



QUANTUM QUARTERLY

PREMIERE ISSUE

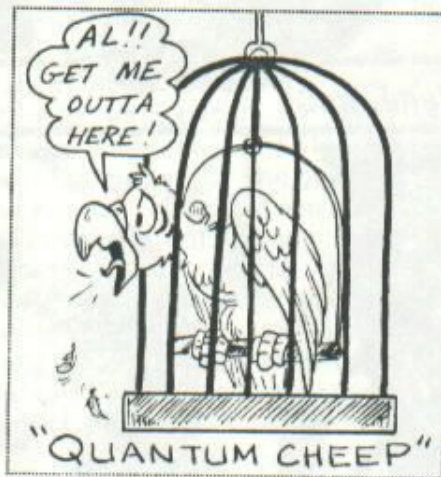
SPRING 1990



QUANTUM QUARTERLY - ISSUE ONE, VOLUME ONE - SPRING 1990

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by Melody Rondeau

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"OH, BOY! I'M THE EDITOR!"

April 1, 1990

Good morning! As you enter the Accelerator, please remember to thank Donald Bellisario, Deborah Pratt, Scott Bakula, Dean Stockwell, and all the nice people at NBC, Universal, and Belisarius Productions. Welcome to our first edition of Quantum Quarterly! We're glad you could make it.

The purpose of this excursion is to relay news worthy events pertaining to *Quantum Leap* to the folks who love it most, *Leapers*. While we will include the occasional work of fiction, the main thrust will be articles, documentation, essays, letters, reviews and bulletins accented with photos, illustrations and cartoons. To make our leap as enjoyable as possible, we ask that all readers participate in contributing in what ever capacity their comfortable with. Illustrations, first hand experiences at conventions or other events, episode reviews, or just plain quibbles are just some of the areas you might want to venture into.

As your editor for this trip, I'd like to point out several features you will come across on your journey. First, each issue of Quantum Quarterly (or Q^2 , as we like to be called) will highlight a person directly involved with the show. This issue we focus on the career of that amazingly versatile actor, Scott Bakula. Granted, it's only an encapsulized (and very P.R.) attempt, but we plan on detailing specific areas of his career in later issues. Needless to say, Dean Stockwell's career may take up volumes.

Second, since the staple of this newsletter will be, of course, news, consider this an ardent plea to all of you to come through with any benefactions: newspaper clippings, magazine articles, information from books, notations on TV shows (keep your eyes on *Entertainment Tonight*), or even Xerox's from microfilm. All references must be noted and contributors will be recognized for their efforts. Q^2 maintains a policy

of never publishing rumors and will publish information only after verifying and approving the source as reliable.

Along those lines, LoCs (Letters of Comment) from our readers will be left virtually unedited except for *extreme* cases of libel, rumor or poor taste. We encourage verbal sparring with the understanding that open-minded views should be greeted with open minds. (And remember: *Quantum's* main attribute is compassion...a debatable but personal view-point.)

There's an open position on staff for an episode reviewer and chronicler. Any one want to take the leap? Send us your review on an 8 1/2 x 11, single-spaced copy and we'll let you know the results. As enthusiasm for *Quantum Leap* grows by (I can't resist) leaps and bounds, so to does the need for information and a channel for devotees to participate. It is our wish that Quantum Quarterly will more than supplement your periodic requirement for *QL*. Until issue two...may all your dreams come true and leaps be easy.

Enjoy!

Christina



QUANTUM LEAP BASICS

ACCORDING TO THE FIRST SEASON
PUBLICITY RELEASE:

Quantum Leap leaps to prime time March 26, 1989.

NBC Mid-Season Series Produced by Donald P. Bellisario in Association with Universal.

Quantum Leap, the new NBC one-hour series, starring Scott Bakula and Dean Stockwell, premieres on Sunday, March 26 (9-11 PM) in a special two-hour pilot episode before settling into its regular Friday nighttime slot at 9-10 on March 31.

The series, created and executive produced by "Magnum P.I." creator Don Bellisario, focuses on time-traveling scientist Sam Beckett (Bakula) and the lives he touches in his efforts to return to the present following a flawed experiment.

Bellisario says that while the show explores the concept of traveling in time, it does not fall into the category of science fiction.

"Our hero, Sam Beckett, can only travel to periods within his own lifetime, from 1953 to the present, which is sometime in the early 90's," Bellisario explains. "Sam will travel to times and places the audience can relate to and easily identify with."

