode it reminds me of how things were with racism before, and the little bit of progress has been made now. It still continues to be a sickness for our country, but I still believe in King's dream that "we shall overcome someday." I do believe that King's dream is still alive in people all over the world who believe love is colorblind. And with this event, Leapers have come together—no matter what color or creed—to celebrate a classic that's left its mark in TV.

I also loved the episodes with humor as well. But serious topics like teenage pregnancy, racism, and sexual harassment drew me in also. Don was great at balancing the two.

I now have all five seasons on DVD and our DVD player is the Quantum Leap accelerator. From the '40s, '50s to '80s, and along with "The Leap Between The States;" from fashions and cars, to certain events in history that affected this country (i.e. Montgomery bus boycott, bill passed for equal rights), we pop them in and relive the adventures with Sam over and over again.

It was truly a blessing meeting Scott. I told him this was my first leap, and he asked me if I was having a good time. I said, "A blessed time. I have another family now." What a guy. Trust me, I'll be coming to another *Quantum Leap* convention in the future, and I can't wait to see my fellow Leapers and the guest stars from the series again.

### From Cynthia Jotim, New York

This convention was the most memorable time I ever had in my life. I got to meet people from all over the world and many from here in the United States. I will never forget any of them. I also celebrated telling them about my Mother and how special she is.

But the most special moment that will live forever in my heart is when I got to meet Mr. Scott Bakula. I know there is a mountain of wonderful words that we fans use for him, but for me, when I looked into his eyes as he gave me that special hug, I knew I was hugging God's angel on earth. I will treasure forever my photo of that special hug, which I call "the Jimmy Stewart hug," because it reminds me of the movie *It's a Wonderful Life* and Jimmy Stewart's smile. I



thank Mr. Bakula from the bottom of my heart, because the hug and smile are priceless.

### Jennifer McCormick, USA

I am a late-comer to the whole fan-site, fan-con thing, but I'm so glad I "leaped in." After raising my son, it is the time for me to have fun! I did not watch much TV while he was growing up. Rather, I was the Mom who drove all the kids to the movies and concerts and envied them a bit for their enthusiasm. Twice I camped out for hours so they could have tickets to big movie premieres. So when I began connecting online, they teased me lovingly.

I discovered *Quantum Leap* in reruns last year and loved it immediately. The humor, music, writing, acting, everything about it just blew me away. The social and spiritual values took me right back to the thrill of my youth. When I saw that people were coming from all over the world for a convention, I knew that this was something I could not miss.

**M. J. Cogburn, Texas**—Creator of The Virtual Seasons fanfic website:

The convention was an absolute blast! Meeting people that I've only met online and hugging them made the experience even better. Being able to visit (even if only for a few moments) with all my favorite TV/Movie Stars was something that I will never forget. Finally meeting Scott Bakula was amazing, but I have to admit that being able to meet my friends face-to-face ranks equal with meeting him. I can't thank Brian Greene and the Convention Committee enough for making the 20th Anniversary of *Quantum Leap* something that I will never, ever forget!



*John D'Aquino, MJ Cogburn, and Brad Silverman*

**Brian Greene, North Carolina**—Creator of the *QL* website, Al's Place, and organizer for the Leap Back 2009:



*Photo by Karen Fox*

I was running around the whole time. I know during the few minutes here and there that I got to watch our programming, it was a lot of fun and I was amazed to see all those old alumni of *QL* up there on stage, reminiscing.

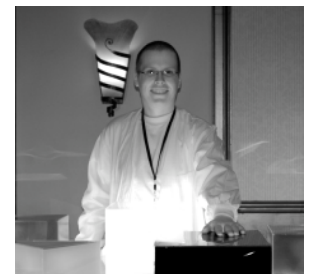
I enjoyed meeting many people who I had only previously known online and it will certainly be an experience I'll never forget and look back on fondly!

*Brian at the costume ball as his alter ego— Al, the bartender*

**Mike Kraken, Canada**—Creator of the *Quantum Leap* Fandom Awards:

Hey, Mike, Better get that award for "The Best *QL* convention of the Year" ready!

