

INTRO

SOMEWHERE IN THE NIGHT

BY ~~WALTER~~
VELTON RAY BUNNETT

RUBATO

ON THE

TEMPO

VERSE 1

DAY I WALKED A-WAY ALL THE BLUE ROLLED IN- TO

Bb Eb/Bb F/Bb Eb/Bb Bb

GREY. NOW IN THE DARK A-LONE I LAY. SHOULD-A

F F7sus Bb Eb/Bb F/Bb Eb/Bb

DAY I WALKED A-WAY ALL THE BLUE ROLLED IN- TO

Bb Eb/Bb F/Bb Eb/Bb Bb

GREY. NOW IN THE DARK A-LONE I LAY. SHOULD-A

F F²_{SUS} Bb Eb/Bb F/Bb Eb/Bb

p.

STOPPED BUT I COULD NEVER, EVER STAY. SOMEWHERE IN THE NIGHT INSIDE MY

CHORUS 1

Bb F Bb Eb/Bb Bb



DREAMS YOU BORN SO BRIGHT AND I'M WITH YOU THERE AND EV'RY THING ALL RIGHT



SOMEWHERE IN THE NIGHT BEFORE THE DARKNESS TURNS TO LIGHT LET ME LOVE YOU THERE SOMEWHERE IN THE



VERSE 2



NIGHT

SECOND CHANCES I WON'T



SOMEWHERE IN THE NIGHT BEFORE THE DARKNESS TURNS TO LIGHT LET ME LOVE YOU THERE SOMEWHERE IN THE

B \flat G \flat E \flat F 7

NIGHT. SECOND CHAN- CES I WON'T

VERSE 2

B \flat F/B \flat E \flat /B \flat B \flat E \flat B \flat

GET WOULDN'T DARE TO HOPE BUT YET EU- 'RY WHERE I

E \flat /B \flat F/B \flat E \flat /B \flat B \flat F

TURN I SEE YOUR SILHOUETTE AND YOUR LOVE I NEVER WILL FORGET...

Handwritten musical notation for the first system. The vocal line is on a treble clef staff. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. Chords are indicated below the piano accompaniment.

CHORUS 2

SOMEWHERE IN THE NIGHT INSIDE MY DREAMS YOU BURN SO BRIGHT AND I'M...

Handwritten musical notation for the second system, labeled 'CHORUS 2'. The vocal line is on a treble clef staff. The piano accompaniment is on a grand staff. The lyrics are written below the vocal line. Chords are indicated below the piano accompaniment. A 'Sub' marking is present in the bass line.

WITH YOU THERE AND EV-RY-THING'S ALL RIGHT. SOMEWHERE IN THE NIGHT BEFORE THE

Handwritten musical notation for the third system. The vocal line is on a treble clef staff. The piano accompaniment is on a grand staff. The lyrics are written below the vocal line. Chords are indicated below the piano accompaniment.

SOMEWHERE IN THE NIGHT INSIDE MY DREAMS YOU BOW SO BRIGHT AND I'M

Handwritten musical notation for the first system. The vocal line is in treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in bass clef. Chords are indicated as Bb, Eb/Bb, Bb, and Gmi?. A 'Bub' (bubbled bass) marking is present under the first two measures of the piano part.

WITH YOU THERE AND EV-RY-THING'S ALL RIGHT. SOMEWHERE IN THE NIGHT BEFORE THE

Handwritten musical notation for the second system. The vocal line continues with the lyrics 'WITH YOU THERE AND EV-RY-THING'S ALL RIGHT. SOMEWHERE IN THE NIGHT BEFORE THE'. The piano accompaniment features chords Eb, F7sus, F7, Eb/Bb, and Bb.

DARKNESS TURNS TO LIGHT LET ME LOVE YOU SOMEWHERE IN THE

Handwritten musical notation for the third system. The vocal line concludes with 'DARKNESS TURNS TO LIGHT LET ME LOVE YOU SOMEWHERE IN THE'. The piano accompaniment includes chords Gmi, Eb, and Fsus (rit.).

NIGHT.

N.C.

(TRT.)

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a whole note G4, followed by a half note A4, and then rests. The middle and bottom staves are piano accompaniment. The middle staff starts with a half note chord (F4, A3, C4) and then moves to a 'N.C.' section with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff follows with a similar eighth-note pattern: F4, G4, A4, B4, A4, G4, F4. A double bar line follows. The piano part then continues with a 'TRT.' section, indicated by a trill symbol over a note in the middle staff.

The second system of music consists of three staves. The top staff is a vocal line in treble clef. It begins with a half note chord (F4, A3, C4), followed by a half note chord (G4, B3, D4), and then a half note G4. The middle and bottom staves are piano accompaniment. The middle staff starts with a half note chord (F4, A3, C4) and then moves to a half note chord (G4, B3, D4). The bottom staff follows with a similar half-note pattern: F4, G4, A4, B4, A4, G4, F4. A double bar line follows. On the right side of the system, there is a circular stamp from the Library of Congress Copyright Office, dated DEC 1 1980.

The third system of music consists of three empty staves, indicating the end of the page or a continuation on the next page.