During his travels, Sam assumes various identities in order to correct certain small "mistakes" in the past. While trying to discern just what the mistake is, Sam is aided by Albert, a holographic observer and former scientific colleague, played by 1989 Oscar-nominee Dean Stockwell in his television debut. While Bakula's character is the All-American hero, Stockwell's character is self-centered, flippant and comedic.

Other characters in the show include an egocentric computer named Ziggy and his operator, Gushie, who we never see but come to know through Albert.

"The show is about human relationships," Bellisario says. "Sam isn't about to prevent John Kennedy from going to Dallas. He's not going to stop the Vietnam War. We don't get into that at all. Instead, he becomes involved in the everyday lives of ordinary people, leaving them a little happier, a little better off. He brings couples together, raises consciousness about certain issues, and helps people fulfill their dreams. The series is always upbeat, never a downer."

While *Quantum Leap* does not interfere with history, it does provide theories on how certain historical events came to be--for example, how the Frisbee was created or how the Great Blackout of 1965 happened or how Buddy Holly wrote the rock classic "Peggy Sue."

"In each episode we are trying to feature a 'kiss with history'" Bellisario explains. "That is, we're trying to weave into our main story--as a sidebar--some interesting little anecdote about how something from the past might have come to be. We want it to be a surprise to the audience, something that catches them and tickles them. We want them to say, "Oh, that's how that happened."

About his cast, which consists primarily of Bakula and Stockwell, Bellisario says: "The competition for the part of Albert was very heated. But Dean was it. It's as if he was molded for the part. And Scott Bakula is just an adorable leading man. He's lovable. He's likeable. Women are going to turn on to him and men will like him, too. He's got those leading man qualities that attract both sexes."

NBC has ordered 13 episodes of *Quantum Leap*.

continued on page 10

CHARACTER, SHOW, & PRODUCTION INFORMATION: FIRST EPISODE

TWO-HOUR PILOT - "Quantum Leap"
Re-aired as 90 minute episode called "Genesis." The following is information gathered from this episode. The first fifteen minutes are crucial.

THE CHARACTERS

DR. SAM BECKETT: Born August 8, 1953. Lived on a dairy farm in Indiana until 18. Has a sister, Kate, who married Lt. Jim Bonneck. Mom lives in Hawaii with Kate since Dad died in 1974. Has an Uncle John from dad's side living in Australia. Major impact in high school? Miniskirts. Negative impact? Pantyhose. Hhmmm... Expelled from college for streaking. (What a guy!) When lonely, likes to curl up with a bowl of microwave popcorn and rent a video. Named by Time Magazine as the next Einstein.

AL (?): Went to M.I.T. Has at least one ex-wife. He's an ex-astronaut and scientist. Picked up Tina by a desert highway when her car got a flat. In the night, a wolf howls. Al: "I'm a lot friendlier than he is." Tina: "That's what I'm afraid of." Continually talks about women - one might venture to say he's obsessed. Smokes a cigar and drives a futuristic red car. Clothes by Picasso.

ZIGGY: A hybrid computer with an ego. Created by Sam. The high authority on the project.

GUSHI: Sam remembers him as a "short guy with bad breath." We only see a profile of him in the first few minutes of the pilot. Black hair and mustache. As Ziggy's programmer, he was instructed by Al not to interfere when Sam "prematurely stepped into the accelerator" as it could have killed him.

THE SHOW:

The project, "Quantum Leap," created by Sam, is situated in a New Mexico desert.

The immediate concern for our heroes in the beginning was to find a way to get Sam back. Ziggy figured out several ways including the number one way which was to do something nice (e.g. reach Mach 3 in a jet and live) and zap, he'd return "faster than a pimp's suspenders" (using Al's analogy). Next, be at ground zero during an atomic blast. That didn't go over very well. And then there was the ever popular freeze all his neurons until they stop. Unfortunately, as Sam put it, "that's called death."

How a "neurological holograph" works or how come Sam can see Al and no one else can: Because Al's image is "created by a subatomic agitation of carbon quarks tuned to the masers of [Sam's] myopic and neuropic neurons."

Animals can see Sam as he really is.

When the person Sam replaces leaps into Sam's body located in the imaging chamber, he gets stuck with a "swiss-cheese" brain just like Sam.

For some unknown reason, Al was not allowed to tell Sam his name or anything about his past.

God (or someone else) was just waiting for Sam to leap so that "mistakes" in time could be corrected.