*Mike (as Gooshie) at Ziggy's controls*



*Photo by Karen Fox*

**Centerpiece Contest Winner**  
**String Theory**  
 by Lindsey Barriga



Photo by Jennifer Barriga

**Fan Fiction Contest Winners**

**1<sup>st</sup> Place: *The Thin Leap***

by Keely Flynn

**2<sup>nd</sup> Place: *No Greater Leap***

by Rick Chambers

**3<sup>rd</sup> Place: *Descent into Panic***

by Helen Earl

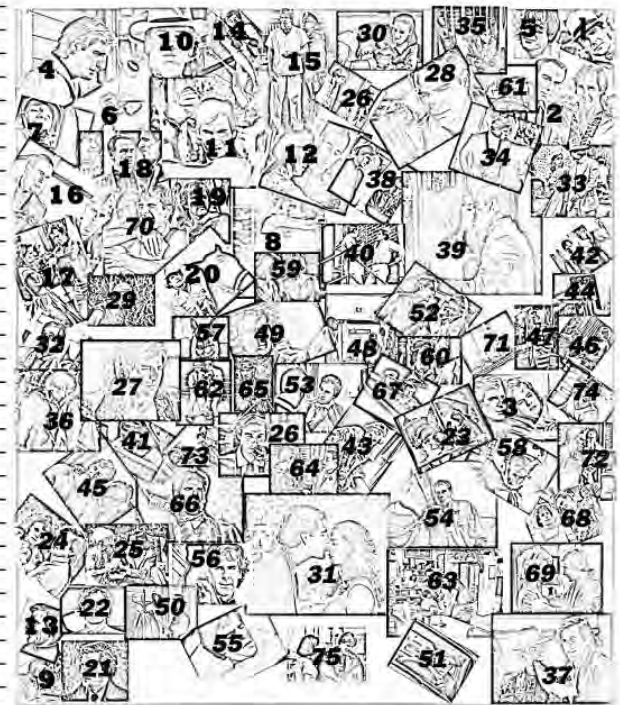
Read and print the winning stories at The Leap Back website



Photo by Sharon Major

*Deborah Pratt's  
 Quantum Leap  
 Memorabilia  
 Cabinet, including  
 the Scarab  
 (top shelf center)  
 from "The Curse  
 of Ptah-Hotep"*

1	A Single Drop of Rain
2	Animal Frat
3	Black on White on Fire
4	Americanization of Machiko
5	All American
6	Catch a Falling Star
7	Genesis
8	One Strobe Over the Line
9	The Camikazi Kid
10	The Last Gunfighter
11	A Hunting We Will Go
12	Lee Harvey Oswald
13	Leap of Faith
14	Leaping in Without a Net
15	The Leap Back
16	Leap for Lisa
17	The Leap Between the States
18	Jimmy
19	Freedom
20	How the Tess Was Won
21	Good Night, Dear Heart
22	Dreams
23	Double Identity
24	A Portrait for Trojan
25	The Color of Truth
26	Good Morning, Peoria
27	Glitter Rock
28	Trilogy Part 1
29	The Leap Home Part 2
30	Trilogy Part 3
31	Star-Crossed
32	Thou Shalt Not
33	So Help Me God
34	Sea Bride
35	The Great Spontini
36	Temptation Eyes
37	Catch a Falling Star
38	Leap of Faith
39	Play It Again, Seymour
40	Permanent Wave
41	Nuclear Family
42	The Leap Home Part 1
43	Another Mother
44	Disco Inferno
45	A Hunting We Will Go
46	The Leap Between the States
47	Unchained
48	Raped
49	Mirror Image
50	Play It Again, Seymour
51	It's a Wonderful Leap
52	The Wrong Stuff
53	What Price, Gloria
54	How the Tess Was Won
55	Shock Theatre
56	Honeymoon Express
57	Blind Faith
58	The Wrong Stuff
59	Her Charm
60	MIA
61	Maybe Baby
62	The Right Hand of God
63	Memphis Melody
64	Promised Land
65	Rebel Without a Clue
66	Justice
67	Leaping of the Shrew
68	Double Identity
69	Goodbye, Norma Jean
70	The Leap Home Part 1
71	Private Dancer
72	Lee Harvey Oswald
73	Maybe Baby
74	Pool Hall Blues
75	MIA
76	Good Morning, Peoria



**Answers to Cover Photos**



Photo by Jo Fox

**Costume Ball Contest Winners {l to r}**

**3<sup>rd</sup> place:** Janine Humphreys as Zoey, the Evil Leaper

**2<sup>nd</sup> place:** Julie Jekel as Beth Calaviccio

**1<sup>st</sup> place:** Janice Starbuck and Merry Shainblatt as Seymour, the newsboy, & Allison Grimski

# Guests of The Leap Back 2009



Harriet Margulies



Marc B. Lee



Deborah Pratt



Ken Force



Jim Townsend



T'Keyan Crystal Keymah



Michael Gregory



Jane Sibbet



David Newsom



Jarrett Lennon



Carolyn Seymour



Donna Magnani



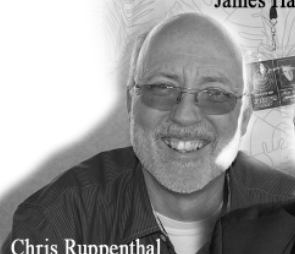
James Harper



Holly Fields



QUANTUM LEAP  
A 30th ANNIVERSARY CELEBRATION



Chris Ruppenthal



Joe Napolitano



Diamond Farnsworth



Mike Beche



Karen Fox



Petra Scherer



K Callan



Rob LaBelle



Lisa Jane Persky



Erika Amato



Natasha Pavlovich



Fabiana Udenio



Susan Isaacs



Jay Schwartz and Max



John D'Aquino



Richard Herd



Rich Whiteside



Claudia Christian



Brad Silverman



Susan Griffiths



Delane Matthews



Liz Torres

Photos by Karen Fox and Petra Scherer