

Somewhere In The Night

Music by
Velton Ray Bunch
and Mike Post

Voice



On the

Piano

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef, key signature of one sharp, 4/4 time) has rests in measures 1, 2, and 3, followed by a quarter note G4 and an eighth note F#4 in measure 4. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

5



day I walked a - way, all the blue rolled in - to grey. Now -

Detailed description: This system contains measures 5 through 8. The vocal line continues with lyrics: "day I walked a - way, all the blue rolled in - to grey. Now -". The piano accompaniment continues with a consistent rhythmic accompaniment.

9



in the dark a - lone I lay. Should' ve stopped but I could ne-ver e-ver

Detailed description: This system contains measures 9 through 12. The vocal line continues with lyrics: "in the dark a - lone I lay. Should' ve stopped but I could ne-ver e-ver". The piano accompaniment continues with a consistent rhythmic accompaniment.

12

stay. Some - where in the night in - side my

14

dreams you burn so bright and I'm with you there and e - v'ry thing's al -

8vb

16

right . Some - where in the night be - fore the

(8vb)

18

dark-ness turns to light - let me love you there some-where in the -

(8vb)

20

night. Se-cond chan-ces I won't

23

get. Would-n't dare to hope and yet Ev'-ry-where I

26

turn I see your sil-hou-ette And your love I ne-ver will for-
(Been so long, but)

29

get. Some where in the night in-side my

8vb

31

dreams you burn so bright and I'm with you there and e - v'ry thing's al -

(8vb)

33

right . . . Some where in the night be-fore the

35

dark-ness turns to light - let me love - you some-where in the -

38

night.

8vb