THE PRODUCTION:

The show was created and produced by Donald Bellisario. He also wrote the first episode. His wife, Deborah Pratt, is co-producer, an actress, and gifted writer as well.

Michael Post composed the beautiful pilot score and them song.

This is just the first of an on-going column. In future issues, we'll explore other episode revelations. Please feel free to send in your report as a Q² observer!

"...THE BOLDEST, FRESHEST AND MOST ENTERTAINING DRAMATIC SERIES ON TV"

TV Guide has been a great source of information on *QL*. They recently interviewed Bakula and Stockwell, and almost weekly highlight some positive aspect of the show. (See *Wednesday Best Bets*) Below are clippings from various news services:

"Cheers...to NBC's *Quantum Leap* for turning a gimmicky premise into one with promise. Trapped in a time-travel experiment gone awry, Sam Beckett (Scott Bakula) bounces back and forth over a 30 year span, literally inhabiting the body of an individual from that time period and living that person's life. While the show could have stuck with safe storylines, it has instead taken such risks as having Beckett assume the identity of a black man in the pre-civil rights south, a retarded man in the days before mainstreaming and a female secretary suffering from sexual harassment. Sure beats *Time Tunnel*."

TV Guide, 1/6/90

"Imagine it: a male time-traveler who each week occupies a different body, surfacing as a blind concert pianist or a rabbi or a woman or an understudy to the lead in *Man of La Mancha*. Talk about reaching for the unreachable star.

That is exactly what Sam Beckett does each week on *Quantum Leap*, the NBC hour, Wednesdays, that ranks among the boldest, freshest and most entertaining dramatic series on TV. Bravo to NBC for having the vision and good taste to renew it - despite borderline rating - for the entire season.

Given the minefields of TV and its production deadlines, delivering any drama of intelligence is a quantum leap for prime time. To do so on a weekly basis as this series does, however, is truly spectacular.

Created by executive producer, Don Bellisario, *QL* is hardly TV's first venture into the intriguing realm of time fantasy. *Twilight Zone* sometimes employed the time-travel device and characters in such series'

as *The Time Tunnel* and *Voyagers* went back into history and tried to rearrange it for the better.

Yet no series has done the job more creatively than *Quantum Leap* whose hero, played by Scott Bakula (rhymes with Dracula), is a young scientist trapped in time as a result of a messed-up experiment. In a constant state of turmoil and bafflement, he boomerangs through time from the mid-50's to the [90's] temporarily becoming people he doesn't know with the aim of using their identities to avert terrible wrongs.

He is, as Sam himself notes, a "time-traveling Lone Ranger with Al as my Tonto." The "Al" is Albert. Unseen by anyone but Sam, he's a puckish holograph, played by Dean Stockwell, who encourages and coaches Sam and gives him support at critical times. At the end of each episode, as Sam is about to be zapped to another time and identity, Al fills him in on what ultimately happens to all the people whose lives he's now leaving.

Nostalgia is swell. Set a story in the 60's and you've hooked half of us already. The true genius of *Quantum Leap* however is that while everyone in the story sees Sam as the person he's pretending to be, viewers continue to see him only in his Bakula form. That changes only when his image is reflected in a mirror as the "other person."

Bakula walks an actor's perilous high wire here, being Sam on the inside and outside, while somehow staying in focus as a new character. It's this delicate understatement - a sort of lowercase Tom Hanks in *Big* - that gives credibility to characters easily stereotyped.

In one of last season's episodes, Bakula, who is white, played an elderly black man who angered red-necks while sitting at a white-only lunch counter in pre-civil rights Alabama.

Another daring episode was this season's "Jimmy" finding Sam as a mentally retarded adult who, despite being able to hold a job and

contribute, was cruelly ridiculed and stereo-typed by his fellow dock workers. More than anything, the hour conveyed the isolation often felt by no only the Jimmy's of the world but also their families.

For bizarre potential, nothing topped this season's episode that cast Sam as a gorgeous secretary who resisted rampant sexual harassment in the office where she worked. The year was 1961, and Sam's assignment as "Samantha" was to stop another secretary from committing suicide after learning that her married former boss has been stringing her along with his promise of marriage.

Big, bulky Scott Bakula in drag being sweet-talked by men? Cheap burlesque seemed inevitable. But once past the initial jolt, the episode wasn't even remotely bizarre, mainly because the controlled Bakula stayed true to Sam as well as Samantha."

Howard Rosenberg of the Los Angeles Times Service. Retrieved by Mary Jane Keo from the San Antonio Express News, 12/22/89

"The producer of this new series was nervous about letting me watch an unfinished cut of his two-hour premiere episode because I would see it without all the music and special effects. He shouldn't have worried. *Quantum Leap* is more than just an excuse to fill the screen with video tricks and violence. Instead, it is a show built on character and charm. It begins with a gimmick - a variation on the familiar time-traveling trick from *Chances Are*, *Bill & Ted's Excellent Adventure*, *Back to the Future*, and *I Dream of Jeannie*. At the start Scott (Eisenhower & Lutz) Bakula is zapped into a scene straight out of *The Right Stuff*: a 1950's desert air base, where he is supposed to be a daring test pilot. Only thing is, he doesn't know how to fly. The problem, we will soon find out, is that Bakula, a scientist from the future, has been transported back into the body of a real test pilot. Dean (Married to the Mob) Stockwell, Bakula's colleague from the future comes to visit as a hologram

only Bakula can see and explains that this is just a "time-travel experiment that went a little ca-ca." It is a nice set-up in a nice-setting. When Bakula tries to zap back to his present, he suffers the time-traveling equivalent of lost luggage; next he becomes a baseball player in the middle of a game in the 60's. In future episodes, he will zap into more bodies, learn more professions and touch more lives. So Bakula manages to turn this simple gimmick into a real series without special effects or catchy music. He does it with smooth, cool comic charm. (Grade B+)

Picks & Pans, People Magazine, 3/89

QUANTUM MECHANICS THE SHORT COURSE

Here to teach "Quantum Theory 101" is a real physicist, Karen Black:

"In the every day world we live in, the difference between matter and energy is pretty obvious. Matter is something that occupies volume and has mass. Energy has neither; it has intensity and wavelength. But were we the size of atoms, all this would blur together - subatomic particles have wavelength and energy comes in particles.

Quantum theory explains how matter and energy interact on a subatomic level. Indeed, matter and energy on our level follow quantum theory as well, but the differences between one state and the other is so small, we can't see it. Newton's laws are a special case of quantum theory.) Since the smallest particle (quantum) of light is a photon, a particle that absorbs light can only absorb a whole number of photons - no half or quarter photons allowed! Since a particle changes its energy level by a discrete amount with each quantum absorbed, this increase in energy is called a *quantum leap*."

SCOTT BAKULA: MR. VERSATILITY

Scott Bakula says getting the role of the time-traveling scientist, Sam Beckett, in the new one-hour NBC mid-season series *Quantum Leap*, was the "fastest" job he ever got.

Bakula, who was nominated for a 1988 Tony Award as Best Actor in a Musical for his performance in *Romance, Romance*, says he got a call from his agent on a Tuesday about "a new Don Bellisario series," and by that Friday he landed the job.

"My agent sent me the unfinished script that day - I only received two scenes starting on like page 30," he says. "I auditioned on Wednesday, and I was hired on Friday. It was great because usually you have to wait weeks to hear if you got a job or not."

Bakula's television credits include the starring role of Bud Lutz on the series *Eisenhower and Lutz*, and as Hunt on the series *Gung Ho*. With *Quantum Leap*, he has starred on all three networks.

"*Quantum Leap* has the potential to become a hit," he continues. "I think people will be surprised because it's so different. Instead of a guy traveling through time, jumping around from era to era, Beckett can only travel to periods within his own lifetime - a theory that is traced to the 'Bellisario laws of quantum physics.' During his travels, he plays the hero and 'corrects' past mistakes."

To do this, Bakula's character literally becomes a person from the past.

"To all those around me, I look like whoever I become. To viewers, however, I appear as myself. That makes for some very interesting and amusing situations."

Bakula describes his character as "a classic American hero who faces adversity with great humor."

"He assumes these different lives with joy and pride. He's like a healer, in a way," Bakula says. "But what I really like about him is his great sense of humor. He really likes people. He's a very caring person who becomes readily involved in the lives

he takes on."

Bakula is returning to television on the heels of his triumphant run on Broadway in *Romance, Romance* where he received a Tony nomination for Best Actor in a Musical.

The St. Louis native had originally planned on following in his father's footsteps as a lawyer, but he decided on an acting career instead, and moved to New York in 1976. He made his Broadway debut as Joe DiMaggio in *Marilyn: An American Fable*. He later went on to appear in the critically-acclaimed Off-Broadway production of *3 Guys Naked From The Waist Down*, which he later performed at the Pasadena Playhouse. Before his recent return to Broadway in *Romance, Romance* Bakula appeared in the Los Angeles and Boston productions of *Nite Club Confidential*.

In addition to his starring role on the series' *Eisenhower and Lutz* and *Gung Ho*, Bakula's other television credits include a recurring role on *Designing Women*, and guest starring roles on *Matlock*, *My Sister Sam*, and *On Our Own*.

Bakula currently resides in Los Angeles.

QUANTUM PROFUNDITY

The following is a quote from the episode "Starcrossed:"

"Then came the explosion followed by the filling of the heavens with smoke. We had come too late to do no more than visualize the splendor of creation's birthday."

- The 'poetry of physics' as described in Lemaitre's The Primeval Atom.



Presenters Scott Bakula and Patti Lupone backstage at the 1990 Golden Globe Awards.

1990 EMMY AWARDS

Last year *Quantum Leap* won two awards at the Technical Emmys: Best Cinematography and Best Hairstyle.

MACY'S THANKSGIVING PARADE

Scott Bakula was a featured performer in the 1989 Macy's Thanksgiving Day Parade in New York. Dressed in uniform, he sang "Strike Up The Band" with children in front of the Macy's and a television audience of millions.

1990 GOLDEN GLOBE AWARDS

Congratulations to Dean Stockwell, who garnered a Golden Globe award on January 20, 1990. Stockwell won the trophy for Best Actor in a Supporting Role, Television Drama, acing out two from *L.A. Law* and Christopher Burke from *Life Goes On*. The Golden Globe has been given out by the Hollywood Foreign Press International for the past 47 years and is a forerunner to the Emmys and Oscars. In his acceptance speech, Stockwell thanked the two women in his life: mom and wife, Joy. He mentioned Joy's work in the environment and after thanking various crew and producers, gave a heartfelt thanks to Scott Bakula. Bakula was later a presenter in the Best Original Score category in which Disney's *The Little Mermaid* won against such close

contenders as *Glory* and *Born on the Fourth of July*. It was appropriate that Bakula should be a presenter in that category and even more so that his co-presenter was Patti Lupone of *Life Goes On* (TV) and *Evita* and *Anything Goes* (Broadway) fame.

QUOTE OF THE QUARTER: "Between love and the noblest cause, there should be no contest. Love is life's only true satisfaction." - Dr. Bryant, "Starcrossed"

EPISODE GUIDE

FIRST SEASON

<u>EPISODE</u>	<u>LEAPDATE</u>	<u>AIRDATE</u>	<u>OCCUPATION</u>
(Sunday 9-11 PM)			
"QUANTUM LEAP"	09/13/56 67	03/26/89	Airforce Test Pilot* Baseball Player
(Friday 8-9 PM)			
"STAR-CROSSED"	06/15/72	03/31/89	English Professor
"THE RIGHT HAND OF GOD"	10/24/74	04/07/89	Boxer
"HOW THE TESS WAS WON"	08/05/56	04/14/89	Veterinarian Cowboy
"DOUBLE IDENTITY"	11/08/65	04/21/89	Mafia Man/Godfather*
(Wednesday 10-11 PM)			
"THE COLOR OF TRUTH"	08/08/55	05/03/89	Black Chauffeur
"KAMIKAZE KID"	06/06/61	05/10/89	Teenage Hotrodder
"PLAY IT AGAIN SEYMOUR"	04/14/53	05/17/89	Private Detective

*Two leaps within one episode

continued from page 4

ACCORDING TO THE FIRST SEASON
OPENING CREDITS AS NARRATED BY
SAM:

"It all started when a time travelling experiment I was conducting went a little ca-ca. In the blink of a cosmic clock, I went from quantum physicist to Air Force test pilot, which would have been fun...if I knew how to fly. Fortunately, I had help: an observer from the project named Al. Unfortunately, Al is a hologram so all he can lend is moral support. Anyway, here I am bouncing around in time, putting things right that once went wrong. A sort of time travelling Lone Ranger with Al as my Tonto. And I don't even need a mask. (*looks in mirror*) Oh, boy.

ACCORDING TO THE SECOND SEASON
OPENING CREDITS INTRODUCED FIRST
BY LANCE LEGAULT (the father in "How
The Tess Was Won") AND THEN TWICE BY
PRODUCER/WRITER/ACTRESS, DEBORAH

PRATT (once regular and currently
through an electronic mix):

"Theorizing that one could time travel within his own lifetime, Doctor Sam Beckett led an elite group of scientists into the desert to develop a top secret project known as *Quantum Leap*. Pressured to prove his theories or lost funding, Doctor Beckett prematurely stepped into the project accelerator and vanished. He awoke to find himself in the past, suffering from partial amnesia and facing a mirror image that was not his own. Fortunately, contact with his own time was maintained through brainwave transmissions with Al, the project observer, who appears in the form of a hologram that only Dr. Beckett can see and hear. Trapped in the past, Dr. Beckett finds himself leaping from life to life, putting things right that once went wrong and hoping each time that his next leap will be the leap home."

LEAPIN' LETTERS

Selected letters from *Dr. Beckett's Memoirs: An Adventure In Your Past* published in 2025. Reprinted with permission from Ziggy Publications.

DATE: Irrelevant

TO: The Director of the Quantum Leap Project, New Mexico, USA, Earth

FROM: The Prydonian Chapter of Time Lords, Gallifrey

RE: Time "Leaping"

We, the Time Lord Council, in an unanimous vote, must instruct you to cease mucking with time. Any more "leaping" about will put you in direct violation of the Laws of Rassilon. You have been warned.

P.S. If you happen across an odd fellow who answers to the name of "Doctor", pass on the above warning.

Dear Sam:

I am writing this letter as a thank you. Thirty-eight years ago you tried to explain why you pretended to be Mrs. Lee, my preschool teacher. You mentioned something about going back in time. Big stuff for a little kid. Well, the kid's all grown up now (more or less) and I owe ya one. Tell Al he was right about marriage.

Sincerely, *S. Spielberg*

Transmission through Quadrant 4.3 (Black Hole)

Sir: I understand you were a young genius who had problems relating to his peer group. I, too, have had my share of "insecurities." Any suggestions? My mother thinks it stems from saving the ship too many times.

From one "hero" to another,

Ensign Wesley Crusher, USS Enterprise

To you the Reader: While these letters are obviously fictitious, watch this space! By next issue, I'd like to publish your letter of comment on the show and newsletter. So sharpen that pencil, click that pen or juice up that PC and write to: Leapin' Letters, 1260 Ayala #113, Sunnyvale, CA 94086

LAST EPISODE REVELATIONS

According to NBC and Belisarius Productions, the last episode of the second season called "M.I.A.," will deal on a more personal level with the character Al portrayed by Dean Stockwell. In the episode we not only find out his last name, but discover he was an M.I.A. in Vietnam, and meet his first wife. Sources say that Al so loved this first wife, losing her was the major factor which led to the failure of his other four marriages.

NEXT TIME IN QUANTUM QUARTERLY

- News Everyone's Been Waiting For!
- Second Season Episode Guide!
- Letters From You!
- More, More, MORE Photos!
- Dean Stockwell Biography!
- A Continued "What We Know..."
- What The Critics Are Still Saying!
- A Los Angeles Museum's Tribute
- Plus Surprises In The Works!

Don't miss these and more in the next exciting issue of QUANTUM QUARTERLY on sale July 1990.



WHERE TO WRITE



NBC, Brandon Tartikoff, Entertainment President
3000 West Alameda, Burbank, CA, 91523

Universal Studios, Television Programming
100 Universal City Plaza, Universal City, CA 91608

Any/All Show Sponsors (Write M.A. Schmidt for more info on show sponsors:
M.A. Schmidt, N8011 Highway 33, Beaver Dam, WI 53916 . Please include a SASE)

How to write your letter is important as well. Some hints that M.A. Schmidt gave were:

1. Neatly handwritten in blue ink. This eliminates the reader from thinking it was massed produced.
2. One page or less. Who has time to read an epic at work?
3. NO grumpy letters. Keep it simple and positive. If you have a problem with the show, ANY problem, write the production company instead.
4. Any professional credentials you have worked into the letter or signature help.
5. Use plain white, ivory or beige, unadorned stationary. No stickers or pictures.
6. Write the letter from yourself, not as part of a fan club or group. Do not even mention a fan club, group or (yes...sniffle, sniffle) newsletter. Individuals get more attention than mobs.
7. WRITE. Don't wait. Even postcards help. Remember, it has been said that each letter received represents a good portion of the population. You could be representing thousands of viewers who enjoy the show, but don't take the time to write and let the right people know about it.

To contact anyone else involved with the show like Bellisario, Bakula or Stockwell, write them at: (their name), c/o "Quantum Leap", Universal Studios-Television, 100 Universal City Plaza, Universal City, CA 91608.